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**QUEBEC LIBERAL CHIEF  
IS REPORTED QUITTING**

Move Follows the Party's Election  
Defeat by the Province's  
Separatist Movement

By HENRY GINIGER  
Special to The New York Times

MONTREAL, Nov. 18—Premier Robert Bourassa of Quebec, whose Liberal Party was decisively defeated Monday by the French-speaking province's separatist movement, was reliably reported today to have bowed out of politics.

The Premier was understood to have announced at a Cabinet meeting yesterday in Quebec City that he would formally resign as party leader next week. Mr. Bourassa met in Montreal today with his victorious adversary, René Lévesque, leader of the Parti Québécois, to arrange for a transfer of power to the new government, probably next Thursday.

Mr. Bourassa, a 43-year-old lawyer and economics professor who was the youngest Premier in Quebec's history when he took office in 1970, might have stayed in politics as opposition leader by asking a Liberal legislator from a safe district to resign so that he could be elected in his place in a by-election.

But Mr. Bourassa was discredited not only among the electorate but also within his own party, whose members were angry over a decision to hold an election that ended in disaster for the Liberals and brought to power Quebec's first government dedicated to independence from Canada.

**Mandate Had a Year to Go**

When Mr. Bourassa called the election, his mandate had a year to go, and many of his advisers argued against moving up the election date. Officially he explained that he wanted a new mandate with which to confront the federal Government and other provincial premiers in talks on a new constitution that would reapportion political power in Canada. He also ostensibly wanted a stronger hand to deal with recalcitrant labor unions whose agitation had been plaguing the public services.

But many informed observers believed that his major reason was that with Quebec's economy deteriorating, the party might be in even worse trouble if its mandate ran its normal course.

As it turned out, there was very little



Robert Bourassa, left, and René Lévesque meeting yesterday in Montreal

talk during the campaign about constitutional problems, which did not seem to interest voters nearly as much as the Liberal performance on such matters as economic expansion, unemployment, inflation, taxes and the defense of the French language.

Mr. Bourassa was unable to hold his own seat in Montreal. The Liberal Party's former majority of 102 seats out of 110 in the Quebec legislature, the largest any party had ever won, was turned into a minority of 28, according to a count not yet official. Moreover, the defeat compromised the position of the federal Liberal Party under Prime Minister Pierre Elliott Trudeau.

Monday night, as he surveyed the wreckage, Mr. Bourassa remarked ruefully how difficult it was to govern with moderate policies in the midst of extremism. He had forced through an official language act, for instance, that made French the only official language in Quebec but left a place for English. Immigrant groups whose native language was neither English nor French were told that in general they had to send their children

to French schools. The result was that many French-speaking people were unhappy about concessions to those who speak English. The English-speaking people were unhappy about the dangers they saw to their freedom and the immigrant groups were the unhappiest of all because they were allowed practically no choice at all.

**Manila and Reb  
Arrange for T.  
In Libya's C.**

Special to The New York Times  
MANILA, Nov. 18—The Philippine Government announced tonight the mission to Libya headed by Marcos, the President's wife, ranged for negotiations under a piece of a final settlement of the long-running conflict between the Philippine Government and the rebel faction.

The main rebel faction, which with the Philippine Government in 1975, but a holdout faction, Front, has continued to terrorize the southern island of Mindanao. The Philippine Government has sought a settlement with the rebels, scheduled to begin in Tripoli, capital, on Dec. 15.

The trip to Libya was the series of special missions on Mrs. Marcos, the Governor of Manila, on behalf of President E. Marcos.

She visited Peking in 1974 the preparations for establishing diplomatic relations between the Philippines, and last year she supported President Anwar Sadat and other Arab leaders' full settlement of the Middle East.

The talks Mrs. Marcos in Libya, and his Cabinet ministers in phase of a Philippine camp the friendship of Islamic nations.

The Manila Government an agreement had been reached current special mission for the and Libya, to exchange and expand cultural contacts on trade and economic matters last two years, the Philippine embassies as well in Algeria, and Egypt.

**U.S. Asks New A-Weapons Curb**

By DAVID BINDER  
Special to The New York Times

WASHINGTON, Nov. 18—The United States proposed today that the United Nations consider drafting a pact next year to prohibit the use of radioactive waste materials for the development of radiological weapons of mass destruction.

The proposal, aimed at closing a potential weapons development loophole, was made in a speech by Fred C. Iklé, director of the Arms Control and Disarmament Agency, before the Political and Security Committee of the General Assembly.

He pointed out that the United States and other major users of nuclear power for the generation of electricity had already accumulated huge amounts of radioactive wastes that could be diverted for use as weapons.

In the 1950's the United States Army Chemical Corps explored ideas for using radiological weapons and producing radiological munitions. Research was conducted on such weapons in the United States in the 1960's, according to Administration officials.

The idea was to develop a battlefield weapon that would spread high intensity radioactive isotopes.

The United States has stockpiled about one million cubic meters of radioactive byproducts—principally strontium-90, cesium-137 and plutonium—through the operation of power reactors.

In West Germany the accumulation of radioactive wastes, which are stored there in abandoned salt mines, has become a political issue and has provoked

major demonstrations in Lower Saxony. The Iklé proposal was nearly blocked last night by State Department officials who apparently feared it would annoy President-elect Jimmy Carter by committing him to a fresh diplomatic action over which he had no authority at this time. But these officials were overruled by Secretary of State Henry A. Kissinger.

Mr. Iklé had cleared the proposal earlier with the principal United States allies and with the Soviet Union, which was said to have welcomed it.

The possibility of developing radiological weapons was acknowledged soon after the first atomic detonation in 1945. The General Assembly classified radiological arms as "weapons of mass destruction" in 1948.

United States researchers in the 1960's foresaw the dissemination of isotopes that would lose their effectiveness in a relatively short time, permitting safe entry into contaminated areas in a matter of days or weeks.

But arms control specialists also foresaw the possible indiscriminate use of longer-lived radioactive materials—plutonium, strontium-90, or cesium-137—that would make areas uninhabitable for many years. The effects of such contamination would include genetic damage and forms of cancer.

The studies were abandoned by the United States on the ground that radiological weapons would prove too complicated and costly.

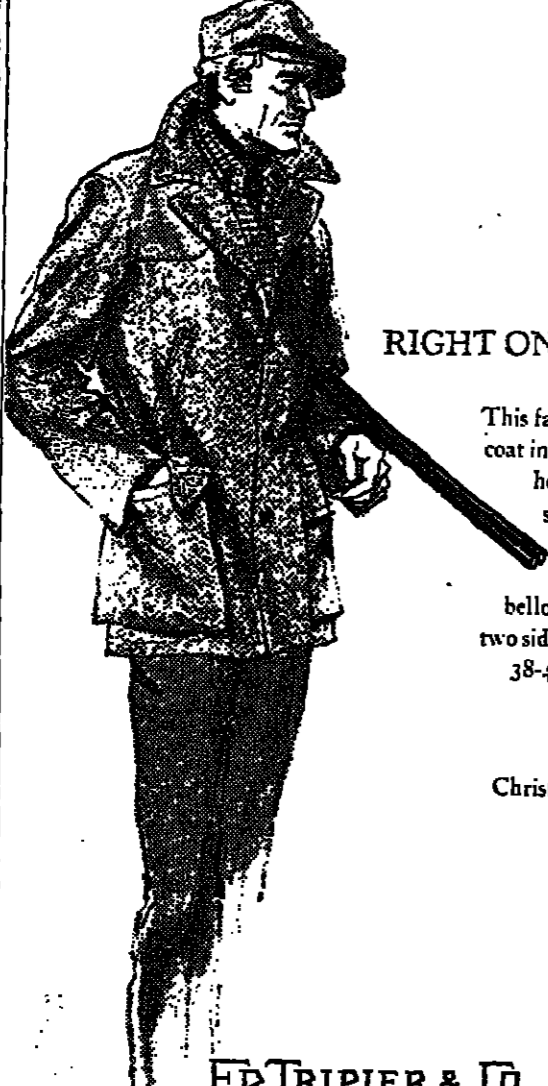


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PHILIPINES RELEASES MORE PRISONERS: Men released on prison outside Santiago embrace one another. About 130 prisoners were freed Wednesday and over 150 were to have been released yesterday, according to military government. Many had been held since 1973, when President Salvador Allende Gossens was overthrown.

### Iranians Said to Buy Missiles From British; With Payment in Oil

By ERIC PACE  
Special to The New York Times  
HERAN, Iran, Nov. 18 — British sources here report that the Iranian Government has agreed to buy British-made aircraft missiles at a cost of about \$660 million. The subject of rumor here is seen as a dramatic one by Westerners as a dramatic test of Shah Mohammed Riza Fahlavi's term to press on with his vast arms purchases, despite some criticism that he is buying too much too fast as forces to be able to assimilate it. The fact that the missile involved in the latest deal, known as the Rapier, is not from the United States but Britain has been interpreted here as a gesture indicating that Iran will turn to other arms suppliers if the United States Congressional criticism impedes further United States arms sales to Iran. The United States sales to Tehran have totaled more than \$1 billion in recent years. There is no official confirmation of the report tonight from the Iranian Government, which cloaks its military deals in secrecy. One of the sources reported that the deal was signed here today by Gen. Amir Toufanian, a former pilot who is Shah's chief arms purchasing officer and by an executive of Britain's own British Aircraft Corporation, which makes the Rapier missile. It had been widely predicted, it was stated here that Iran is to pay for the deal with exports of crude oil and this is to be marketed on the behalf of A.C. by the Anglo Dutch Shell Oil Company, which has long been a dominant force in the marketing of Iran's oil. Negotiations toward this complicated deal of payment are said in some quarters to have been impeded by bureaucratic complexity within the Iranian Government. Executives of the National Oil Company, which oversees the Iranian oil industry, were said to have been involved as well as Iranian military officials. "In the absence of some sort of statement, some sort of clarification," said Martin Kettle, an officer of the National

### Britain Refuses to Disclose Details Of Deportation of 2 U.S. Writers

By PETER T. KILBORN  
Special to The New York Times  
LONDON, Nov. 18—Britain's Home Secretary, Merlyn Rees, was called before the House of Commons today to explain why he intends to deport two American writers—Philip Agee, a prominent critic of the Central Intelligence Agency, and Mark Hosenball, a journalist who has written extensively about the C.I.A. and British intelligence services. Mr. Rees said very little. He claimed that the two men were risks to British security and referred to earlier statements that Mr. Agee, a former C.I.A. officer, had been dealing with foreign intelligence agents. He also said that Mr. Hosenball had obtained classified information. Mr. Rees indicated that foreign—that is, American—pressure was not involved in his decision. But he refused to detail what the men had done because to do so, he said, would jeopardize Britain's security. Mr. Agee and Mr. Hosenball have no real right of appeal to a deportation order. They can only protest the action, without a lawyer, before a Government-selected advisory panel. **Have Become Cause Célèbre** The two, however, have become cause célèbre among the country's journalists, its leading civil libertarians and several members of Parliament. As a result, they have become political risks. Their supporters, most of whom are normally sympathetic to the Labor Government, are now in a position to upset the party's strict control over Parliament and with that its ability to remain in power. Last night, one normally loyal Labor Member of Parliament, Arthur Lewis, abstained from voting on Government-inspired legislation and said he would continue to do so until Mr. Agee and Mr. Hosenball were given a fair trial. But Mr. Rees stood his ground, and sources in the Government who are often helpful about security matters added nothing to what he had said. "Because of the Government's refusal to be more specific about the reasons for the deportation notices, speculation persists that American influence is involved." "In the absence of some sort of statement, some sort of clarification," said Martin Kettle, an officer of the National Council for Civil Liberties, "we have to assume that the American Government has put some sort of pressure on." Mr. Agee, particularly, is a leading critic of the C.I.A. He has written extensively about the agency, exposing its operations and divulging names of agents. Mr. Hosenball, while working for a British counterculture magazine, Time Out, also listed agents by name. Last December, an agent in Athens whose name had appeared on a list published there was shot and killed. **Agee Inquiry Under Way** Special to The New York Times WASHINGTON, Nov. 18 — A Justice Department source said today that its lawyers had been giving "serious consideration" to the possibility that Mr. Agee had violated federal espionage statutes by publishing a detailed account of the C.I.A.'s activities in Mexico and Central America. Mr. Agee's book, "Inside the Company: C.I.A. Diary," appeared last year and contained the names of numerous agency officers and contract employees. The C.I.A. reportedly responded by substantially reorganizing its western hemisphere operations. The Justice source said that a determination of whether or not Mr. Agee had broken the law would not be made until he was deported. **ACLU Seeks Clarification** The American Civil Liberties Union made public here yesterday an exchange of letters with Justice Department officials dating to June 1975, in which the ACLU sought unsuccessfully to learn if the Government had plans to prosecute Mr. Agee if he should return to this country. In the latest letter, dated Wednesday, from Melvin L. Wolf, legal director of the ACLU, to United States Attorney General Edward H. Levi, Mr. Wolf declared that expulsion proceedings in Britain against Mr. Agee had made it "imperative" that any charges against him be stated. Mr. Wolf said that a continued Government refusal "means only that the Government prefers to play cat and mouse games rather than to provide frank and straightforward information to an American citizen."

## Soviet, Retaliating, Bars a U.S. Diplomat From Post

By DAVID K. SHIPER  
Special to The New York Times  
MOSCOW, Nov. 18—The Soviet Union has revoked the visa of a senior American Embassy officer, apparently in retaliation for similar action against a Soviet diplomat posted in the mission to the United Nations. An embassy spokesman said today that the American, Marshall Brent, a 44-year-old political counselor who is fluent in Russian and Chinese, had been notified of the action while on home leave. The State Department did not immediately publicize the matter because it was attempting to have the Soviet decision reversed. [In Washington, the State Department said it revoked the visa of Svyatoslav A. Stepanov, a United Nations mission counselor, while he was out of the country in August. He was said to have engaged in "improper activities."] **Latest in Series of Troubles** The moves by Washington and Moscow are the latest in a slight deterioration in relations. As one American diplomat put it recently, détente has become "rough around the edges." Yesterday, around the American Bicentennial exhibition here was closed by a bomb scare that some American officials thought was officially inspired, perhaps in response to the overwhelming interest and the long lines of Muscovites willing to stand for most of a day to get in. One exhibition official said that so many people had lined up by 3 A.M. yesterday, two hours before the opening, that policemen cut off the line, telling those who came later that they had no chance of getting in before closing time. Then, at 12:24, the Ministry of Internal Affairs reported that an anonymous caller had warned of a bomb. It took the Moscow bomb squad until 4:05 P.M. to arrive

Mr. Brent, the rejected diplomat, had served in Moscow since 1974, his second assignment here. In the absence of an ambassador, he was the second-ranking officer, after Jack Matlock Jr., the chargé d'affaires. A graduate of Brooklyn College, Mr. Brent studied Chinese in Taiwan and held positions at American missions in Hong Kong, Singapore, Jakarta and Saigon. In Vietnam, he was minister-counselor for public affairs and the head of the United States Information Service. **U.S. Calls Action Unwarranted** WASHINGTON, Nov. 18 (Reuters)—The State Department said today the Soviet Union was unwarranted in barring Marshall Brent from returning to his post in the Moscow embassy. A spokesman described the action as "clear retaliation" for the United States decision to bar a Soviet diplomat.



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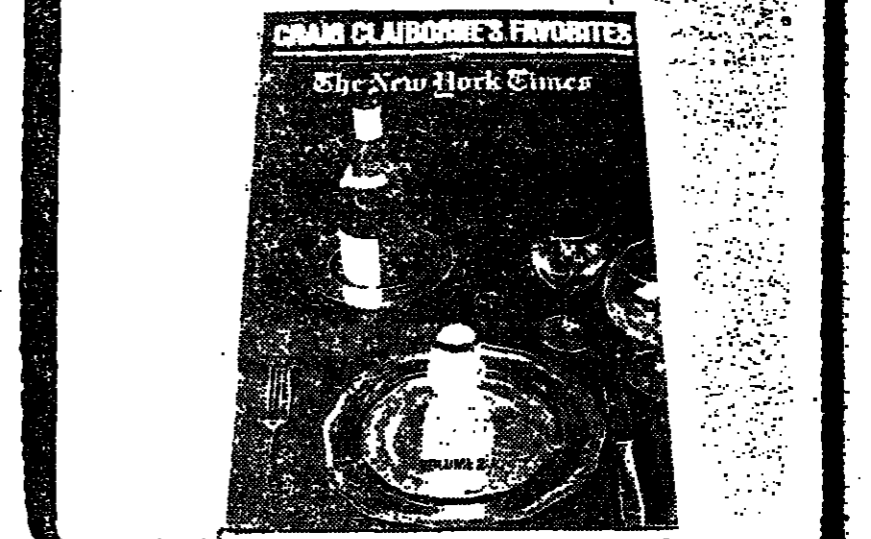
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Marshall Brent

and the exhibition remained closed for the rest of the day. Last spring, bomb threats were directed against the American Embassy in Moscow and the United States consulate in Leningrad, and some American diplomats were personally threatened. It was made clear that these were acts of retaliation for demonstrations by militant Jews against Soviet diplomats in New York. **Soviet TV Lists Incidents in U.S.** A Soviet television commentator, Valentin Zorin, reporting from New York, today recalled recent incidents involving Russians in the United States, including shots fired into an apartment house and the mission to the United Nations, the death of an embassy employee who was shot during a holdup, the robbery of two space scientists in a Los Angeles hotel lobby, the explosion of a bomb near the Aeroflot office in New York and arson directed against diplomats' cars in Washington. The review of these difficulties, which Mr. Zorin linked to what he termed the "anti-Soviet" atmosphere of the Presidential campaign, underscored the strains in the relationship. Furthermore, the United States has been without an ambassador here since Walter J. Stoessel Jr. left in September. Malcolm Toon, the ambassador to Israel and President Ford's choice for the Moscow post, has not yet been accepted by the Russians. He is known to be distrusted by the Soviet Government.

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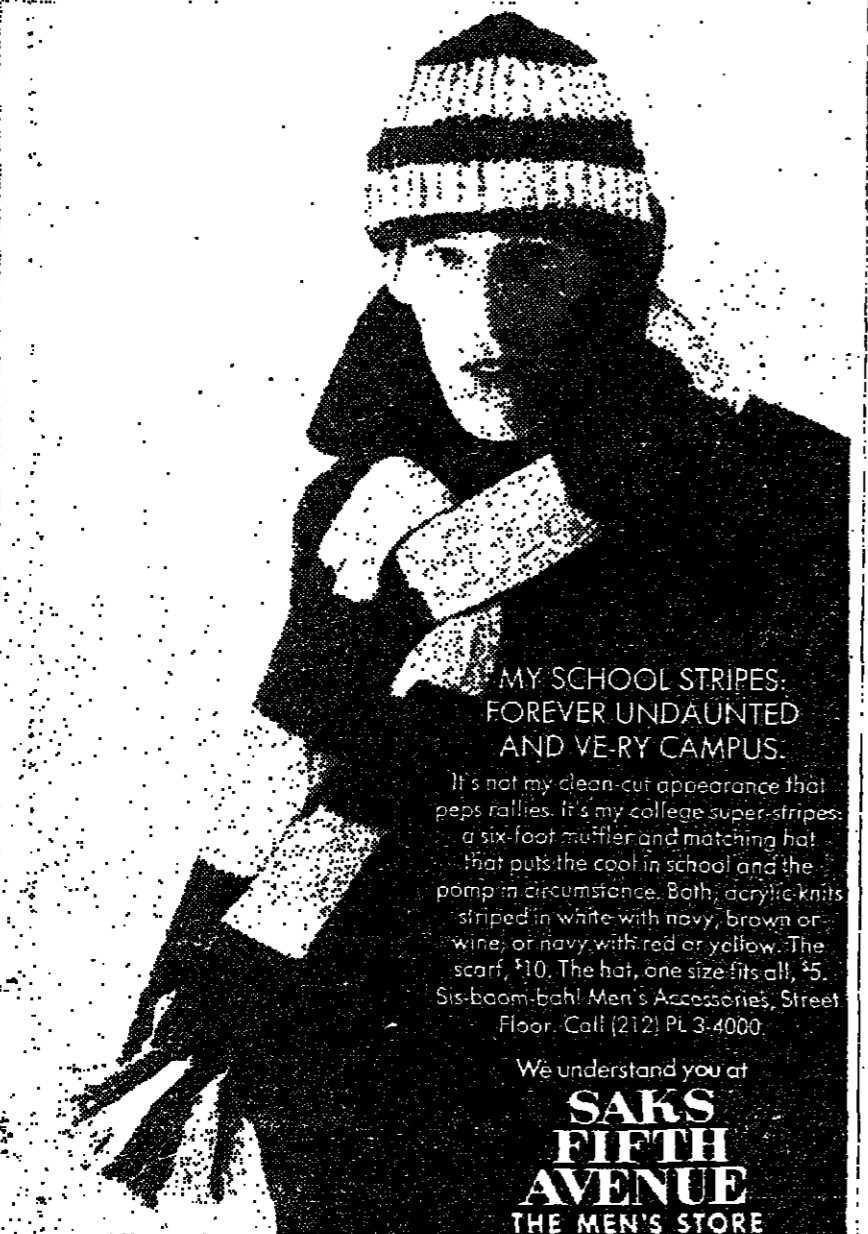


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**Spanish Parliament Accepts Reform**

Continued From Page A1

from the Popular Alliance resulted in a vaguely worded compromise that will slightly modify proportional voting, which tends to favor small groups.

The modifications stipulate that measures will be taken "to avoid the excessive fragmentation of the house," including minimum percentages that a party must have to get its members elected. Also, each of Spain's 50 provinces is to have an unspecified minimum of seats, regardless of population.

These concessions may give a slight edge to entrenched right-wingers in some provinces, but the language adopted appears sufficiently loose to give the Government room for maneuver when it actually spells out an electoral law.

"It was a poker game and the Government won," said a Spanish journalist, counting the large "si" vote from the press gallery. "Everyone who wants to

play politics in the future is voting yes." The relative ease with which Mr. Suárez won his victory tonight underscored the rapid disintegration of the extreme right of the Franco era.

The next step on his program is the holding of the referendum, and although some leftist opposition parties have vowed to campaign against it, the Government, which controls television and radio, seems certain of gaining a healthy majority.

Already there has been a growing trend within the so-called "democratic opposition," which runs from rightist Christian Democrats to the illegal Communist Party, to negotiate the ground rules of the elections with the Government.

The main opposition groups have been trying to assemble a "committee of personalities" that could discuss with Mr. Suárez such vital questions as the shape of the electoral law, access to television and radio during the campaign, and freedom of assembly.

**Students in Panama Protesting On Anniversary of U.S. Treaty**

PNAMA, Nov. 18 (Reuters)—Students marked the 73d anniversary of the signing of the treaty that gave the United States the Panama Canal Zone by burning hundreds of copies of the document today.

The copies were burned at ceremonies in several places, and Foreign Minister

Aquilino Boyd attended the main demonstration in the capital.

Panamaian representatives signed the treaty in Washington in 1903 shortly after the country won its independence from neighboring Colombia with United States aid.

Panama and the United States have been negotiating for nearly three years in an effort to draft a new treaty that gradually would give control of the canal zone—and eventually the canal—to the Panamanian Government.

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# World News Briefs

## Miss World Is Crowned; Protest Over Race Issue

LONDON, Nov. 18 (AP)—Miss Jamaica, 21-year-old Cindy Breakspeare, was chosen for World 1976 today in a contest marred by the withdrawal of nine participants protesting South Africa's race policies.

Miss Australia, Karen Jo Pini, 19, was runner-up and 17-year-old Diana Duenas, from Guam, won third place.

The new Miss World, a West Indian, is a physical education teacher.

Hours before the final judging at Royal Albert Hall, the Governments of the Philippines and Yugoslavia withdrew their contestants to protest the image projected by the presence of two South African contestants, a black and a white. They were the eighth and ninth contestants to withdraw, leaving 60 to take part in the final, which begins the three days before the finals, in London.

Protesters from Mauritius, Swaziland, Liberia, Seychelles, Sri Lanka and Malaysia had withdrawn.

A similar protest, similar to the boycott of the 1976 Olympic Games in Montreal by Moroccan and Arab nations, was against South Africa's apartheid policy, which relegates to South Africa's entering two representatives—Miss Africa South, Rozette Sape, a black student, and Miss South Africa, Lynn Massyn, a white textile designer from Durban.



Cindy Breakspeare of Jamaica at the Royal Albert Hall in London.

## China Calls Nuclear Test A Complete Success

BEIJING, Nov. 18 (Reuters)—China today described its latest nuclear test as a complete success and indicated that the country's leaders intended to modernize the armed forces.

Analysts said the wording of the statement announcing yesterday's hydrogen bomb blast reflected increased army independence in the post-Maoist leadership and substituted a political commitment to share advanced weapons.

WASHINGTON, Nov. 18 (UPI)—The Environmental Protection Agency said today that the fallout cloud from China's nuclear blast will begin arriving over the Pacific Northwest on Saturday evening.

## Sri Lanka Unrest Rising After Student Disorders

Special to The New York Times

COLOMBO, Sri Lanka, Nov. 18—Student unrest mounted here over the killing of an undergraduate and the wounding of more than 50 others by the police at a university campus last Friday.

Students from several Colombo colleges and other provincial towns walked out in protest, plastering slogans on walls and daubing passing state vehicles and buses with anti-Government attacks.

The Government declared Colombo high schools closed, apparently because of the funeral of a well-known educator and former head of a leading Colombo school.

## Flashing Lights Turned Off Twice at Rome Airport

ROME, Nov. 18 (AP)—Someone turned off the runway lights as several airlines were making landing approaches at Rome's strike-bound international airport today.

In a statement today, the Italian National Pilots Association denounced the "blackouts" Tuesday and yesterday as "a crime against flying safety."

The runway lights went out the first time from 9:50 P.M. to 11 P.M. Tuesday. Two planes were rerouted to Rome's military airport at Ciampino, five others flew on to Turin and Naples, and an East African Airways plane had to continue on to London.

On Wednesday night the lights were out from 5 P.M. to 8 P.M. The airport director ordered the lights on a new, paved runway turned on.

Sporadic work stoppages today disrupted airport operations for the fourth day as unions representing ground personnel protested the layoffs of 51 summer workers.

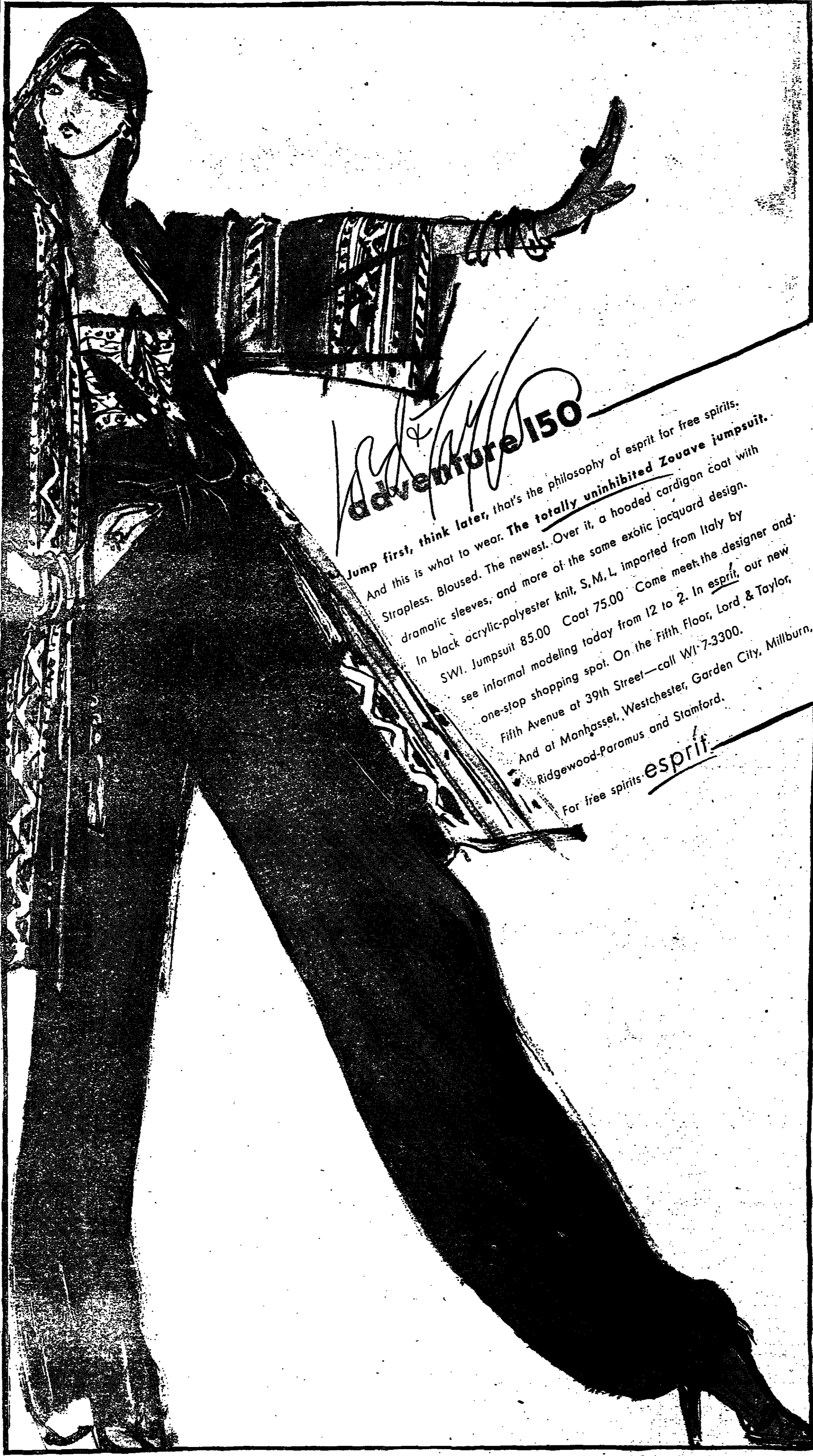
## Top Burma Opium Trader Draws a Life Sentence

RANGOON, Burma, Nov. 18 (AP)—Lo Hsing Han, a prominent opium trader in the Golden Triangle, has been sentenced to life in prison on charges of high treason and smuggling.

The sentence was passed yesterday on Mr. Lo, an ethnic Chinese, for smuggling opium, jade and gems out of Burma and smuggling in gold, consumer goods and other items.

His operating territory, authorities said, was the triangle where the borders of Burma, Thailand and Laos converge.

BANGKOK, Thailand, Nov. 18 (UPI)—Border patrol troops using helicopters stopped a mule caravan in the jungles of northern Thailand today and seized 110 pounds of pure No. 4 heroin that would bring \$2 million at American wholesale prices, the police reported.



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# Soweto Power Is Wielded by Single Student Group

Continued from Page A1

are enormously popular in the township. After three weeks, a number of professional soccer teams, anxious to complete their schedules, sued for permission to resume weekend play.

This week the student group sent word through the press that soccer was permissible. Gilbert Sekhah, director of the Kaiser Chiefs, a team that is bidding for the national championship, was very thankful. "We are grateful to the students for salvaging us from a bad year and financial ruin," he said.

### Boycott of Exams Scores Hard

The students ultimately relaxed the ban on taxis, but they stood fast on their demand that the shebeens remain closed. They also began a successful boycott of year-end exams in the township schools. Even those students due for graduation—a tiny minority whose certificates would provide access to the few relatively good jobs open to blacks—headed the council demands that they pass up the year.

The council had less success with its call for a weeklong work boycott, scheduled for the beginning of this month. Unlike two earlier boycotts, it failed to keep more than a fraction of the commuters home.

What is now student power was forged in the chaos that followed the first confrontation between protesters and police on June 16, when the original black-white issue was the use of the Afrikaans language in Soweto schools.

The Soweto Students Representative Council has surpassed a number of competing groups and has become the center of resistance to apartheid in the township.

### Focus Is Now on Students

At earlier stages of the five months of upheaval, the Government concentrated on rounding up adherents of longer-established black groups, apparently in the belief that these were the heart of the trouble. Now, with hundreds already in jail, the focus has switched to the students.

For the last two weeks, security police have been combing the black townships in the Johannesburg area, seizing scores of students from homes and classrooms and from the streets. Hundreds of young

people have gone into hiding and at least 800 have fled across the borders into neighboring Botswana and Swaziland.

The new police chief in Soweto, Brig. Jan Visser, insists that the roundup is aimed at criminals and is not politically motivated. Helen Suzman, an opposition Member of Parliament, says that information reaching her indicates that the roundup is indiscriminate.

Mrs. Suzman's version is that the police have been going from house to house in Soweto with school registers, arresting students who boycotted exams. "Apparently, the police seem to think failure to write exams identifies schoolchildren with student militants," the legislator said.

Justice Minister James T. Kruger, who met with Mrs. Suzman earlier this week, issued an angry denial of her charges. "This time she's gone too far," he said, implying that the legislator, long a standard bearer for the anti-apartheid cause, could find herself in trouble if she persisted in her allegations against the police.

### A Promise of Immunity

At the same time, Mr. Kruger promised immunity from prosecution for illegal border-crossing to any student who chooses to return to Soweto within a week. Since most of those arrested in recent weeks appear to be under special detention laws, which do not require prosecution, the offer may not be persuasive.

Meanwhile the police have said they are anxious to talk to the new leader of the student council, 18-year-old Khotso Seatloho, whose first name translates roughly as "peace." He succeeded the first president of the group, Tsietati Mashini, aged 19, whose Christian name means "trouble." Mr. Mashini fled to Botswana and from there to England, at the height of the disturbances.

Mr. Seatloho, like many adherents, is keeping out of sight. Brigadier Visser has urged him to join in discussions aimed at returning life in the township to normal. The student leader has told the police commander through messages in the press that there can be no talks until all the detained students are released.

Mr. Seatloho has insisted in interviews that he is committed to nonviolent change, citing the Rev. Martin Luther

King Jr. as his model. Police commanders are more inclined to credit the decrease in violence to their own tactics.

Sources in touch with the thinking in the highest police echelons report a strong conviction that harsh action earlier in the upheaval succeeded in inhibiting those who saw violence as a weapon for change. Certainly there has been no recurrence recently of the widespread violence of the protests in June and August.

If the police assessment is accepted by the Government, it could have an important influence on the policy review ordered by Prime Minister John Vorster. In Afrikaner circles, it is generally accepted that the return to calm in Soweto and elsewhere has taken some of the momentum away from those, white and black, who favor far-reaching reforms.

# South Africa Curbs Nine Labor Activists In Drive on Unions

Special to The New York Times

JOHANNESBURG, Nov. 18—The South African Government, continuing its clampdown on black trade union activities, has issued "banning orders" to nine more labor activists, bringing the total under restriction to 13.

So far, the Government has offered no explanation for the moves, which prohibit the individuals involved from any labor activities for five years. The orders also restrict their movements, forbid them from writing or speaking for publication, and bar them from gatherings.

The Government has decided to end the role of whites as organizers and advisers in the black trade union movement.

Seven of the nine whose names were added to the list today live in Durban, one of the country's major labor centers. The other six are based in Johannesburg, the economic and industrial hub of the country. They include many of the leading whites involved in assisting the black labor movement in recent years.

### Economist on the List

Those served with banning orders today included Charles Simpkins, an economist at the University of Natal in Durban, who formerly worked as a researcher for the Institute of Industrial Education. Mr. Simpkins made news recently with a forecast that black unemployment would rise to two million by the end of the year.

The Government maintains that the present figure is less than a quarter of that.

Others in Durban were James an archivist for the Institute of Industrial Relations, a nonpartisan research center; John Copelyn, secretary of the Union Advisory and Coordinating Council; Jeannette Murphy, assistant secretary of the council until three months ago; her husband, Michael Murphy, an official of the black Transport and General Workers Union; Chris Albert, Textile Workers Union, and another who is involved in literacy work among black workers.

Black unions, though not illegal, none of the legal rights of white groups. Consequently, they are powerless, having no legal right to gain, strike or picket.

Last week, the Government announced that it would not be granting groups legal recognition as long as the policy review that followed the Government upheaval in black townships in recent months.

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## WINDUP BY DEC. 20 URGED AT RHODESIA CONFERENCE

Special to The New York Times

GENEVA, Nov. 18—Ivor Richard, the British chairman of the conference on the future of Rhodesia, today suggested that an attempt be made to conclude the negotiations by Dec. 20.

In proposing the target date to the four delegations of black nationalists and the representatives of the white Rhodesian Government of Prime Minister Ian D. Smith, Mr. Richard said its attainment should still permit Rhodesia's accession to formal independence under black rule by March 1, 1978.

In this way Mr. Richard shortened slightly the 15 months he has said would be required in his view to complete the constitutional and other processes for establishing the new black regime and formally severing Rhodesia's colonial ties to Britain.

He had originally said that independence could be reached on March 1, 1978, on the assumption that the conference would successfully complete the arrangements for the transition of power by the end of this month.

Mr. Richard was apparently seeking to pressure the hard-line black leaders, including ZOMO and Robert Mugabe, to drop their contention that no other issues should be discussed until a firm date for the transition was set.

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# MORE DISSIDENTS KILLED IN ETHIOPIA

## Guilty of Murder, Looting Arson—Total Killed This Month Rises to 50

ADDIS ABABA, Ethiopia, Nov. 18 (AP)—Ethiopian military junta said today it had executed 27 dissidents, bringing the number put to death this month for anti-Government crimes to 50.

The announcement by the ruling military council said the 27 had been found guilty of "genuine revolutionaries," including ordering "genuine revolutionaries," planting explosives at public meetings, looting and burning private property and capital and nearby towns.

The junta also said that those executed collaborated with enemies of Ethiopian socialist revolution to create terror and anarchy. The military council took power in September 1974 after overthrowing Emperor Haile Selassie.

The announcement said the death sentences were imposed by a special military tribunal. It did not specify how, when or where the executions were carried out.

**Accused in Attempted Assassination**

Nov. 2, the Government said it had executed 23 "anarchists and reactionaries," 21 of them members of the Ethiopian People's Revolutionary Party.

Military authorities contend that the group is allied with the Eritrean Liberation Front, a guerrilla movement fighting for the northern province of Eritrea to free itself from Ethiopian control.

Four of the 21 party members executed in this month had been charged in an attempted killing of the junta's first party chairman, Maj. Mengistu Haile Mariam, and the successful assassination of Yare Merid, a high-ranking civilian official.

The Sept. 23 incident involving Major Merid was the first known assassination attempt against any of the top three members of the military council. It came after a wave of labor walkouts in Addis Ababa that the Government attributed to agitators from the People's Revolutionary Party.

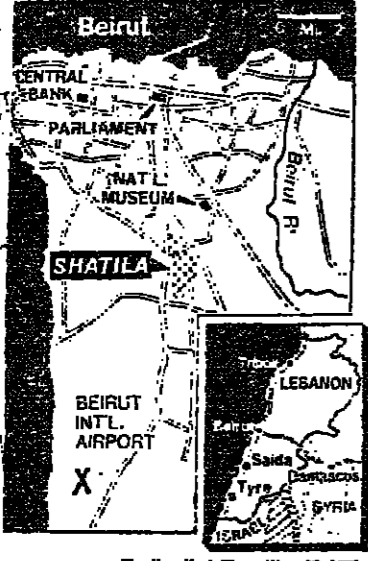
**Guerrillas Accused of Killings**

Other recent incidents reported by the junta and attributed to dissidents have included the Nov. 8 killing of Guetenese, a civilian official of the Ministry of Labor and Social Affairs, and a Sept. 10 bomb explosion at a Government building that left one person dead and wounded.

The military junta deposed Haile Selassie and took power on Sept. 12, 1974, following an army mutiny, strikes and anti-government demonstrations, as well as a famine the previous year in which more than 1,000 Ethiopians are estimated to have died.

Two months after the takeover, the junta executed 60 officials of the Selassie Government. Haile Selassie, who was held in house arrest after his overthrow, died Aug. 27, 1975, at the age of 83.

# Guerrilla Factions Battle Over Offices at a Camp in Beirut



BEIRUT, Lebanon, Nov. 18 (AP)—Fighting broke out in a Palestinian refugee camp here early today between two guerrilla groups disputing the possession of some offices. Three guerrillas were reported killed and 35 wounded.

The Syrian troops serving here in a peacekeeping role in the civil war did not intervene in the battle although their tanks were ringing the refugee camp, which is on the southern fringe of Beirut. The camp, named Shatila, controls roads east and south of Beirut that connect the Lebanese capital with the international airport.

The quarrel erupted during the night between Syrian-backed As Saïqa guerrillas and members of the Popular Democratic Front. The Democratic Front occupies the offices of As Saïqa when the pro-Syrian faction was driven from Lebanon in June, after Syria's intervention in the civil war on the side of the Lebanese Christians. The members of As Saïqa returned with the Syrian troops and are enforcing the cease-fire.

**Syrian Guerrillas Impatient**

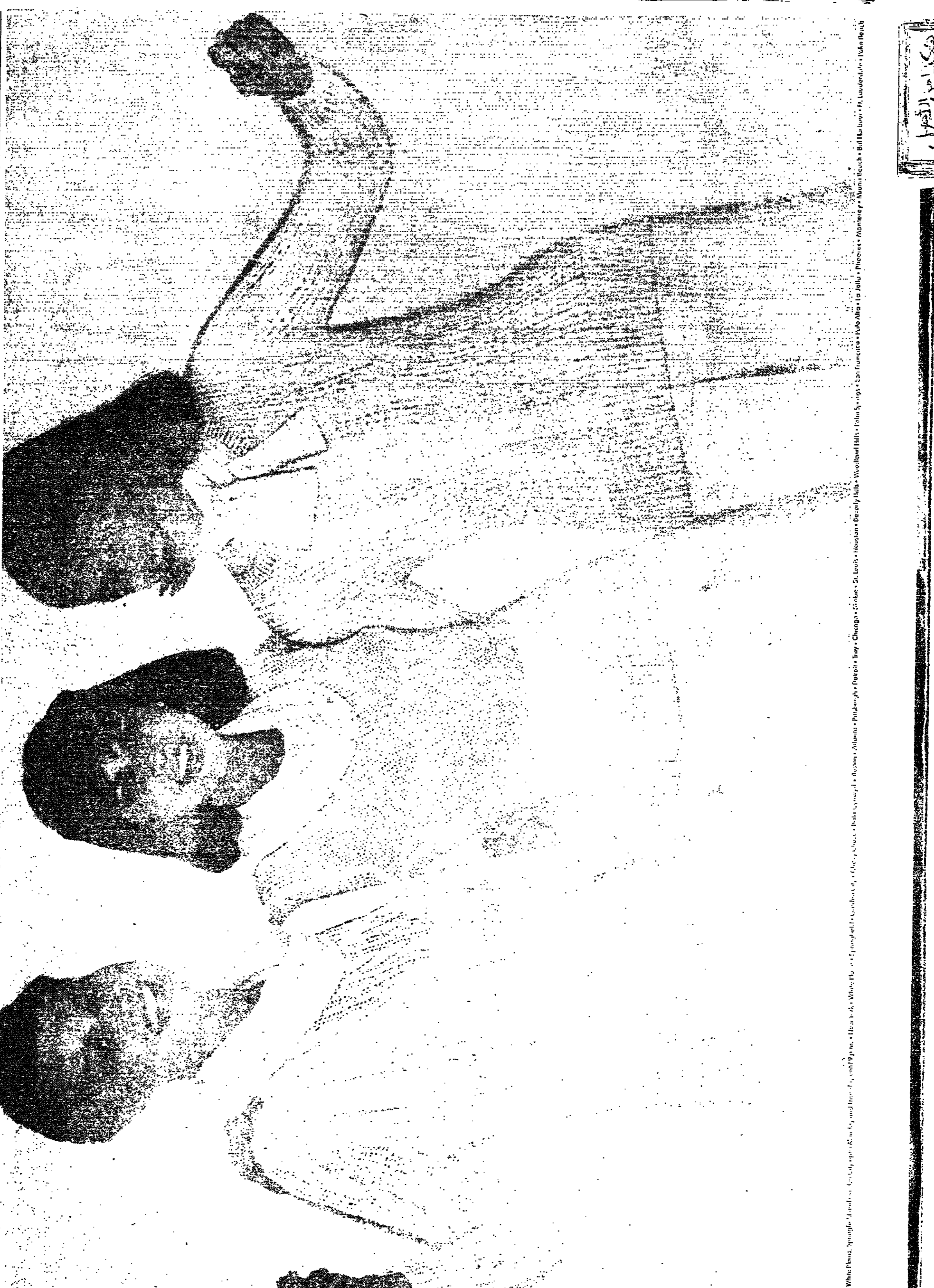
A Democratic Front spokesman said his group were willing to relinquish the offices a week, after they had found other quarters. But he said the Syrian-backed guerrillas wanted to take over immediately.

Members of As Saïqa attacked the offices during the night but were driven back, he said.

The Palestinian command strongly denounces this kind of armed dialogue, a statement issued jointly by the Democratic Front and the Palestine Liberation Organization. The P.L.O. is the political command of the various groups. The P.L.O.'s regular security force, the Syrian Armed Struggle Command, set up a guard around the offices after the attack. The P.L.O. charged that the Syrian peacekeeping troops had aided the As Saïqa guerrillas "just by their presence."

**Fighting in South Reported**

TEL AVIV, Nov. 18 (Reuters)—Lebanese Christian and Moslem forces exchanged small-arms and mortar fire in the south of Lebanon today, according to a United Nations report. Wounded Lebanese were being treated at an anti-air first aid station.



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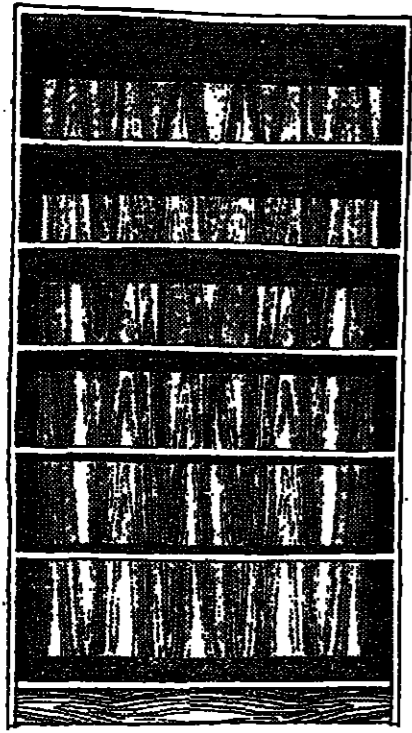
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## UNESCO Panel Condemns Israel For Its Policies in Occupied Lands

NAIROBI, Kenya, Nov. 18 (AP)—Delegates at a United Nations conference voted today to condemn Israel's policies in occupied Arab territories, despite protests from the United States and other Western countries.

A UNESCO program commission approved the Arab- and African-backed resolution 73 to 6, with 30 abstentions, making adoption by the full conference certain.

A United States Congressman attached to the American delegation here predicted that the resolution would have unfavorable financial repercussions for UNESCO in Congress.

The resolution calls Israeli cultural and educational policies in the occupied areas "contrary to human rights and fundamental freedoms." The commission also voted to send a fact-finding mission to the occupied territories next year.

Israel, the United States and other Western countries objected to the approval of the resolution before any investigation had been made.

"Why has it been thought necessary to criticize Israel before a single member of the fact-finding mission has stepped inside a single school?" the chairman of the United States delegation, Robert B. Kamm, asked.

The head of the Israeli delegation, Prof. Shlomo Avineri, said after the vote, "It now appears the Arab countries are more interested in political condemnation than in the educational situation of the population in the territories."

Today's action came a week after the United Nations Security Council issued a statement branding as illegal and "an obstacle to peace" Israel's settlement of the occupied territories.

The United States agreed to the text of the statement but Mr. Kamm said there was a difference between the Security Council's action and the condemnation today by the United Nations Educational, Scientific and Cultural Organization.

The Security Council consensus statement opposed what the Arabs see as an Israeli effort to absorb the Gaza Strip, the West Bank of the Jordan River and the Sinai Desert by encouraging Israeli settlement.

The UNESCO resolution specifically condemned Israel's "systematic cultural assimilation" of Arabs in the occupied territories. The Arabs charge that the Israelis are trying to eliminate the culture of the Arabs in those lands through education and other means.

The Congressman with the American delegation, Representative Albert H. Quie,

Republican of Minnesota, said that the vote would make it more difficult to persuade Congress to restore funds to UNESCO. The United States terminated its contributions after the body barred Israel from its European regional group in 1974.

### Study of Arab Workers to Be Dropped

GENEVA, Nov. 18—Francis Blanchard, director general of the International Labor Organization, plans to drop a study he had launched into the situation of Arab workers in the Israeli-occupied territories because of opposition by Arab governments.

He had intended to send Prof. Torken Opsahl, a Norwegian expert in international law and a member of the European Human Rights Commission, to make the study.

Mr. Blanchard had obtained the agreement of the Israeli Government to the visit by Professor Opsahl, who was to have been accompanied by several officials of the labor organization. However, Arab members of the body, a specialized agency of the United Nations, lodged strong objections because the study had not been cleared with them.

Mr. Blanchard undertook to make the study after the Arab states, with the support of third-world countries and the Soviet bloc, pushed through the labor group's general assembly in 1974 a resolution condemning the "policy of racial discrimination and violation of trade union rights" that they accused the Israeli authorities of having followed in the occupied lands.

### The U. N. Today

Nov. 19, 1976

#### GENERAL ASSEMBLY

Meets at 10:30 A.M. and 3 P.M. on development and economic cooperation and on question of Palestine.

Political and Security Committee—10:30 A.M.

Economic and Financial Committee—10:30 A.M. and 3 P.M.

Social, Humanitarian and Cultural Committee—10:30 A.M.

Dependent Territories Committee—3 P.M.

Administrative and Budgetary Committee—3 P.M.

Legal Committee—3 P.M.

Special Committee on Peacekeeping Operations—10:30 A.M.

Tickets are available at the public desk, in the main lobby, United Nations Headquarters. Tours: 9 A.M. to 4:45 P.M.

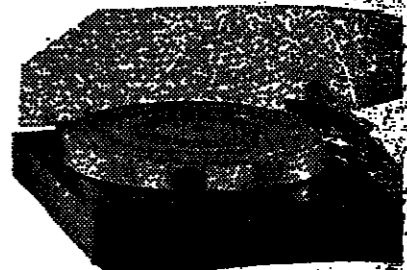
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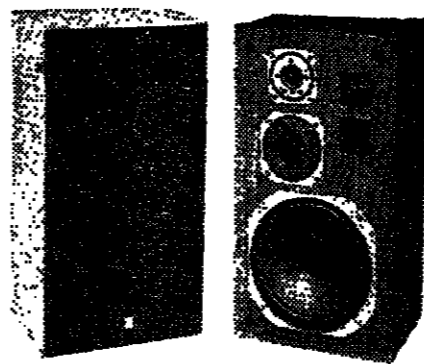


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### J. SHOWING SIGNS OF FACTIONAL RIFT

#### Official Leaders Are Active U.N., Others Are Seeking J.S. Aid for Moderate Line

By PETER GROSE  
Special to The New York Times

UNITED NATIONS, N.Y., Nov. 18—The official leaders of the Palestine Liberation Organization and their Arab government supporters are maneuvering to avoid factional rivalries inside the organization that could hamper renewed diplomatic efforts in the next few months.

Official leaders are now in New York to promote General Assembly recognition of Palestinian national rights and to lobby the United States opposition in interviews and informal statements. They are signaling new political initiatives in preparation, even if they have yet to agree on the shape these might take.

At the same time, two other representatives have come to the United States independently of the leadership. They reportedly are seeking American support for a more moderate line that they could promote when the policy-making Palestinian National Council meets in Cairo next month. Specifically, they hope to obtain permission to open a Palestinian information office in Washington.

The position of Yasir Arafat, titular leader of the organization, among the factions cannot be determined, according to sources here.

#### Jordan-Israel Exchange in U.N.

Complicating the situation was the conciliatory tone adopted by Jordan in the general Assembly debate yesterday and passages from the Israeli debate offering immediate peace talks to the Jordanian, Hazem Nuseibeh.

Yisrael Herzog of Israel said: "I am pleased to meet with you with hands stretched in order to examine with us how we can reach the terms of a peace within the framework of genuine peace. I am prepared to take this now, even as I step down from this podium." Mr. Nuseibeh was not in the room at the time.

In his speech yesterday, the Jordanian departed from the usual style to address his remarks directly to the Israeli delegation, sitting a few feet in front of the podium from which he spoke.

Israel is presently at a crossroads and therefore, ambivalent and undecided," he said. "You have two options open before you. You have, for the time being, our grips, the 'real estate,' a not unimportant bargaining point.

The second option is a real peace, which would restore the inalienable rights of the Palestinians. This does not mean you claim, result in the dismantling of Israel. You have achieved your dream of statehood, and the world has been saying that it will be guaranteed by the Security Council, by the major powers, individually and collectively."

#### Negotiator Is in Doubt

It is unclear in these exchanges whether it is Jordan that is prepared to negotiate for the Palestinians—as the Israelis would clearly hope—or the Palestine Liberation Organization, as the Arab liberation group seems unable to do so with an authoritative voice, Farouk Kaddoumi, head of the official delegation, said yesterday that a major purpose of the forthcoming Cairo meeting would be to elect a new executive committee.

It was interpreted by Arab diplomats as necessarily implying a replacement of the present leadership group.

The status of the two other Palestinian representatives, Sabri Jiyris and Issa Al-Hadi, also remained unclear. These men reportedly held meetings with Israeli officials and politicians in Paris, and had meetings with State Department and White House officials, according to American sources. The sources said the contacts were rebuffed in keeping with the policy of not dealing directly with the Palestine Liberation Organization.

#### Man Who Survived Jordan Hotel Raid Links Connection to a Fatah Group

The Hibooks

Amman, Jordan, Nov. 18 (UPI) — A gunman's attack on the Inter-Continental Hotel here yesterday was by a Palestinian group angered by the Syrian invasion of Lebanon, a lone surviving gunman reportedly told Jordanian authorities.

Three persons—three Palestinians, two Jordanian soldiers and two hotel employees—were killed in the battle and another man died today. An American citizen of Jordanian birth was injured in the attack.

In a Beirut surviving gunman, who identified himself as Khairy Tewfik Omeir, told the Jordanian government the terrorists were members of the Fatah Organization—Iraqi Branch, also known as Black June, a Jordanian group, two sources said.

Jordanian sources in Beirut confirmed the existence of Black June, calling it the last of Palestinian terrorist organizations, one that had sprung out of Iraq and aimed at Arab liberation.

On Monday, the name Black June refers to Syria's intervention on the Palestinians in its intervention in Lebanon in June.

Four gunmen raided the modern hotel at dawn, bursting into the main lobby with machine guns. Jordanian soldiers stormed the building driving the terrorists to the top floors before killing the gunmen and capturing the fourth.

Black June is not a part of the main Fatah guerrilla group headed by Yasir Arafat, Palestinian sources said, but is headed by Abu Nidal, a one-time Arafat ally who was expelled by Mr. Arafat and still claims to be a member.

#### Cairo Banker Dies of Wounds

Amman, Nov. 18 (AP)—Kamal Abdel Hameed, the director of the Alexandria Bank in Cairo, died today of wounds he received when guerrillas seized the Inter-Continental Hotel. He was the eighth person to die.

Mr. Jaber was here to attend the Arab League Union Conference.

#### Summit to Confer With Andreotti

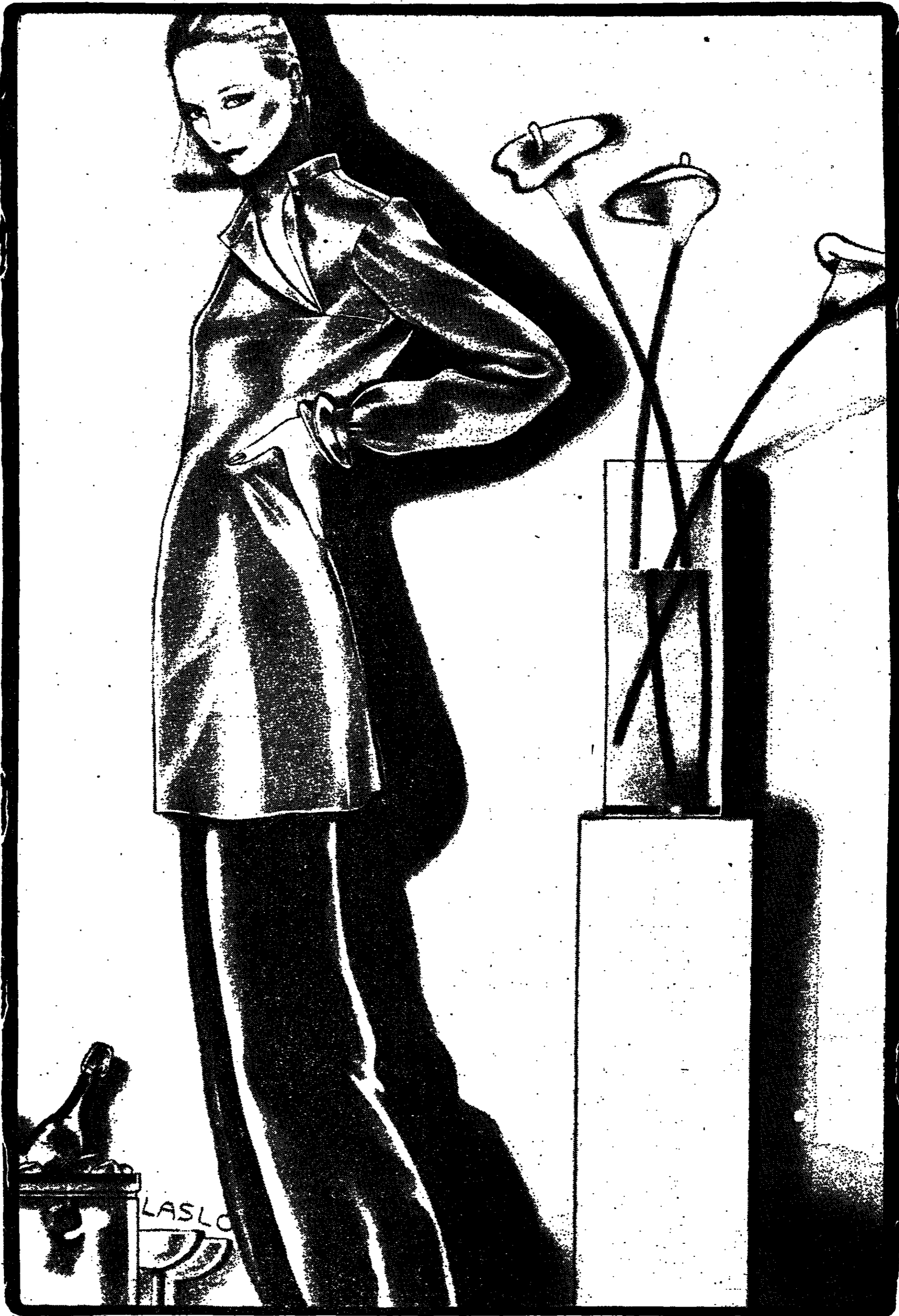
WASHINGTON, Nov. 18 (UPI)—President Ford will meet here Dec. 6 and 7 with Prime Minister Giulio Andreotti of Italy to discuss "bilateral and multilateral issues of mutual interest." The White House announced today. No specific topics were mentioned.

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J.P. V. 11/18/76

# Sadat Is Urging Initiative by U.S. Toward Mideast Peace Settlement

Continued from Page A1

representative Walter Flowers, Democrat of Alabama, he said that Congress should not make the error of putting pressure on the Arabs on "minor issues" like the Arab boycott of Israel, which he described as symptoms not basic causes of the Arab-Israeli conflict.

"In six months we can be in Geneva and negotiate a comprehensive settlement," he said.

One of the intriguing aspects of Mr. Sadat's initiative was that Syrian officials continued to heap public praise on the Egyptian leader while he was making these statements. A few weeks ago they would have denounced him. But the cease-fire in Lebanon has changed many things.

It gave President Hafez al-Assad a mandate from Saudi Arabia, Egypt and other Western-oriented Arab leaders to continue his policy in Lebanon under Arab League auspices. To a large extent, he now controls Lebanon and the Palestine Liberation Organization.

Mr. Sadat, in exchange, has been forgiven for entering into a separate disengagement agreement with Israel in 1975 without waiting for Syria. And he emerges once more as the happy advocate of the "American connection" and as one of the Arab world's spokesmen, together with President Assad and King Khalid of Saudi Arabia.

### Indication of a New Tone

His declarations to the American legislators broke no new ground, strictly speaking. But they impressed the members of the delegations, most of whom had never been in an Arab country and have a record of strong support for Israel.

Nevertheless, the statements were indicative of the new tone of "moderation" that the leading Arab countries have decided to adopt in the wake of the cease-fire in Lebanon.

Other straws in the same wind include

Arab officials speak with growing emphasis of the possibility of a single overall Arab delegation to the future Geneva peace conference as a means of getting

around Israeli objections to negotiation with the P.L.O.

Palestinian officials are hinting with increasing frequency that the P.L.O. may be getting ready to set up a provisional government in exile without waiting for an Israeli withdrawal, a step that has been urged on them by President Sadat for two years. Farouk Kaddoumi, the head of the P.L.O.'s political department and thereby a sort of acting foreign minister, raised the possibility at a news conference at the United Nations yesterday, without prejudging it.

Mr. Kaddoumi also was quoted as having said that the P.L.O. would be prepared to assume authority in parts of the West Bank of the Jordan River and the Gaza Strip after an Israeli withdrawal.

Nevertheless, diplomats here feel that it is premature to speak of an Arab "peace offensive." Mr. Sadat did not create the opportunity for speaking to the American legislators but merely exploited it. All 37 of them came on their own initiative, without being invited by Egypt.

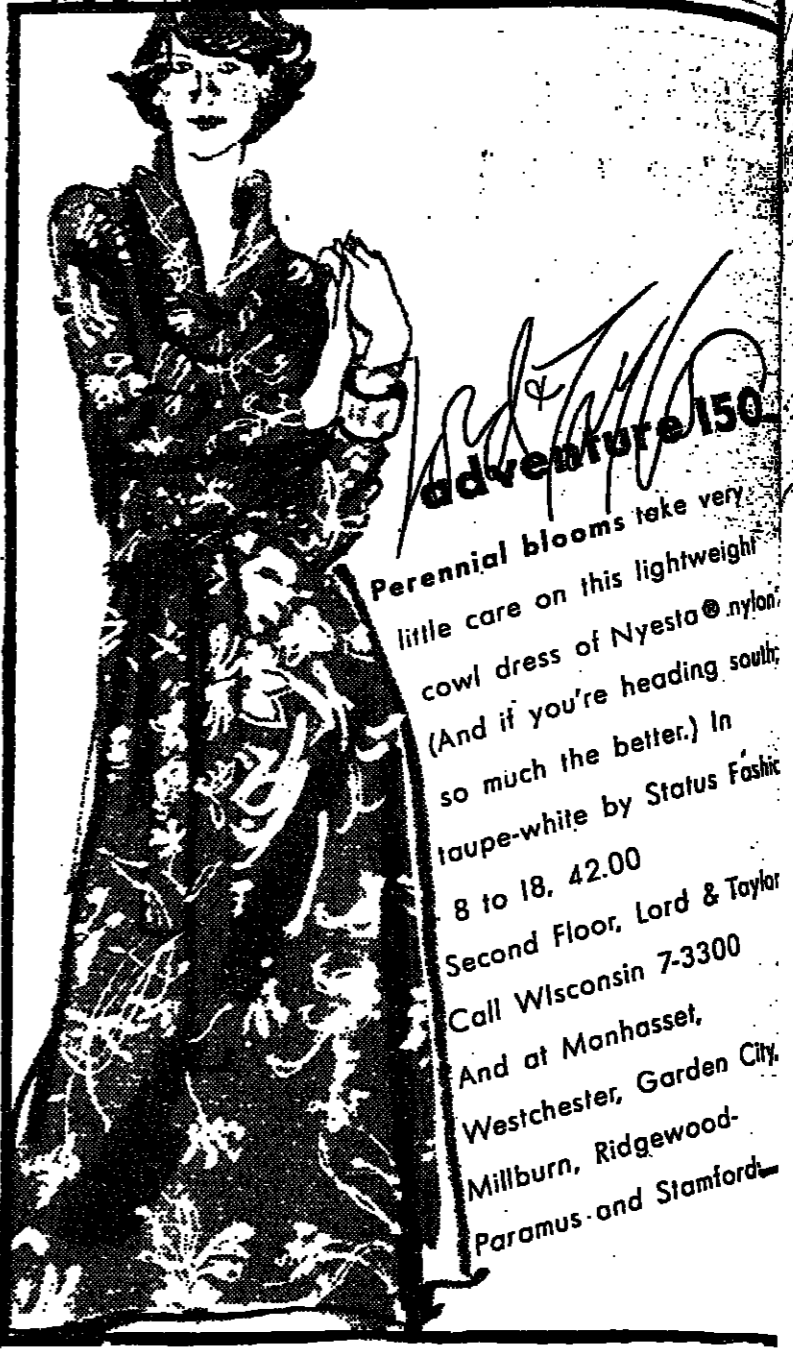
Egyptian officials, who regard Congress as the main obstacle to an impartial policy by the United States in the Middle East, were pleased with the favorable reception that they thought the members of Congress had given the President's declarations.

President Sadat's declarations thus are regarded as tactical rather than signs of basic change in policy. The intent, it was felt, was to create momentum for the reconvening of the Geneva conference.

The leading Arab governments—Saudi Arabia, Syria and Egypt—are eager to get negotiations for an overall settlement started as soon as possible but "without rushing Mr. Carter," as Mr. Sadat said.

The Arabs desire for speed has several reasons.

The recent accommodation between Syria and the P.L.O., Syria and Egypt give them a new degree of solidarity and with it a chance to negotiate from a common platform instead of working at crosspurposes, as the Arabs have for at least a year.



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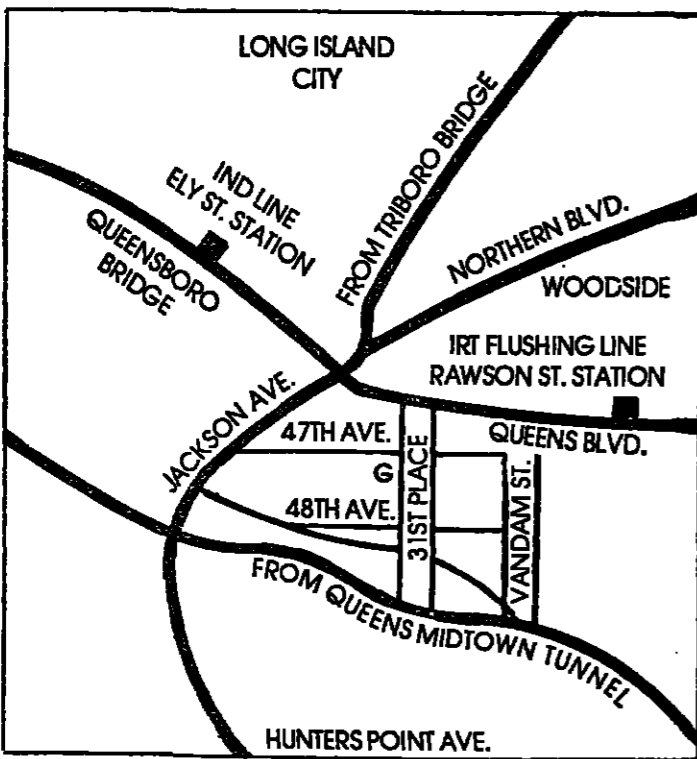
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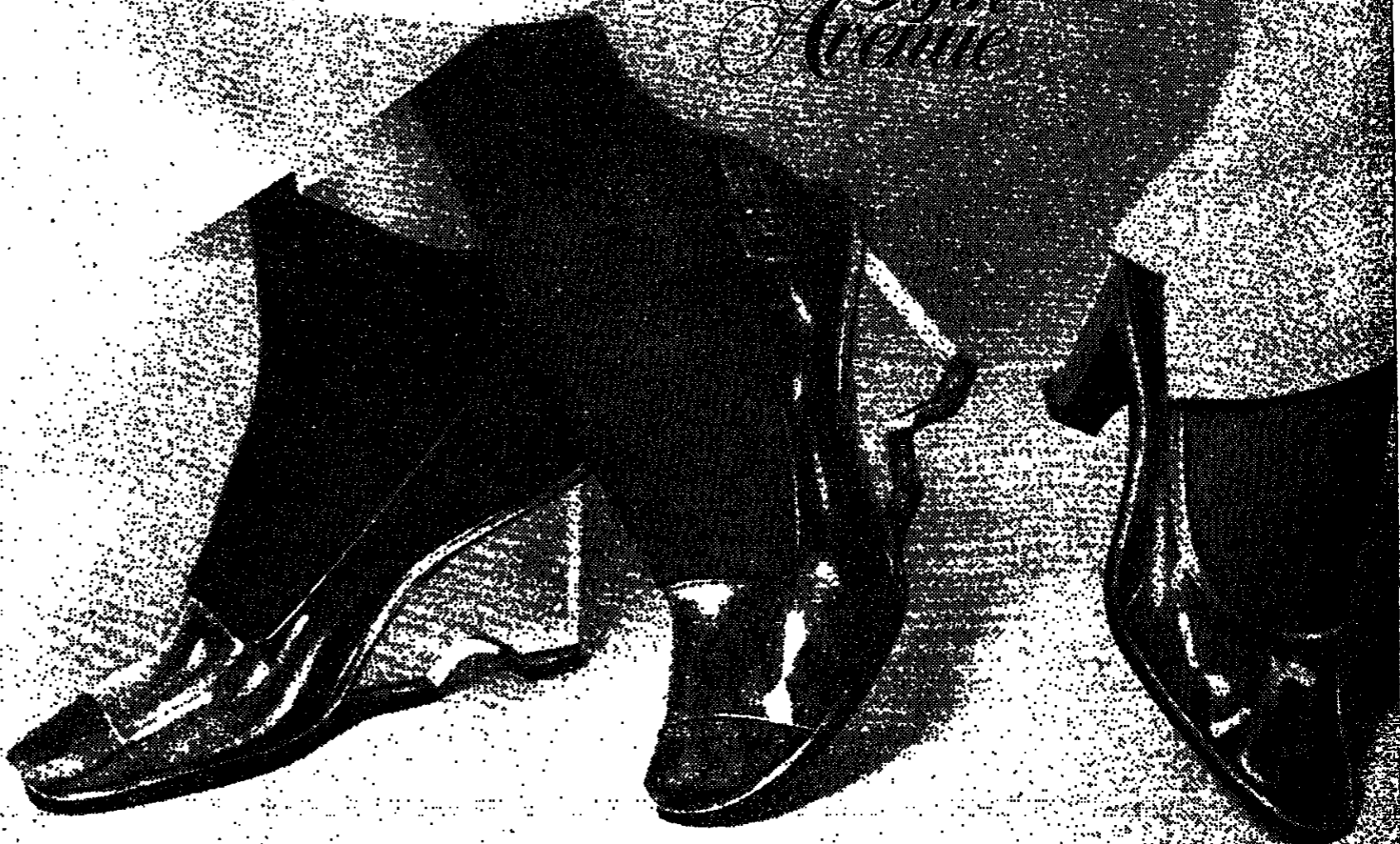
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# T GERMANS CURB MIGRATION TO WEST

Continued From Page A1

ined in a petition asking the au-  
as to reconsider the decision on Mr.  
an. "Poets tend to be difficult,"  
petition said, "but the German  
atic Republic, in contrast to for-  
nchronic regimes, should have  
rength to tolerate such dissent."  
an Heym, one of the writers who  
the petition, said, he had called

off a trip to West Berlin tomorrow to  
avoid a fate similar to that of Mr. Bier-  
mann. "Exiling could become a custom,"  
said the 63-year-old author, who was to  
have read from his works in West Berlin.  
Mr. Heym, who is of Jewish parentage,  
emigrated from Germany in the Nazi  
years to the United States, where his war-  
time novel, "The Crusaders," earned him  
an international reputation. A socialist  
by conviction, he gave up his American  
citizenship to move to East Germany dur-  
ing the period in the 1950's when the  
late Senator Joseph R. McCarthy was  
conducting investigations of Communism  
in the United States.  
Other signers of the petition concern-  
ing the exiled poet-singer included Fritz  
Cosmer, a sculptor known for having  
fought the Nazis, and the authors Stefan

Hermelin, who also fled Nazi Germany,  
and Jurk Becker, who grew up in the  
Lodz ghetto in Poland and in Nazi con-  
centration camps.  
"Reaction of Fear," Exile Says  
The 40-year-old Mr. Biermann left his  
wife and 6-month-old son behind in East  
Berlin. He said in an interview with the  
West German news magazine Der Spiegel  
that he considered his exiling "a reaction  
of fear on the part of Communist officials  
in view of the remarkable changes that  
have grown in the population." Some  
shifts in public attitude, he said, were  
due to developments "toward socialist  
democracy" in the French, Italian and  
the Spanish Communist Parties.  
"It is ironic," said Hans Schröder, a  
37-year old East German technician

whose application to leave the country  
had just been turned down. "Biermann,  
who wants to return, is kicked out and  
I am ordered to stay."  
A Communist Party member said that  
Mr. Biermann was stripped of his East  
German citizenship because the singer,  
who has openly criticized the East Ger-  
man system although he considers him-  
self a Communist, was deemed poten-  
tially dangerous.  
It "Began With Helsinki"  
"He was beyond integration and there-  
fore he had to go," the party member  
said. "Others will have to be told they  
must stay."  
The East German said that his country's  
troubles "began with Helsinki." It was  
in the Finnish capital, at the conclu-

sion of the Conference on Security and  
Cooperation in Europe in July 1975, that  
35 leaders of countries in Europe and  
North America, including President Ford,  
Leonid I. Brezhnev, the Soviet leader, and  
Erich Honecker signed human-rights de-  
clarations and pledges to ease family reu-  
nions across East-West boundaries.  
Few people in the West hoped for much  
effect from these statements, but tens  
of thousands of East Germans decided  
to take their chances and seek permits  
to leave the country. Apart from old-age  
pensioners and a few privileged artists  
or scientists, East Germans are kept from  
normal travel to the West.  
Under the new rules, the East Germans  
are rejecting cases in which entire fami-  
lies want to get out, or in which appli-  
cants want to join relatives who are

themselves emigrants and refugees. Other  
grounds for refusal listed were "special  
job qualifications" or "reasons of state  
security." Those with no family ties are  
to be rejected out of hand, according to  
Western officials who have been informed  
of the texts.  
Soviet Frees 7 Japanese Fishermen  
MOSCOW, Nov. 18 (Reuters)—The  
Soviet Union has released seven Japanese  
fishermen detained for having entered  
Soviet waters and will free 20 more next  
week, a Japanese Embassy spokesman  
said today. The seven fishing-boat crew-  
men were detained Sept. 25, and the 20  
other fishermen were held in separate  
incidents earlier this year.

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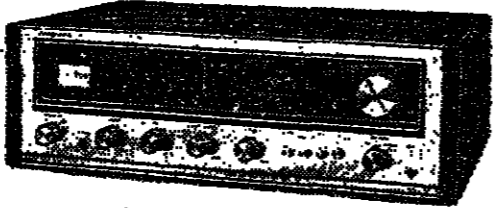
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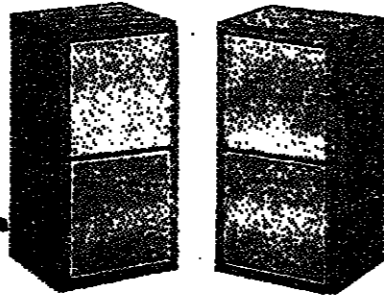
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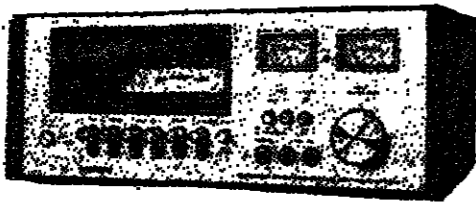


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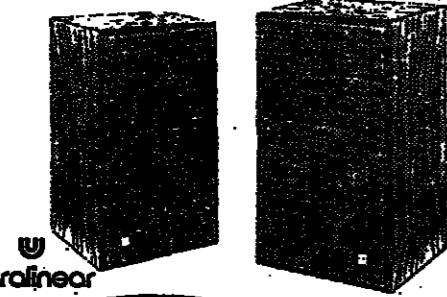
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## Levi Hints Laxity on Past Wiretaps

LOS ANGELES, Nov. 18 (UPI)—Attorney General Edward H. Levi suggested today that previous heads of the Justice Department may have made quick decisions in approving Federal Bureau of Investigation requests for warrantless "national security" wiretaps.

Mr. Levi, who has set up review procedures to insure that any surveillance conducted is necessary and actually involves foreign agents, said he began having suspicions about earlier practices the day he took office on Feb. 2, 1975.

"Just as I was settling into my chair and observing the handsome wood paneling in the office, an F.B.I. agent appeared at my door without announcement," Mr. Levi said in remarks prepared for the Los Angeles County Bar Association.

He said the agent had requested authorization of a warrantless national security wiretap and had waited for Mr. Levi to sign it.

"But I thought it was a bit unusual that I was expected to sign so automatically, if that really was the expectation," Mr. Levi said. He pointed out that his personal approval was required by a standing executive order.

"I asked the agent to leave the request with me—I think, perhaps, to his surprise—so that I could consult other officials in the department," Mr. Levi said.

Mr. Levi said he had since set up a group to review wiretap requests before they reach him for a final decision. President Ford has proposed a law that would require selected Federal judges to review them also.

This legislation was approved by two

Senate committees but died when Congress adjourned. Court warrants are already required for all "domestic security" wiretaps—ones that do not involve foreign agents.

The F.B.I. conducts the domestic surveillances as part of its own criminal investigations but usually the national security wiretaps are conducted for the Central Intelligence Agency.

## House Panel on Assassinations Denies Planning Visit to Cuba

WASHINGTON, Nov. 18 (UPI)—An official spokesman for the House Select Committee on Assassinations today denied an "absolutely false" report that the panel was sending investigators to Cuba in connection with the killing of President Kennedy.

"It is so palpably false that we have to make a denial," spokesman said of an NBC television news broadcast reporting that the committee had asked for and received permission from Prime Minister Fidel Castro to send its investigators to Havana.

The panel, formed in September to investigate the killings of Mr. Kennedy and the Rev. Dr. Martin Luther King Jr. began hearings this week.

Mr. Castro was quoted in a 1964 interview as saying that he knew of Lee Harvey Oswald's plan to kill Mr. Kennedy and could have warned the President but did not do so because he did not believe Oswald would carry it out.

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NOTICE is hereby given to all persons who may have claims against AMERICAN BANK & TRUST COMPANY, with its main office at 645 Broadway, New York, New York, and branch offices in the counties of New York, New Jersey, and Pennsylvania, to present such claims to the FEDERAL DEPOSIT INSURANCE CORPORATION, as Receiver, and make proper proof thereof, by filing a proof of claim, in the form which the FEDERAL DEPOSIT INSURANCE CORPORATION, as Receiver of AMERICAN BANK & TRUST COMPANY, P.O. Box 8022, New York, New York 10022, may require.

Copies of the required form of proof of claim can be obtained upon request from the FEDERAL DEPOSIT INSURANCE CORPORATION, as Receiver, at the address specified above or, after November 15, 1976, at the office of the FEDERAL DEPOSIT INSURANCE CORPORATION, as Receiver, 430 Park Avenue, New York, New York. All written requests for the form of proof of claim must be received by February 28, 1977.

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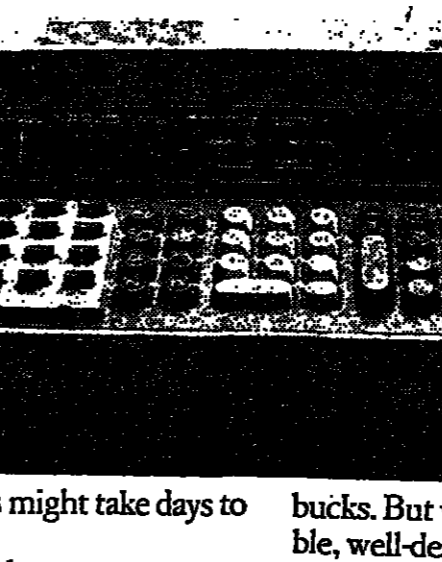
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### FLU PROGRAM MOVING SLOWLY

Hawaii, Wyoming, Puerto Rico and Pacific Territories Have Administered Majority of Adults

**HAROLD M. SCHMECK Jr.**  
Special to The New York Times

WASHINGTON, Nov. 18—Two states, Hawaii and the Trust Territories in the Pacific, have passed the halfway mark in administering their adult populations' flu shots, according to Government figures released today.

Theodore Cooper, Assistant Secretary for Health in the Department of Health, Education and Welfare, expressed concern over the low level of immunization recorded from the nation's population where population is dense and where the disease would be expected to spread if an epidemic occurred.

The problem is particularly acute in Hawaii areas where residents are crowded in many respects and have limited access to good health care, said Dr. Meriwether, who is directing a national program of free vaccinations.

Despite the figures released today showing that only 3 1/2 percent of adult New York residents have had flu shots, one of the lowest recorded percentages in the nation.

Official figures released today show that 18,158,427 vaccinations against the flu were given at the end of last week. There was a breakdown by age group, but Dr. Cooper said it was estimated that about 10 million doses of the bivalent vaccine for high-risk persons had been administered.

Hawaii and Wyoming Cited

Two states that have passed the 50 percent mark are Hawaii, which has vaccinated more than 60 percent of its residents, and Wyoming, where the figure is 73 percent.

At a news conference here today, Dr. Cooper said "many more than" 20 million Americans have received flu vaccine since vaccinations began Oct. 1. He also said that the program was gaining momentum and that the weekly immunization totals were increasing by about 1 million persons a week.

Dr. Cooper estimated 10 million doses of vaccine already administered to high-risk persons out of the estimated total population of roughly 40 million, he said. "This year's effort would far exceed recent years."

Dr. Cooper said it was impossible to predict when flu would hit the United States this year, what type of virus would be dominant or how severe the winter's flu would be.

### For Mother, Pregnancy a Baby by 'Test Tube'

FRANCISCO, Nov. 18 (AP)—A woman advertised last year for a "test tube" mother to bear his child through artificial insemination has become the father of a baby girl.

The father, a 35-year-old man with an infertile wife, said he wanted a "test tube baby," said a woman who was interviewed April 15, 1975, in The San Francisco Chronicle. "English or Irish or European background, Indicate all answers confidential."

The man agreed to tell his story to a reporter on the condition that the mother remain anonymous.

The man is the last of his family line. He said that when the ad was placed, he wanted a child—his child—to carry on his family name.

He said that his plight brought attention from women as far away as London, he said. Letters were sent to him and he hired a lawyer and a doctor to take care of selection and the artificial insemination. The man was interviewed by the mother of his child.

The man selected was described as a 35-year-old, attractive, blonde, unmarried worker living in the San Francisco Bay area. She had never had a child.

The baby, 5 pounds 6 ounces, with blue eyes, was born Sept. 18. Her mother said there were some problems at first, but now she is doing well.

Dr. Cooper said she was a "bit dubious" at first, but she loves the child. "I know like it was her own."

Dr. Cooper said that expenses totaled \$10,000—\$7,000 in payment to the mother and the rest in legal and doctor's fees. He said he still wanted to know if the mother could afford it now.

In that I may try again.

Dr. Cooper's lawyer said there was no acknowledgment for such a case. But he said that it is exactly equivalent to artificial insemination of women by sperm donors, a standard practice in fertility clinics.

The man's wife has an insufficient income.

### Boston Hospital Breathing Gas

Boston, Nov. 18 (UPI)—Ten Boston firefighters and a United States Postal worker were admitted to a hospital after apparently breathing in a gas that was sent by mail to a medical center.

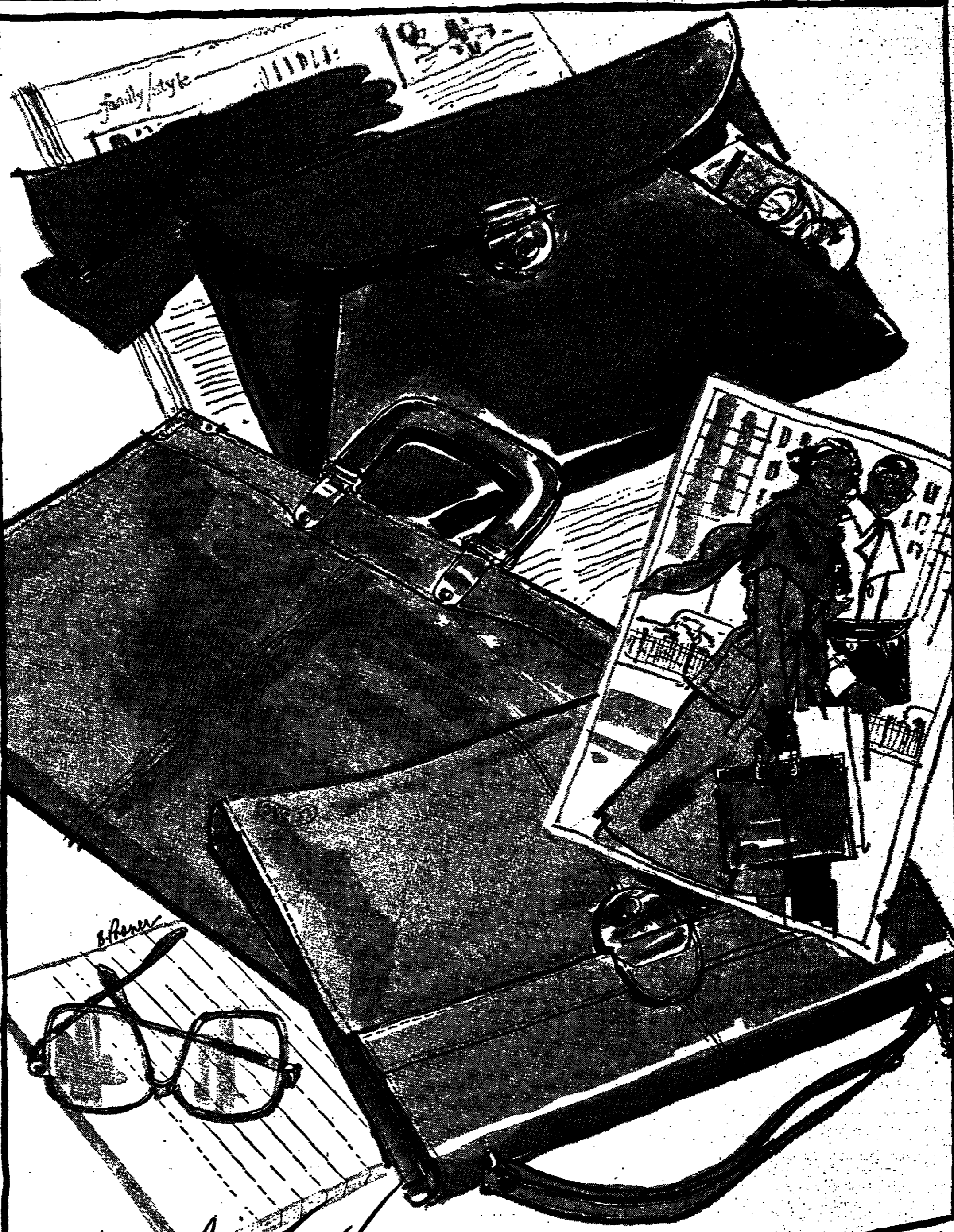
The firefighters and postal worker were taken to the Tufts New England Medical Center for observation and treatment. They were exposed to a gas that smelled like mustard gas.

The gas was found in a box that was sent to hospital officials. The box showed no signs of damage and the gas tests, chest X-rays and lung tests.

Dr. John Collins of the Boston Fire Department said a letter was received about 3:30 A.M. today that said strong fumes permeating the Postal Annex at South Station.

Dr. Collins said firemen found a broken box containing a pile of mail. Captain Collins said the carton had been destined for the Sidney Farber Cancer Research Center in Boston and had contained other chemicals.

The postal department had been asked to destroy any mail close to the center.



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# Removal of Judge in Bolles Case Asked on Ground He Met Defendant

Special to The New York Times  
**PHOENIX, Nov. 18**—Attorneys for John Harvey Adamson, the man accused of murdering Don Bolles, an investigative reporter for The Arizona Republic, have asked for a new judge on the ground that the current judge is an acquaintance of the defendant.  
 In a motion filed yesterday, Mr. Adamson's attorneys said Judge Frederic W. Heineman of Maricopa County Superior Court, who is now assigned to the case, met with Mr. Adamson in La Strada, a Phoenix restaurant, in 1973. Judge Heineman denied that the meeting took place. The attorneys said in their motion that they had learned of the meeting through disclosure from the prosecution, and that the Federal Bureau of Investigation confirmed that the judge and Mr. Adamson met at the restaurant "in the latter part of 1973." The defense motion added that Representative Sam Steiger also frequented the restaurant "during this same period of time."  
 The name of Mr. Steiger, an Arizona

Republican who ran unsuccessfully for the United States Senate in the Nov. 2 election, was involved incidentally in the Bolles murder case.  
 Mr. Bolles, who died 11 days after a bomb exploded under his car last June 2, told reporters that he was going to Phoenix hotel to meet Mr. Adamson, who allegedly had told Mr. Bolles that he had information linking Mr. Steiger with a fraudulent land deal. The Phoenix police have since said that they have no evidence that Mr. Steiger is involved in the Bolles case.  
**Ex-Owner Called Key Witness**  
 The defense motion said Mr. Steiger was a potential witness in the case and that Gail Owens, former owner of the La Strada restaurant, "is to be a key witness against the defendant in this case."  
 Mrs. Owens, who purchased the restaurant last November, less than a month before it was destroyed by a fire, has

told the police that she accompanied Mr. Adamson to San Diego, where he bought a model airplane remote control device from a hobby shop. The police believe such a device was used to detonate the bomb under Mr. Bolles's car.  
 The defense motion for a new judge asks that Judge Heineman either voluntarily disqualify himself or that a hearing be held to consider the motion for removal. Judge Heineman said he would "get a lawyer to file an answer."  
 Last month, Judge Heineman declared a mistrial in the Bolles case because of massive news coverage surrounding the trial. Yesterday, shortly before the defense motion to disqualify the judge was filed, Judge Heineman ordered that the new trial start on Nov. 29. He also denied defense motions asking that the charges be dismissed and that the trial be moved to another county.

**Deputy Chief Charged in Fire**  
**ELLINGTON, Conn., Nov. 18 (AP)**—A deputy fire chief from New York State has been charged with setting fire to his customized car to collect a \$12,000 insurance claim, Connecticut state police officials reported. Richard Hemingway, 42 years old, deputy chief of the Hartdale, N.Y. fire district, was charged with attempting to commit larceny in the Oct. 28 incident.

# Friedgood Maid Rebuts State Testimony on Time of Death of Doctor's Wife

Special to The New York Times  
**MINEOLA, L.I., Nov. 18**—A housemaid testified today that she heard Sophie Friedgood walking overhead in her bedroom on the morning of June 18, 1975—some eight hours after the prosecution contends that Mrs. Friedgood was murdered.  
 The maid, Lydia Fernandez, the first defense witness, speaking hesitantly in a heavy Spanish accent, said: "About 10:30 A.M., I was sleeping in the downstairs. I listen and Mrs. Friedgood walk."  
 Mrs. Fernandez said that on the day she had found Mrs. Friedgood's body, she was taking a habitual nap on a couch in the living room, directly under Mrs. Friedgood's bedroom. It was during that time, she said, that she heard Mrs. Friedgood walking.  
 The defense, in questioning the maid,

attempted to prove that Mrs. Friedgood was still alive after her husband's death for work on June 18, by eliciting testimony from the witness that she saw the bedroom radio playing at 10:30 A.M. and had observed Friedgood's position in the changed radically within a 24-hour period, between 10 A.M. and 1 P.M. John J. Sutter, the defense's assistant district attorney, said that Mrs. Friedgood was murdered at about 2 A.M.—four hours after she had consumed her last meal at a Brooklyn restaurant.  
 The time of death is crucial in the prosecution's case because it is used to prove that Dr. Charles E. Sutter, who is charged with killing his wife, administered a massive dose of Demerol to the police when he said he had found her alive and had kissed her forehead at 6 A.M. on June 18.  
 Medical witnesses had testified that the cause of the undigested food in Mrs. Friedgood's stomach, they said, was that the time of death had been six hours after she had consumed her last meal, which they said had been between 6 and 8 P.M.

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# Kelley Deposition Raises Confusion Over Whether He Received the Reports on Recent F.B.I. Burglaries

By JOHN M. CREWSDON  
Special to The New York Times

WASHINGTON, Nov. 18—Confusion today over whether Clarence M. Kelley, the Director of the Federal Bureau of Investigation, had been given information about the findings of a Justice Department inquiry into recent burglaries by F.B.I. agents in the New York City area, according to an uncorrected transcript of a deposition taken from him earlier this month, Mr. Kelley testified that he had avoided seeking such information in an effort to "maintain the integrity" of the investigation and that he had not been able to conclude which side had "deceived" him into believing that such burglaries had not occurred since 1966.

Mr. Kelley's assertion, made under oath, appeared to contradict a statement issued June 1 by J. Stanley Pottinger, an Assistant Attorney General, who is in charge of the burglary inquiry, that he and the F.B.I. Director had on occasion

"felt free to consult each other" about the case.

Asked for a clarification, a bureau spokesman said that until the time that Mr. Pottinger issued his statement Mr. Kelley had been receiving information about the form and direction that the investigation was taking.

The Pottinger statement was intended to correct a news report last June 30 that Mr. Kelley had been "sealed off" from the investigation, which the F.B.I. spokesman said had not been the case up to that time.

But the spokesman said that after Mr. Pottinger announced that Mr. Kelley had "not been sealed off from reports of other aspects of the investigation" Mr. Kelley decided that he should be sealed off after all and that he had been since then.

"They're both right," the spokesman said.

In his June statement, Mr. Pottinger gave the assurance that "whatever information is shared with him [Mr. Kelley] remains in his personal knowledge and possession only and is not disseminated

to other persons in the F.B.I. or elsewhere."

But in the deposition, taken in connection with a civil lawsuit brought by the Socialist Workers Party against the F.B.I. Director and other Federal officials, Mr. Kelley said that he had never sought or received from Mr. Pottinger "any information as to incidents, nor identities of persons involved" in the burglaries.

"I felt that in order there be complete purity and integrity in the investigation that I should not in any way do anything which might form the basis for the feeling there was any tampering, any obstruction or otherwise to try to cover up, so I remained completely detached from the investigation and remain to this day still in that condition," he said.

### Details Called Unknown

The bureau spokesman said today, however, that his understanding was that up to the time the flow of information to Mr. Kelley was halted the Justice Department prosecutors had not learned the details of specific burglaries or the names

of the agents and officials who approved them and carried them out.

The F.B.I. Director did acknowledge in the deposition that once he discovered that the burglaries had not ended in 1966, as he had initially been led to believe, he told the bureau's executive conference, composed of his 16 highest-ranking aides, that he had concluded from news reports about the recent burglaries that there was "obviously someone or some people who have deceived me, letting me continue as I had in saying that they stopped at a certain date."

Mr. Kelley added that he had made no attempt to "probe to determine what they [the top aides] knew" about the recent burglaries, "nor did anyone volunteer any information," and that he had not discussed the matter since with the executive conference or any of its members individually.

Other sources have said, however, that Mr. Kelley had concluded, although on what basis is unclear, that Andrew J. Decker, an assistant F.B.I. director who is a target of the Pottinger inquiry, might

have been among those who withheld from him knowledge of the recent burglaries.

Copies of the Kelley deposition were made available to news organizations yesterday before Mr. Kelley, as is standard procedure in civil proceedings, had corrected any errors in the transcript of his testimony.

When the Justice Department lawyers who are representing him in the lawsuit learned that the document had been released by the Socialist Workers Party for publication, they reportedly complained to Thomas P. Griesa, the Federal District Court judge in Manhattan who is presiding over the lawsuit.

Herbert Jordan, a lawyer for the party, said today that Judge Griesa had subsequently telephoned him and ordered him to recall those copies of the document that had already been handed out.

But Mr. Jordan said the judge had subsequently made it clear to him that his order was not intended to compel the

news organizations involved to return the copies in their possession or to refrain from reporting on the contents of the

### Kelley Ordered to Court

PHOENIX, Ariz., Nov. 18 (UPI)—Mr. Kelley was subpoenaed today to appear in a court for a case involving a self-avowed socialist fighting to resume the teaching job he lost at Arizona State University in 1970.

The subpoena orders Mr. Kelley to appear Dec. 13 in the case involving Morris Starsky, who was dismissed as an associate professor of philosophy for misconduct. Mr. Starsky has accused the bureau of mailing an anonymous letter to members of a faculty committee considering disciplinary action against him. He said that the letter was a fabrication and slanderous and that documents obtained under the Freedom of Information Act showed that mailing of the letter had been approved by bureau officials in Washington.

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Things are never quiet for the leader in any field. Whispers abound and what starts as idle chatter eventually becomes unarguable fact. Take, for instance, some of the curious myths which have grown up around the Steinway.

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A comparison of price lists will surprise you. Some other makes are actually higher priced. Still, first cost is no true measure of the real cost of a Steinway or any other piano. Remember depreciation, and that a Steinway suffers less of it than other pianos. Think about maintenance, and the fact that your Steinway will perform better, longer, between service calls than a lesser instrument. And, of course, the Steinway's sensitive touch and sheer musicality can be purchased nowhere else, regardless of price. In fact, a Steinway turns out to be the least expensive piano you can buy because it is the best investment.

**Myth #2. You're paying for the name.**  
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**Myth #5. A piano is a piano.**

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## Bronfman Denies a Movie Scheme To Extort Money From His Father

Continued from Page A1

According to Mr. Lynch, Mr. Bronfman and he had had a homosexual relationship, during which the young man persuaded the 38-year-old fireman to participate in a "phony kidnapping." The goal of the kidnapping hoax, he had said, was to extort millions of dollars from Edgar Bronfman.

The 23-year-old witness reiterated today that he had not known Mr. Lynch or Mr. Byrne before the alleged abduction and had never had a homosexual relationship with Mr. Lynch. He also said that he had never met Mr. Dunn, although he said Mr. Dunn was known to several of his immediate relatives.

Mr. Dunn has signed a sworn, eight-page affidavit for Mr. Higgins in which he asserts that Samuel Bronfman, in mid-1974, proposed the scheme to him involving the making of pornographic film for the purpose of extorting a couple of hundred of thousands of dollars from his family.

Mr. Dunn, who is in his early 30's, is currently serving a prison term at Glades Correctional Institution in Florida, on a forgery conviction. A half-dozen years ago he was convicted on Federal charges of taking a stolen vehicle across state lines. He served a prison term in Danbury, Conn. Mr. Dunn has also been arrested a number of times in New York for endangering the morals of youths, but it is believed that these charges were dropped.

Appears Self-Assured

In the 1960's Mr. Dunn occupied an apartment adjacent to that of Mr. Loeb at 318 West 19th Street in Manhattan. Mr. Loeb, in a deposition that he gave in the stolen-vehicle case involving Mr. Dunn, said that he and Mr. Dunn had known each other since the mid-1960's and had at one time planned to start a business with financial backing from John L. Loeb, Mr. Loeb's father. John L. Loeb is a partner in the brokerage firm of Loeb, Rhoades & Company.

Mr. Dunn has been subpoenaed by Mr. Higgins to appear at the kidnapping trial here.

Mr. Higgins also asked Samuel Bronfman today whether he knew a man named Michael Poole, who has been subpoenaed by both Mr. Higgins and the Westchester County District Attorney's office. The witness, who seemed composed and self-assured although his voice, at the start of proceedings this morning, was barely audible, said he did not know Mr. Poole.

Mr. Higgins then asked Mr. Bronfman whether he had ever met Mr. Poole at a Greenwich Village bar in the spring of 1973 and, "accompanied him to his home in Jersey City."

"No, sir," the witness replied again. Mr. Poole has signed an affidavit for Mr. Higgins saying that he met a man whom he came to know as Sam—and whom he recently identified from photographs as Mr. Bronfman—at such a bar at that time and that man had come home with him, where homosexual acts took place. Last month Mr. Poole offered to sell his account of his alleged meeting with the man to newspapers for \$500. Mr. Poole, who is 18 years old, was ar-

rested last September in New York and charged with taking part in a confidence game in which homosexuals in the Wall Street area were shaken down.

On the stand today, Mr. Bronfman said that the first time he was asked whether he knew Mr. Dunn was late last summer, when the question was put to him by his father's personal attorney, John A. Guzzetta. Mr. Guzzetta had learned then that Mr. Dunn's name had arisen in the kidnapping case.

In the affidavit that he gave Mr. Higgins, Mr. Dunn said that, because he was "closely associated" with both the Loeb and Bronfman families, he met Samuel Bronfman 2d around 1965 at "his mother's apartment at 740 Park Avenue."

Mr. Dunn said that in June or July 1974 Mr. Bronfman had returned a call from him from his mother's estate in Purchase, N. Y., and arrangements were made for a meeting in a bar known as Uncle Charlie's South in Manhattan.

Mr. Bronfman denied today that he had ever been in that bar, which is frequented by homosexuals and was also visited often by Mr. Byrne, a 54-year-old limousine-service operator. Mr. Dunn said that Mr. Bronfman had suggested the meeting place.

Details of Affidavit

Mr. Dunn said in his affidavit that after having a few drinks at Uncle Charlie's South, he and Mr. Bronfman went to another bar, where Mr. Bronfman asked him if he was interested in managing a new "gay bar." Mr. Dunn said that he met with Mr. Bronfman again about two weeks later and Mr. Bronfman "questioned me as to my previous escapades involving pornographic films."

Mr. Bronfman, according to Mr. Dunn, said that if Mr. Dunn was seriously interested in managing a bar, Mr. Dunn should help Mr. Bronfman raise funds for the bar "as well as some other things." Mr. Bronfman "was interested in doing."

"He told me," Mr. Dunn continued in his affidavit, that I knew his family long enough to know how difficult it is to get cash for projects that do not totally meet the family's approval." Mr. Bronfman, he said, "stated that his plan involved making a pornographic film, which would include himself and another individual and that the film would be a tool to extract money from his family, alleging that he was being shaken down by a third party."

Mr. Dunn said in his affidavit that, since he was arrested shortly after this meeting, the plan did not proceed and he had not seen or talked with Mr. Bronfman since.

Mr. Dunn was interviewed recently in Florida regarding his story by agents of the Federal Bureau of Investigation and the Westchester District Attorney's office.

7% Tuition Rise at Cornell Likely

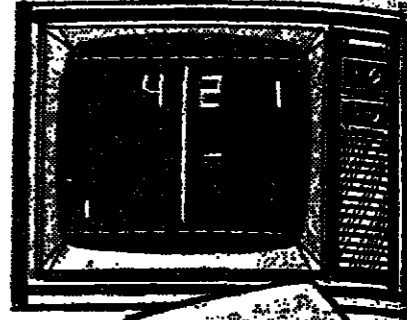
Special to The New York Times

ITHACA, N. Y., Nov. 18—Cornell University announced today that tuition in the endowed colleges here would most likely be increased about \$300 next year to \$4,400, which amounts to a 7 percent rise. Tuition in the statutory and graduate divisions, which have various tuition levels, will also increase by about 7 percent.

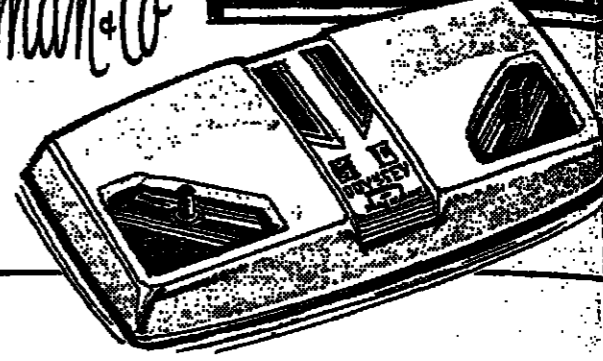
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# Mr. Carter Instructs His Aides to Find A Broad 'Mix' for Posts in Cabinet

Continued from Page A1

Mr. Carter is now with Lehman Brothers in New York, rather than someone like Andrew Brimmer, former professor of economics at the University of Pennsylvania and Harvard University, who was used by President Johnson as the chief member of the Federal Reserve Board. Both Mr. Roosa and Mr. Peterson have been promoted by business and labor leaders, and Mr. Brimmer's name is being pushed by black leaders.

Jordan said that Mr. Carter would choose his Cabinet selections in consultation with the Treasury and the Council of Economic Advisors, the director of the Office of Management and Budget. He added that the Carter camp was a policy-maker, the director of the Office of Management and Budget and the Treasury Secretary would be to the financial community. These appointments together, Mr. Jordan said, "will be generally accepted as aggregate to the business community."

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"before he takes office," and that he would expect candidates for top posts in his administration to be prepared to disclose fully their own financial situations.

He said that Mr. Carter was determined to make both the director of the Federal Bureau of Investigation and the Attorney General "nonpolitical appointments," a comment that seemed to eliminate former Griffin B. Bell of the United States Court of Appeals for the Fifth Circuit from consideration as Attorney General. Mr. Bell, a law partner of two of Mr. Carter's closest aides and an active participant in Mr. Carter's successful campaign, had been widely considered a prime prospect for that post.

Reaching Beyond 'Obvious Names'

Many of Mr. Jordan's remarks were directed at emphasizing the major effort being made by the Carter talent search to reach beyond "the obvious names" of prominent former Democratic officials with experience in the Federal Government in an effort to find "fresh faces" across the country, in state and local governments, universities and in business.

"It's easy to get the obvious names," Mr. Jordan said. "It's much more difficult to go out to the West and Midwest and find qualified people. It requires an outreach on our part."

He said that Mr. Carter had specifically requested that at least one insider and one outsider be proposed for each Cabinet position, as well as a woman and a black in every instance possible.

"The Governor has asked for each major job that we have at least one qualified woman and one black," Mr. Jordan said. "That is our goal. I'm not sure we'll be able to accomplish our goal, but we'll try."

Mr. Jordan added that not only would Mr. Carter and Senator Walter F. Mondale of Minnesota, the Vice President-elect, interview each of the leading candidates, but also that, in some cases, Mr. Carter might ask them to offer proposals for reorganization of various government departments to test both their ability and their compatibility with his own ideas.

Carter to Name Georgia Legislator

PLAINS, Ga., Nov. 18 (UPI)—Mr. Carter, in line with a campaign pledge to tap minority group talent for high government service, will appoint State Representative Ben Brown, a black, to a post in the new administration, Mr. Carter's press secretary said today.

Jody Powell, the press secretary, confirmed reports that the 36-year-old Georgia legislator, who served as Mr. Carter's deputy campaign director, would get an unspecified job in the transition organization and, later, appointment to a post in the new administration.

Mr. Carter spent the day in his one-story brick home, signing correspondence and reviewing proposals for financial disclosure and divestiture by high-level appointees.

Mr. Powell said these also included suggestions as to how the President-elect might handle his own holdings of farmland and a peanut warehouse, "although I think no one expects him to sell the farm, which has been in the family for several generations."

# U.S. AIRLINES GIVEN TIMETABLE ON NOISE

Continued from Page A1

of the Federal Aviation Administration. The F.A.A., part of the Transportation Department, runs the nation's airways and promulgates the rules for aircraft operations.

Calling excessive aircraft noise "an unwarranted intrusion upon the lives of some six million Americans," the policy statement emphasized the need for cooperative efforts if plane noise was to be kept in bounds.

"Aircraft noise, of course, cannot be completely eliminated unless we go back to the glider," the statement said. "Its adverse effect on people can only be reduced. The complex division of legal authority and practical responsibility among airport proprietors, Federal and local government agencies, air carriers, and manufacturers calls for a clearer understanding, first, of how each of these parties can and must perform those functions for which it is uniquely suited."

Advice to Local Authorities

In this context, the statement repeatedly urged local authorities to overhaul and use "policies to minimize the exposure of the private citizen to aircraft noise. Specifically, it recommended zoning laws to bring light industry rather than private homes to airport areas.

And it drew repeated attention to recent Congressional legislation that will make funds available from the airport-airway fund for land acquisition near airports, for purchase of noise-suppression equipment, and for building noise barriers.

The F.A.A.'s associate administrator for policy, Frederick A. Meister, estimated that \$525 million would be available under this legislation, all but \$75 million for airline operations. Another keystone of the policy statement was the drawing of legal lines between the powers of Federal and local authorities in taking actions that would affect the level of noise around the airports.

It said that the Federal Government pre-empted—had full control over—the matter of how planes used the airways, and over traffic control and safety.

Powers left for airport proprietors, the statement said, included selection and acquisition of land, and control of scheduling and operations. But it carefully added that these powers had important legal limits—that they were subject to Constitutional bans against unduly burdening commerce or imposing unjust discrimination.

The language was reminiscent of the language in the decision Mr. Coleman made early this year to allow a 18-month trial of supersonic flights to this country by the British-French Concorde. In today's policy statement, it was made clearer than ever that the Federal Government would go to court, if necessary, to stop local authorities from overstepping their bounds.

All but about 500 of the nation's 2,200 airliners have up to now been exempt from the most stringent noise standards because they were in operation before the rules came into effect. The worst offenders are first-generation jets such as the Boeing 707, the McDonnell Douglas DC-8, and a sprinkling of Boeing 720's and Convair 990's.

Under the new F.A.A. ruling, to take effect Jan. 1, one-quarter of the 523 planes in this category must be replaced or muffled within four years, one-half within six years, and the rest within eight years.

Criticism by 2 Airline Chiefs

MIAMI, Nov. 18 (UPI)—The presidents of National Airlines and the Boeing Corporation were sharply critical today of the Administration order to cut back on jetliner noise, saying there was no provision to pay for it.

"It's going to be expensive, and what's irritating is that no discussions were held with the industry about how it is going to be financed—although I understand we're going to be given that opportunity later," said L. B. Maytag, president of National Airlines.

E. H. Bouillon, president of Boeing, the world's largest commercial aircraft manufacturer, said that the decision would not really solve the problem, despite the billions of dollars it would cost.

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# Mr. Carter Said to Plan a Food Reserve

By CLYDE H. FARNSWORTH

Special to The New York Times

Nov. 18—Economic advisers of President-elect Jimmy Carter have told European officials to expect American initiatives early in the new year at improving the world food situation.

of the goals, according to these advisers, will be a system of world grain stocks to moderate price fluctuations and provide for emergencies.

Americans are said to feel that the harvests this year in the major grain nations, including the Soviet Union, offer a good opportunity to get a reserve system accepted by the international community. There are even reports of bringing the Soviet Union into the system.

United States has already proposed a system of world reserves, and a figure of 30 million tons of grain

as an ultimate objective. There have been desultory negotiations in the International Wheat Council, a body in which the Soviet Union participates. A negotiating session is scheduled for later this month in London.

The cost of buying 30 million tons of grain, at current prices of \$100 a ton, would be \$3 billion. In addition, it would cost hundreds of millions of dollars to build the storage facilities. Two key questions are how to divide the costs and where to build the facilities.

In the United States, where sagging farm income was an issue in the recent elections, Mr. Carter has said that he will reverse policies of the previous Republican administrations and ask the Commodity Credit Corporation to start rebuilding grain stocks. This would be intended to back price-support moves.

To exile Napoleon from France may have been cruel. To deprive him of Piper would have been inhumane.

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## Farewell, Mr. Scrooge

In setting salaries for judges and top-level officials in the executive branch, Congress in recent years has given a good imitation of Ebenezer Scrooge. Since 1969, salaries have risen only 5 percent while the Consumer Price Index has gone up by more than 60 percent. This means that judges and executives have suffered a drastic cut in their real incomes as inflation has steadily advanced.

It is therefore suggested that steps be instituted in the Legislature, which meets next month, to amend the law so that tax-exemption privileges be taken away from all income-producing properties no matter who or what owns them. If only a portion of a piece of property is income-producing, then that portion must be taxed.

## Carter and Congress

The growing public recognition of the importance of having a President and Congress working constructively together was a major factor in the victory of the Carter-Mondale ticket. The first meeting between President-elect Carter and the Democratic leaders of the House and Senate offered evidence that this goal can be realized.

In an effort to get salary schedules out of the political arena, President Johnson in 1967 persuaded Congress to establish a special commission of private citizens chosen by the three branches of Government that would meet once every four years to make an impartial recommendation. If this recommendation were endorsed by the President, it would go into effect unless vetoed by either chamber of Congress within 30 days.

## 'Ripoff of the State'

Even in its still incomplete stage, the investigation of New York State's health-care industry has unearthed enough wrongdoing to demand a top-to-bottom reorganization of that entire enterprise. In announcing the indictments of 26 nursing-home owners, operators and suppliers, Charles J. Hynes, the state's special prosecutor, has accurately termed the pervasive pattern of kickbacks a "ripoff of the state."

## The Dolphin Limit

The mass killing of dolphins and porpoises is a modern tragedy of technology. These friendly, intelligent creatures are the pilot fish whose surface activity is a clue to the presence of large numbers of tuna below.

## Brezhnev in Belgrade

Yugoslavia is not "a helpless Little Red Ridinghood" and the Soviet Union is not "the terrible and blood-thirsty wolf." No less an interpreter of fairy tales than Soviet Communist Party General Secretary Leonid I. Brezhnev is responsible for these assertions, proclaimed at an official dinner given for him in Belgrade by President Tito.

# Letters to the Editor

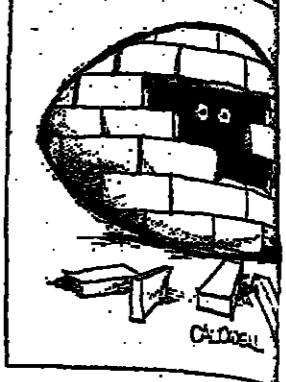
## City Tax Base: To Stop the Erosion

To the Editor:  
Last week it was again pointed out, by no less an authority than the president of the New York City Tax Commission, that the continuance of the practice of indiscriminately granting tax exemption for all properties owned by special groups is gradually and inexorably eroding the city's tax base.

on with but one fatal, final result. Hasn't the city's administration the intelligence to foresee this in one form or another? Or is this asking for too much?  
SAUL BLOCK  
Brooklyn, Nov. 12, 1976

## How to Tackle Crime

To the Editor:  
Piecemeal answers to the problem in New York are no solution; what we need is a new entire criminal-justice system.



## 'Usurious' M.A.C. Interest

To the Editor:  
Cheers for the city have been heard from many quarters because of the unexpected demand for M.A.C. bonds, which resulted in a reduction of the interest rate from 10 3/4 to 10 1/4 percent and an increase in the amount of bonds sold from \$110 million to \$256 million. I have heard no criticism of the usurious 10 3/4 percent interest rate, which imposes an onerous burden on the taxpayers of New York City.

The much-discussed proposal for Federal guarantee of municipal bonds would have enabled M.A.C. to sell these bonds at about a 6 1/4 percent rate, resulting in full amortization by maturity in 1993. Instead, the full \$256 million will still be due at that time. This is the price New York City pays on this one relatively small issue. Computing the total cost would be mind-shattering for M.A.C. has issued billions of debt at rates of interest from 8 to 11 percent.

A guarantee of municipal bonds (which can be additionally secured by revenue-sharing funds) could be achieved at not one penny's cost to the Federal budget and would result in meaningful savings to our troubled cities. Let us hope that President-elect Carter and the incoming Congress will heed the call of the Mayor's Conference for this type of help.

BENJAMIN GESSULA  
New York, Nov. 11, 1976

courts, corrections, probation and juvenile programs. Our city in Albany must not rush to fix and every individual crime, but rather they must be thoughtfully about local to the entire system. Solving ment of the crime problem creates the burden on the compendium of the justice system patchwork solutions only who frustrations of those who maintain the system. The city; the Mayor and the commissioners need the support, but only if they are entire system.  
RONALD  
Dean of  
John Jay College of Crime  
New York, No.

## On the 'Right to Work'

To the Editor:  
It is quite disturbing to read that President-elect Carter and Congress may put off for the time being any attempt to repeal Section 14 (B) of the Taft-Hartley Act. The reason given is that Mr. Carter does not want to offend the "solid South" which he carried in the election.

lowing states to adopt so-called "right-to-work laws," collective bargaining has in fact been discouraged rather than encouraged in the twenty states where "right-to-work laws" currently exist. This not only has meant lower wages and fringes for the workers in these states, but also has encouraged employers in the large industrial states to flee to the South, where the attraction is cheaper labor costs.

Mr. Carter was elected on a Democratic platform which called for the repeal of 14 (B). He has personally pledged that he would sign such legislation. He should not be worried about offending the business interests in the South. These aren't the people who elected him. WILLIAM EDWARDS JR., President, Local 101, Util. Div., T.W.U., Brooklyn, Nov. 9, 1976

## The 'Second Mist'

To the Editor:  
Anthony Lewis's Oct. 18 William J. Brennan is a thoughtful twenty-year old physically small judicial giant played a brilliant pizz to the massive cello of the Justice Earl Warren.

Life and Supreme Court ments are replete with class Shorty before the 1956 Brennan, a distinguished just New Jersey Supreme Court and son of an Irish immigrant was picked out of nowhere high court.

The Eisenhower brain trust it politically prudent to ap a Democrat and (2) a Catholic seat had been va Frank Murphy's death in 15 riedly, Brennan was emul endorsed by the bar assoc New Jersey Chief Justice Vanderbilt. Interestingly, the senting vote during Brennan mation was cast by the le Joseph R. McCarthy, who fair-minded Brennan had d Irish Society meetings.

## To Study a Killer Virus

To the Editor:  
In an Oct. 29 account of a new disease that "has killed 335 people, including doctors and nurses who treated victims, in Zaire and the Sudan." The Times reports that "the mode of spread is not known, and no effective treatment exists." Another paper notes that "the disease is highly contagious but so virulent it kills most victims before they can spread it."

allow a wide spread of risk among private industry and unions and establish some basis for a uniform system of health-quality controls. If a special tax credit could be worked out for employers participating in such a voluntary program, it might have great attraction to industry and achieve many of the goals sought by the adherents of national health insurance, without the objection caused by compulsory enrollment.

BERNARD HANDEL  
Poughkeepsie, N. Y., Nov. 11, 1976  
The writer is a consultant to employee benefit plans.

## Nuclear Waste: The 'Time Bomb'

To the Editor:  
According to an exiled Soviet geneticist, atomic-reactor wastes stored at Blagoveshensk overheated and erupted "like a violent volcano." Whether this Russian report is fact or fiction, it gives a good description of what could happen at the Nuclear Fuel Services (N.F.S.) plant in West Valley, N.Y., which has now been shut down.

The nuclear wastes are stored in a hazardous liquid form and must be kept constantly refrigerated to avoid a boil-off and explosion. This liquid form was originally intended as temporary storage for the reprocessing operations, not as permanent storage. However, the shutdown of the N.F.S. plant means that the waste must be stored in this form for an indefinite period.

At present there is no workable technology for producing glass cylinders or other less hazardous forms of storage. However, as long as the wastes are in liquid form, West Valley is a time bomb which could contaminate large areas of New York, New England and eastern Canada.

All that keeps this time bomb from going off is the power system (and backup) that cools the liquid waste. If this fails, there will literally be a "volcano" and, as reported, strong winds could blow "the radioactive cloud hundreds of miles away."

## Health Insurance Proposal

To the Editor:  
Numerous proposals have been made to resolve the national crisis on health-care financing. After consideration, such plans of national health insurance have been deferred because of the problem of financing during this recession era as well as philosophical opposition to compulsory participation.

I would suggest that insurance be taken to impound the assets Getty Oil Company (the major ration for N.F.S.) to obtain necessary funds (currently estimated at a billion dollars) to begin the conversion of the nuclear waste to a stable form as soon as possible.  
IRVING D.  
Eggertsville, N.Y., Nov.

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هكعاعم الثومل







dence Is Lacking in Six Murders Linked to Narcotics Trial That Acquitted 13

ARNOLD H. LUBASCH
at least six murders, including several potential witnesses, have led to a major narcotics trial.

Mr. Fortuin gave the judge a brief description of the extraordinary series of slayings, beginning in 1973, that have been associated with the narcotics case.

Robinson fled or was killed. The next known murder in the case was on July 24, 1974, when George Ford was killed.

Three months after the two bodies were found in the van, on the weekend before the trial began, in November 1975, two more incidents of violence took place, apparently aimed at witnesses in the case.

murders that I am not referring to now but which are connected with this case." The only prosecutions that have resulted so far from the incidents of violence involved the perjury conviction of a man and a woman who had rented the van in which the two bodies were found.

Shipping/Mails

Table with columns for Incoming, Outgoing, and Sailing Today. Lists ship names, destinations, and departure times.

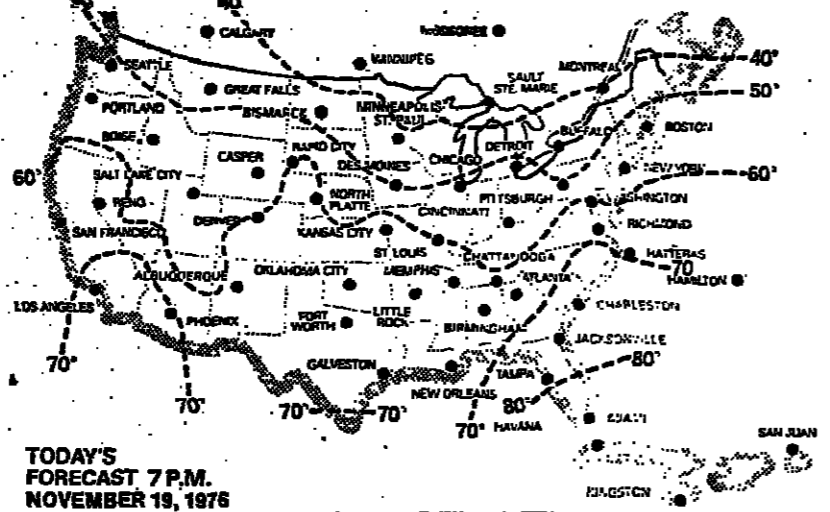
Former H.U.D. Official Sentenced

KANSAS CITY, Mo., Nov. 18 (AP)—A former regional official of the United States Department of Housing and Urban Development has been sentenced to 60 days in prison by a Federal court judge on bribery and tax evasion charges.

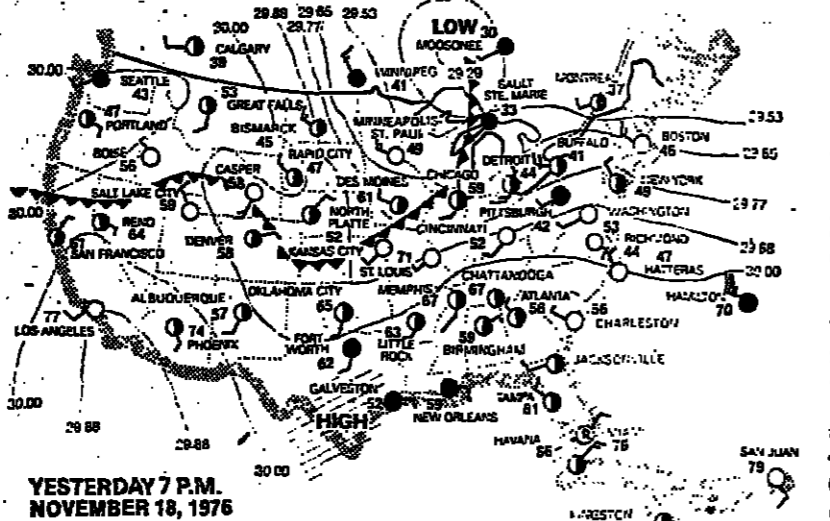
Weather Reports and Forecast

Summary

Years or snow flurries pour today from western England and the Appalachians to the north and northern lake.



TODAY'S FORECAST 7 P.M. NOVEMBER 19, 1976



YESTERDAY 7 P.M. NOVEMBER 18, 1976

Yesterday's Records

Table listing temperature records for various cities, including high and low temperatures and wind speeds.

Temperature Data

Table showing temperature data for a 12-hour period ending at 7 P.M., including high and low temperatures.

Precipitation Data

Table showing precipitation data for a 24-hour period ending at 7 P.M., including total precipitation and snowfall.

Sun and Moon

Table showing sunrise and sunset times for various cities, along with moon phase information.

Forecast

Weather Service (4:30 P.M.)
WOLAN NEW YORK
AD NORTH JERSEY

Extended Forecast

Interior Eastern New York and Vermont—Varying cloudy with chance of showers today.

Broad

Table listing weather conditions for various cities across the United States, including temperature, cloud cover, and precipitation.

U.S.-Canada

Table comparing weather conditions between the United States and Canada for various cities.

Advertisement for Lord & Taylor featuring a woman in a blue velvet dress. Text includes 'Her elegance is exciting—creamy and pale blue velvet fleeces robe with shining satin touches...' and 'Lord & Taylor—48.00 Fourth Floor Lounge, WI 7-3300. And at all Lord & Taylor stores.'

Advertisement for 'ONE TIME ONLY Decoration and Design Showroom Warehouse Sale Limited to 3 Days'. Lists dates (Friday, Nov. 19 to Sunday, Nov. 21) and features '40% to 70% Savings'. Includes a list of participating furniture and home goods stores.

Advertisement for 'Two Freebies!' from National Airlines. Features an image of a woman and text: 'Now on every National nonstop flight to Miami, Fort Lauderdale and Tampa/St. Pete, you get two refreshing cocktails for free. And while you're enjoying your free cocktails, why not take in a free movie? Remember National has the most movie flights to all these cities.'

Advertisement for 'The Manhattan Shop' featuring 'fall savings! 30% to 50% off'. Text includes: 'Save on a splendid selection of fall dresses, jacket dress ensembles, long dresses, pantsuits and sporty separates for all hours of the day and night. In flattering solid colors and prints for sizes 12 to 20, 38 to 42, 32 to 38 and 12 1/2 to 22 1/2. Fourth Floor, Lord & Taylor. And at all Lord & Taylor stores.'

Advertisement for 'CLASSIFIED ADVERTISING INDEX' and 'PUBLIC AND COMMERCIAL NOTICES'. Includes various notices, public notices, and classified ads.



هكذا من القتل

Editor

How to Talk To the Editor

# The Fifth Cartridge

By Tom Wicker



Owing mostly to the tidal wave of fame that has engulfed the nation in recent years, there's not much doubt that the American people are overwhelmingly in favor of the death penalty. If remains to be seen whether they really want executions.



President Anwar el-Sadat of Egypt (left) and President Houri Boumediene of Algeria

# The Day After Mideast Peace...

By Walter Laqueur

WASHINGTON—Generals, it has been said, always fight the last war. As for the Middle East, this is increasingly true with regard to the diplomats and their advisers. Innumerable conferences, speeches and position papers deal with the future of the region, but most of them labor under the delusion that "peace in the Middle East" is a synonym for the resolution of the Arab-Israeli conflict.

many conflicts in the Arab peninsula from Oman to South Yemen, temporarily submerged, may still become acute at almost any moment; Egypt will still be distrustful of Syria and vice versa; a real solution for Lebanon will not be in sight; Muammar el-Qaddafi of Libya will still try to overthrow his enemies, who include just about everyone in the Arab world, with the possible exception of Houari Boumediene of Algeria, but President Boumediene is still involved in a war by proxy, over Western Sahara, with Morocco and Mauritania, which may easily turn into full-scale war.

of the Arab-Israeli conflict would be highly desirable goes without saying. But this is true only if the cure is not worse than the disease; no one would be helped by a "peaceful solution" that transforms, with almost mathematical certainty, a regional dispute into a superpower confrontation.

## IN THE NATION

by what rationale (Gary Gilmore's) suicide to be prevented by the very society that demands his death?

State of Utah to proceed forthwith execute him according to the sentence received in what he has called a fair trial.

Gilmore's crimes are not in dispute; they were heinous; the death penalty for him is legally valid. Yet, by efforts by the state and by private parties are being made to stop execution he has demanded be carried out. Utah's Governor, proclaiming death penalty a proper form of punishment, nevertheless took legal steps to have Mr. Gilmore's sentence rescinded despite Gilmore's admissions.

# Why I Cried, 'Help!'

By Isabel Byron

Wednesday was not a good day at Julia Richman High School. The cold kept most of our 3,800 students (1,000 of them freshmen, 500 more total population than last year) and all of our 160 teachers (30 fewer than last year) in the school. It did not keep the hundred rovers in the classes, only in the halls. Teachers also took to the halls, voluntarily giving up one of their "free" preparation or lunch periods.

small groups, calling homes, taking trips, keeping close tabs on them and they on each other, I have seen reading scores jump from 9.8 to 12.1 (the highest), from 5.0 to 6.7 (the lowest).

# Canonizing 'Pork'

By Howard E. Shuman

WASHINGTON—When the Senate Appropriations subcommittee that provides funds for the Department of Housing and Urban Development, the National Aeronautics and Space Administration, and a handful of independent agencies met in the Capitol, Senator William Proxmire of Wisconsin, the chairman, banged his gavel to open the meeting. It was called to vote on the H.U.D.-Independent Agencies Appropriations bill. "Let's start with the money for NASA while the ex-officio members are here," he said.

aganzas, and atomic-energy subsidies. There are no extra votes for housing, schools, health, mass transit, consumers, crime prevention or other social programs. Senators can roughly be divided into two classes—the "power"-oriented and the "issue"-oriented. Clause 6 favors senators interested in military and space bases for their states, rural as against urban needs, and the narrow as against the national interest.

# THE BANK OF NEW YORK

I am Alexander Hamilton. My bank is The Bank of New York, which I founded in 1784. Before there was a United States dollar. Five years later, my bank made the first loan to the United States. My bank has been through eight wars. And peace. Six major panics, ten economic depressions, six recessions. And prosperity.



# MY BANK'S BEEN THROUGH A LOT.

Should my bank be your bank? The Bank of New York. The bank that manages money.

Of All Brands Sold: Lowest tar: 2 mg. "tar," 0.2 mg. nicotine av. per cigarette, FTC Report Apr. 1976.  
Kent Golden Lights Menthol: 8 mg. "tar," 0.7 mg. nicotine av. per cigarette by FTC Method.

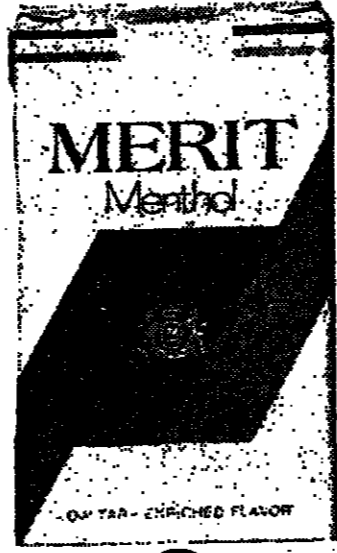
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



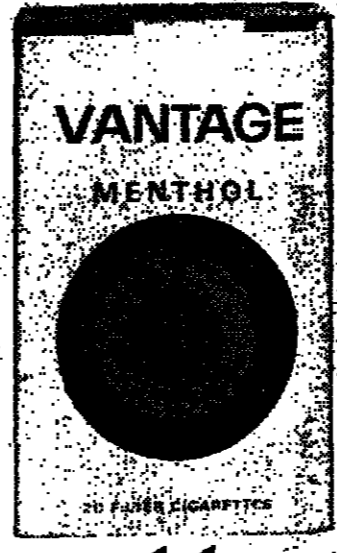
13  
MG TAR  
0.8 mg. nic.



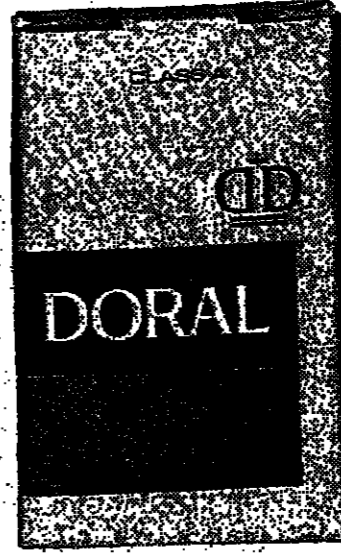
12  
MG TAR  
0.9 mg. nic.



9  
MG TAR  
0.7 mg. nic.



11  
MG TAR  
0.8 mg. nic.



12  
MG TAR  
0.8 mg. nic.

# VS.



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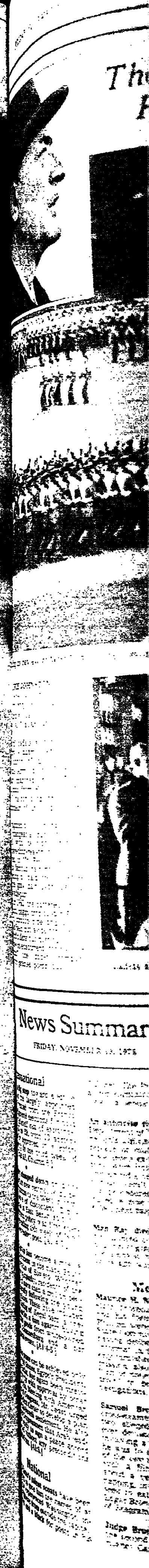
ity of these menthol smokers preferred Kent Golden Lights Menthol over all the other brands tested. Brands with as much as 62% more tar.

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As low as you can go and still get good taste and smoking satisfaction.

مكزمن النحل







# Besieged Suspect Frees Hostage and Shoots Himself

By ROBERT D. McFADDEN

A fugitive robbery suspect in a suburb of Rochester shot and killed himself in a home surrounded by police yesterday afternoon, moments after releasing a newspaper reporter he had held hostage for nearly four hours.

The gunman's suicide ended a siege that began when a holdup in a nearby jewelry store turned into a gun battle that left one alleged robber dead, two policemen wounded and the surviving robbery suspect holed up in a home in Irondequoit, on Rochester's northeastern edge.

Fleeing the gunfight, the suspect, 35-year-old John Matarazzo of New York City, barricaded himself in the home of Julia J. DeMatteis, whom he first seized as a hostage and later exchanged for the newsman, 31-year-old Michael Shore of The Rochester Times-Union.

No shots were fired during the siege, and Mr. Shore later said he and the gunman had developed a close and occasionally emotional dialogue, one that left both captor and captive in tears moments before the reporter was released unharmed and the gunman fatally wounded himself with a bullet in his head.

"I'm convinced now the guy wanted to kill himself as soon as he got inside the house," said Mr. Shore, who assumed the role of hostage voluntarily. "But I thought if we kept talking, we might be able to work something else out."

### Conversation Described

During their hours together, crouched on the floor of the dining room of the six-room frame house, Mr. Shore said his captor spoke of his love for a New York City woman, described himself as a former convict released from Attica last March after serving seven years of a 12-year term for kidnapping and rape and repeatedly offered assurances that he intended to harm no one.

The conversation was on a first-name basis, according to Mr. Shore, a University of Missouri graduate who has been a police reporter for two of his five years with The Times-Union, his first newspaper job after college.

"John was extremely calm and rational and highly intelligent throughout the whole thing," Mr. Shore said. "He kept pleading with me to let him die like a man. He said: 'I want to die the way I want to die. I couldn't bear to spend my life in prison.'"

"He wanted to do the one thing in his life worthy of being a man, and that was commit suicide."

### Flew in From New York City

Mr. Shore said that, in retrospect, it had been "really stupid" to volunteer as a hostage, "but it was a story and it seemed like a good story."

But, he added, "After while I didn't care about the story. I didn't want him to die. I feel I learned more about him in four hours than almost anyone else I know. I thought at first he was a kook, but then I realized that he wasn't, that he was a desperate man and wanted to end his life."

At about 3 P.M., Mr. Shore said, his efforts to dissuade the gunman appeared futile. "I started crying, and he did, too," he explained. Then, Mr. Shore walked out onto the porch and shouted to the waiting police: "He's going to shoot himself! Get in there and stop him!"

Before the police could act, however, a shot rang out. The gunman was pro-



Man identified as John Matarazzo of New York City is rushed to hospital after shooting himself in the head in Irondequoit, N.Y. He died later.



Michael Shore of The Rochester Times-Union is embraced by a fellow newsman as he leaves house where he was held hostage.

## ERICORDIA LIKELY TO ADD TO AFFILIATION

Public Hospital Expected to Get Full Contract With Lincoln

By RONALD SULLIVAN

Effort by the Beame administration to secure a \$10 million medical affiliation contract at a municipal hospital in the Bronx awarded to a Roman Catholic hospital at the expense of a Jewish school apparently is succeeding, City Hall officials said yesterday.

Mayor Beame and First Deputy John E. Zuccotti had developed a proposal to end the dual affiliation of Lincoln Hospital, which is equally by Misericordia Hospital Center and the Albert Einstein College. A new contract drafted by City Hall officials would award virtually all of the affiliation money to Misericordia.

Effort in behalf of Misericordia had been pushed by the Mayor, Zuccotti was shelved last month when New York City Health and Hospitals Corporation, the quasi-independent agency that operates the municipal hospitals and whose board of directors approved any affiliation contracts.

The move generated a bitter reaction from Msgr. James Cassidy, hospital director for Catholic Charities archdiocesan agency that operates Misericordia.

Anger Expressed. Cassidy said that "Catholics are being pushed to the wall" and that Jewish hospitals and medical colleges "are getting a major share of the city's lucrative affiliation contracts at municipal expense, while the ones supported by Catholics had none."

Cassidy warned at the time Misericordia were denied a new affiliation contract to replace the one it lost in the last summer when Fordham Hospital closed, Mayor Beame would risk position of Catholic voters next year.

Ephraim Friedman, dean of the supported medical school, contended that the city's attempt to push out of Lincoln "had unleashed an ancient and religious conflict that had to be resolved."

Friedman called the move to give affiliation contracts to Misericordia "a blatant political act" by the city to appease Catholic voters. He would not give up half of the contract at Lincoln "without a fight."

At the rivalry for the affiliation at Lincoln began last summer when Misericordia contended that it had secured a replacement contract at North Central Bronx Hospital, had just been built by the city, and the state and the city favored it, but the contract ultimately awarded by the Hospitals Corporation to Misericordia and Medical Center, a Jewish-supported institution that is in some of its adjacent land for municipal hospital.

At the time, Misericordia, led by City Hall, has pressed hard for the entire contract at Lincoln, as built, in part, as a replacement for the Einstein, officials at the college expected any new contract to give them the funds to continue teaching program at Lincoln as a voice in determining its medical

## Children Romp at Dedication Of a Playground in Central Park

By LENA WILLIAMS

An old abandoned playground in Central Park at West 86th Street has been transformed, through community efforts, into an all-wood playground with exciting waterworks and jungle-gym mazes for children of all ages.

And many of the youngsters, who will spend hours after school exploring the creative designs built on huge sandboxes, were determined to keep yesterday's opening ceremonies a children's affair.

Right in the middle of City Comptroller Harrison J. Goldin's dedication speech, a group of 4- and 5-year-old day-care pupils started to chant: "We wanna play." State Senator Carl H. McCull, in whose district the playground is situated, was nearly run over by a group of preschoolers who were heading toward the jungle gym.

Every Obstacle Explored. Martin Lange, the Commissioner of the New York City Parks, Recreation and Cultural Affairs Department, excused himself from a news interview to wipe the nose of a little girl who ran off, without saying thanks, to resume her place on a line waiting at a slide.

But the city and state officials, the parents and the teachers who attended the ceremonies at the Abraham and Joseph Spector Playground—Ruth Ullmann Meyer Children's Center, did not mind sharing the limelight with nearly 200 children who tested, explored and challenged every obstacle in the wonderland.

Joan Firestone, president of the Community Playground Association, which raised \$280,000 to renovate the playground, said, "We worked hard so that

our children would have an interesting and safe place to play after school, and we plan to work even harder to keep it this way."

The association, formed by parents and professional people who live in the area of Central Park West between 80th and 90th Streets, began the project seven years ago.

"Most of our time was spent raising funds and getting all the paperwork in order," said Abraham Rothenberg, the architect who designed the playground using two suggestions from his sons, Dan and David. "Once we received the money, it took only three years to complete everything."

While Barbara Barrie of "California Suite" led the third-grade class from Public School 166 in a song entitled "The Big Apple," and Paul Grommi, Pedro Moreno and Danielle Shapiro read poems on what a playground means to them, several parents assisted, encouraged and kept track of groups of children as they scurried from object to object.

"You didn't think I could jump down here," said one 4-year-old to his day-care instructor, Judy Shanklin. "I'm not afraid to jump."

On that note of encouragement, he climbed the parallel bars, dangled from the bar for a second, then jumped bravely into the sand four feet below.

## C.C.N.Y. Senate Chided for Ban On Newspaper

By PETER KIBBS

The City College administration told its Student Senate yesterday that the senators violated due process requirements of the New York City Board of Higher Education when they voted Wednesday night to suspend The Campus, a college weekly, for alleged violations of journalistic ethics.

At a two-hour conference, the senate leaders were given a letter urging them to "void immediately any punitive actions" and "recognize the rights of The Campus under the B.H.E. guidelines and the First Amendment."

Board rules require a fair hearing for The Campus staff before any action to change charter status, said the letter from Robert F. Carroll, the college's vice president for communications, and Ann Rice, vice provost for student affairs. The First Amendment reference was in constitutional guarantees of freedom of the press.

By a vote of 9 to 7, with two abstentions, the senate had voted the suspension, effective after today's issue, charging "The Campus distorted the truth."

In an editorial in today's issue, The Campus says: "The senate's indiscriminate lack of courtesy, protocol and knowledge of First Amendment rights, coupled with its complete lack of understanding as to the workings of a professional newspaper cause us to question their right to exist as well as their claim to the power they wield. Or don't wield."

The senate leaders refused yesterday to discuss their action. Appended to their resolution was a complaint by Stanley W. Page, professor of history, on "apparent news manipulation."

Professor Page contended that the Nov. 12 issue had highlighted the picture of one professor and left out others at a chapter meeting of the American Association of University Professors. He also said a Sept. 24 story had "charged" the chapter "with right-wing associations."

David Wysoki, associate editor, said the Oct. 15 issue had already run a letter by the chapter president insisting it represented "a broad spectrum."

The elected senate allocates funds from activities fees of \$23 a semester. This term it provided \$5,300 each to The Campus, the biweekly Observation Post and The Paper, which appears about five times a term.

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AGE: 28

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HOBBIES: Marine specimen collecting, skydiving.

MOST MEMORABLE BOOK: "The Frail Ocean" by Wesley Marx

LAST ACCOMPLISHMENT: Established "Northwind," a nautical sea museum in Nyack, New York.

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Dewar's never varies.

PARENTS/CHILDREN

Weathering That First Thanksgiving Home From College

By RICHARD FLASTE

Cheryl Dunsker is a sophomore now, but she remembers well the first time, as a freshman of a few weeks' standing, she returned from Kirklind College near Utica, N.Y., to her home in South Orange, N.J. It was tense. "My family did all right," she said the other day. "But I picked on them. I didn't want to worry about when I was coming home at night. I didn't really want to talk to them. I'd say to myself, 'Tonight I'll stay home and talk to them,' but then a friend called and I was gone."

much I was unhappy at school, but I couldn't tell them that. They'd panic. They'd think something was wrong with me."

And, naturally, her parents also wanted her to be pleased with being home for a few days. "Now, it's nice to be home, isn't it?" they would say. "Isn't it?" And mostly they got silence.

Not every youngster who returns home for the first visit—as an act that will happen en masse for Thanksgiving and in even greater mass for Christmas—goes through what Miss Dunsker went through. But many do.

A Good Start

It all starts out so rosy for everybody. The youngsters, as was clear in interviews recently with a number of freshmen who hadn't yet returned home, expect that the return will work out well. They have high hopes, just as their parents do.

But a problem develops, according to Dr. Malkah Notman, chairman of the Group for the Advancement of Psychiatry's commission on the college student, because they often "idealize what things are like at home." She said they think about coming back to the good cooking, being cared for, but after the dinner the old tensions are back.

"They think about coming back to the good cooking, being cared for, but after the dinner the old tensions are back."

It's disappointing, and they react strongly. "There's fighting with the sister, the mother," Dr. Notman said. "And the parents who had forgotten the abrasiveness of kids struggling for independence," remember it all too well now.

She thinks that parents ought to realize there will be some good and some bad in the first return home. "It's a mixed bag, and just tolerate it," she said.

Dr. Ronald Jackson, dean of student life at the University of Rochester, tries to help parents feel less threatened by rapid change in their children. He explains that "college is specifically designed to challenge people's beliefs, ideas and values." He tells them that they should be prepared for their children to seem changed—even after just

two months of school—and that youngsters might feel uneasy about change, too, and perhaps have difficulty talking about it.

Moreover, he says, if they come back "and haven't been challenged to change, you're wasting your money."

He says that what happens in the first months of school is that the old ways built up by the family, which may to some extent be reasserted later, "begin to erode—in the first semester everything's up for grabs."

tion of them as parents. Actually, the child is searching for his roots, and some of those roots involve his friends."

Dr. Jackson has formulated some do's and don'ts. He thinks parents should "extract a loyalty oath" that "life is what it always was. (Freshmen interviewed the other day were anxiously playing on parents' need for assurance; they said that in talking to the family they often referred to college as "home," which upset their parents.)

No 'Final Solution'

The dean urges parents not to force their children to sound certain about their future with some "final solution" about a major. Nor is it appropriate, he said, for them to expect "definitive descriptions" about what a student believes at the moment. At best, the student is probably unsure anyway, although he may sound terribly certain.

That doesn't mean parents should fear asking questions or stating beliefs—they should just not do so with the intention of controlling the youngster. More as a way of expressing genuine interest and demonstrating that the family remains stable during the youngster's turbulence.

He also thinks it's a good idea to provide some "chicken soup or favorite food," to show you care.

Probably you didn't have to do that; probably you'd have to do it anyway in any event. And you seemed patronizing or ungrateful if your attempts to be loving. (Most of them do seem to find it amusing to see their parents trying to do it, but they also seem to be glad.)

It can be terribly frustrating if it's had this Thanksgiving, and well ease up in the future.

For example, Ronald Ehrenman says how "awful" it was to go home to Plainville, Ill., from New York University last Thanksgiving. He jumped into the car and didn't get back until 6 A.M., he said.

But this year, as a sophomore at York University, he says that he goes home he has the feeling "we're getting along better now than we ever did in our lives."

"We reached some compromise," he said. "We never actually talked it, we just did."

Dining Around in the Suburbs—From Yecch to Yum

By GEORGIA DULLEA

CROTON-ON-HUDSON, N.Y.—As fans of the old New York Giants baseball team, we have long been curious about a restaurant hereabouts called Lombardi's Dug-Out. Could it have been named for Ernie (Schnozz) Lombardi, the legendary Giants catcher? Could it be a hangout for other old baseball buffs?

Well, somehow we never got around to visiting the place until just recently when we joined Dine-Around, one of these new suburban dining clubs. For a \$20 membership fee, Dine-Arounders are promised "high-quality meals at a fraction of their usual cost," and among the 20 Westchester and Putnam County restaurants in the club was—yes, sports fans—Lombardi's Dug-Out in Mahopac.

We were wrong about the name, though. The name, according to the bartender, refers to another Mr. Lombardi, who dug out a mountain and put in a restaurant. And instead of baseball buffs, the dining room was filled with speed readers, since this happened to be the night for the Evelyn Woods Reading Dynamics demonstration.

Would we care to eat in the bar? Now the bar looked cheery enough, and the menu, which featured Weiner Schnitzel à la Lombardi, seemed inviting, but the television was tuned to "Bowling for Dollars." And not being as keen about bowling as we are about baseball, we allowed as how we'd be back another night.

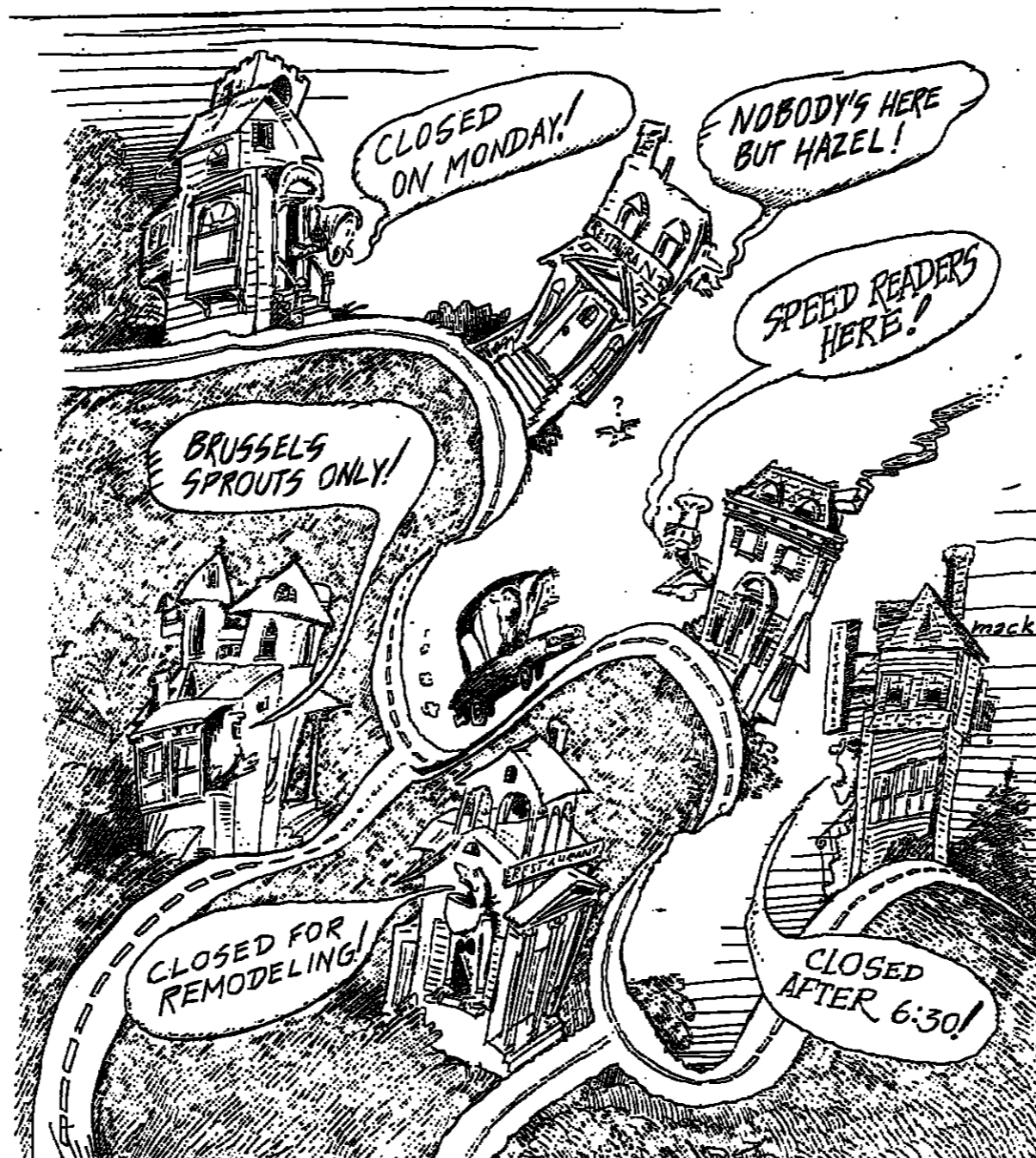
Not just any night. The contract says we can only dine around on Mondays, Tuesdays, Wednesdays and/or Thursdays, from now until June 15. Except on Thanksgiving, Christmas and nights when the restaurant is closed.

Fair enough. After all, who wants to eat in a restaurant when it's closed—French place say, when the entire staff has gone off to the races or to Nice or when the chef is in bed with a bad liver?

What seems less fair, at least to these Dine-Arounders, is that nine of the 20 restaurants are closed on Mondays or Tuesdays. Worse yet: One is currently closed every day, due to remodeling; another, while open on all four Dine-Around days, deems the Dine-Around card "invalid" on Mondays; another, which serves vegetarian dishes, stops serving them at 6:30 P.M.

True, the Dine-Around brochure mentioned some—but by no means all—of these contingencies. The Dine-Around brochure also contained a so-called contract. Said contract was replete with so many parsley-filled clauses that one almost hesitated to tie on the old bib unless accompanied by a lawyer.

Paragraph one, for example, thereafter referred to as the "dining plan," requires the restaurant "to provide to DINE-AROUND INC. cardholders, at no cost to the cardholder, the second and less expensive of any two ordered entrees, together with any soup, salad, appetizer, potato, vegetable, dessert or beverage which is normally included in the cost of the entree. For purposes of this paragraph," it goes on, "two equally priced entrees shall be treated as one being more and one being less expensive."



Carvings Wrought in a Swedish Village Woodshop

By RUTH ROBINSON

Inge Friberg, who treated New York to an exhibition of his Swedish wood crafts three years ago, is back in town. This time he is accompanied by his wife, Meta, and a new collection of the fine wooden objects they produce in their workshop in the village of Landvetter.

"Legends in Wood," an exhibition and sale of their work at the American-Scandinavian Foundation, 127 East 73d Street, through today, offers some of the free-form bowls and simple boxes with hand-wrought wooden hinges and fasteners that were snapped up last time around, but there are new developments as well.

The Fribergs have sought to recapture the cooper's technique of the 18th century, with a group of the kinds of utensils immigrants from northern Europe brought to the new world—a water pail, brandy keg, tankard and butter churner, bound with willow twigs instead of metal. Then there is the massive beech chandelier with hammered brass circles to catch the drips from 10 candles, which Mr. Friberg refers to as his "light ship" because with its curved ends it suggests a Viking craft.

The couple use what they call the "svep" technique, an ancient method of bending a thin piece of wood, usually willow, and sewing it with a flexible root. Round and oval boxes made with lids and bottoms fastened to the saw-

by means of wooden pins gain interest from various combinations of native Swedish woods such as alder, mountain ash, juniper, beech, laburnum and sallow burl with its distinctive grain. Laburnum hands stand out against the circular alder face of a battery-driven clock resembling an outside pocket watch suspended on a chain fashioned from a single piece of beech. This is, at \$400, the most expensive piece in the show. Prices, however, start at \$1 for little clog candle holders and there are plenty of items under \$10. A peg game called plockspel (take-away game) is, for example, \$7.50.

Purple Ribbon is a kind of living catalogue offering all manner of luxurious gifts for both men and women. The idea is for customers to inspect the samples of clothing and personal and home accessories displayed on the fifth floor at 27 East 62d Street through today and place their orders, which will be delivered, five days before Christmas, in baskets tied with purple ribbon.

Pillows are a big item here and come in many forms including hand-painted cats, satin and lamé shades and more conventional squares and rectangles of bargello or batiked silk. Appliqued bedspreads can be made up in rose, daffodil, or iris designs in the colors of your choice and wall hangings and pillows supplied to match. There are soft gold-tipped kid flowers on cord to adorn the neck and for tennis players who really care a suede racquet case cosily lined with lambswool. Prices go from \$5.50 for note paper to \$3,000 for a man's raccoon coat.

Most of the bracelets, necklaces, rings and earrings in Bruno Martinazzi's first American exhibition and sale at Sculpture to Wear cannot by any stretch of the imagination be described as pretty. Striking, perhaps, and certainly strong, but not pretty.

The Italian goldsmith began his career conservatively enough back in 1954 with designs inspired by Etruscan art. Today, though, he is assured enough in his technique to make his own statement to illustrate his interest in the human body, particularly the hand, which he regards as man's first tool.

A group of three bracelets illustrates the corollary, starting with four gold fingers and gold thumb that clutch the wrist. In the second piece the thumb remains, while the fingers have turned into a prong. The third completes the metamorphosis to wrench. Rings tell a similar story on a smaller scale. Mr. Martinazzi's preoccupation with the hand follows through to his large marble sculptures.

He is also partial to the apple, usually with a wedge removed to show a seed or two, and he has done some rectangular pins with eye or mouth delicately drawn on them with chisel and hammer.

Prices at the show in the gallery at the Plaza Hotel through Nov. 24 range from \$630 for a pair of finger rings to \$1,830 for the hand and wrench bracelets. The artist's work will be shown at the Obelisk Gallery in Chestnut Hill, Mass., Nov. 26 through Dec. 11.



Advertisement for jewelry. It features a large image of a bracelet and a watch. The text includes: 'Gift of the minute: Our fashion watch on a gold-toned double chain. Contemporary face. Chic way to see the minutes fly. From our Marcel Bollicher collection. 17 jewel, \$5.00. Street Floor, Lord & Taylor. Call, Wisconsin, 7-3300. And at all Lord & Taylor stores.' There is a signature 'K. de Tilly' and the number '150'.



# Notes on People

Sanjiv Bellow, winner of the 1976 Nobel Prize in Literature and the Pulitzer for fiction, has been chosen to give the 1977 Jefferson Lecture of National Endowment for the Humanities. The lecture, which carries a \$10 stipend, will be delivered in parts next March—one in Washington, the other in Chicago. Mr. Bellow's theme will be "The American and his material."



The New York Times  
Sanjiv Bellow

The first time in its 104-year history a woman will head The Harvard Crimson next year. The Crimson's five board voted unanimously yesterday to name Gay W. Feldman as new president. Miss Feldman, a 21-year-old social studies major in the class of '78, will take over as head of the campus newspaper next February. Celebrating yesterday afternoon with some champagne brought in by a roommate, Miss Feldman said she was "honored and pleased and a little shaky."

Mr. Tanaka's former Prime Minister, Mr. Tanaka, ran into some unexpected opposition yesterday on campaign trail. Despite his indictment for bribery and currency-law violations in the Lockheed Aircraft deal, Mr. Tanaka is seeking re-election to Japan's House of Representatives in the Dec. 5 balloting. But as he talked about local road improvements near Yuzawa, a heckler shouted: "About the Lockheed scandal?" Mr. Tanaka suggested that he'd read the newspapers for "if we harp on that scandal there is no better Japan," said Mr. Tanaka, if convicted, faces several years in prison.

Just a year after he flew back from a self-imposed seven-year exile and surrendered to the authorities on attempted murder charges, Mr. Cleaver is returning to the capital for a brief business trip. Mr. Cleaver, a former minister of education and leader of the Black Panther Party, is free on \$100,000 bail awaiting trial on charges in California stemming from a 1968 shootout in the Oakland police. In November, Mr. Cleaver jumped a \$50,000 bail and fled the country. A spokesman said Mr. Cleaver had obtained court permission to go to Paris this time for 10 days to speak to European leaders.

Mr. V. Lindsay, who has steered the politics since he left office as

Mayor of New York in 1973, said yesterday that he would accept the post of Secretary of State if it were offered to him. In a Chicago television interview Mr. Lindsay said he had no interest in returning to politics but would take the Secretary of State job because it was the one area in government that interested him. There was no indication that the job had been offered to him.

Former Gov. David Hall of Oklahoma lost his bid yesterday for a deduction in his three-year-bribery-conspiracy sentence. But Federal District Judge Fred Daugherty did agree to Mr. Hall's request that he be allowed to surrender alone and not be accompanied to prison by United States marshals so that, as Mr. Hall put it, he could enter confinement "without a complete loss of dignity." The former Governor and W. W. Taylor, a Texas financier, were convicted in 1975 of attempting to bribe the former Oklahoma Secretary of State, John Rogers, to gain his influence in the investment of state retirement funds. Mr. Hall is to begin serving his sentence at Swift Trail Prison Camp in Safford, Ariz., on Monday.

Moshe Dayan, the former Defense Minister of Israel, will not be unhappy to see Secretary of State Henry A. Kissinger step down. Speaking on a French television show, Mr. Dayan said: "That was a man we had everything to fear from, because he ended up exchanging the security of Israel for the good graces of the oil companies. Kissinger is going and it's a great relief for the Israeli people."

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## The New York Times

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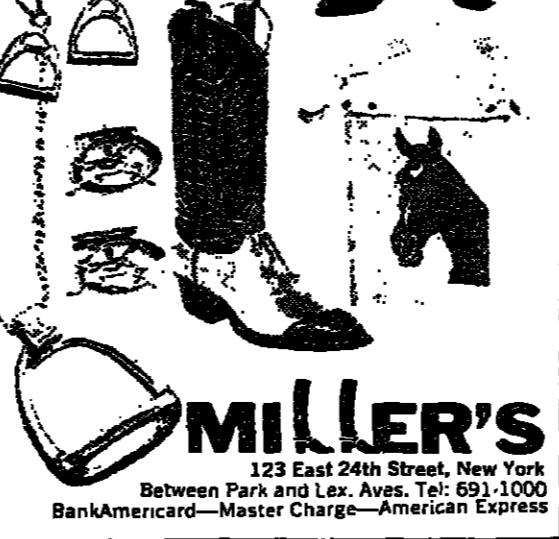
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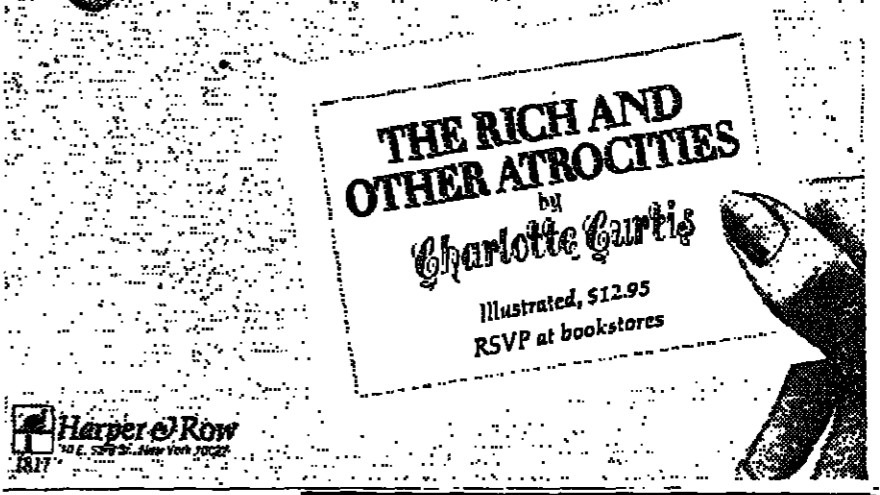
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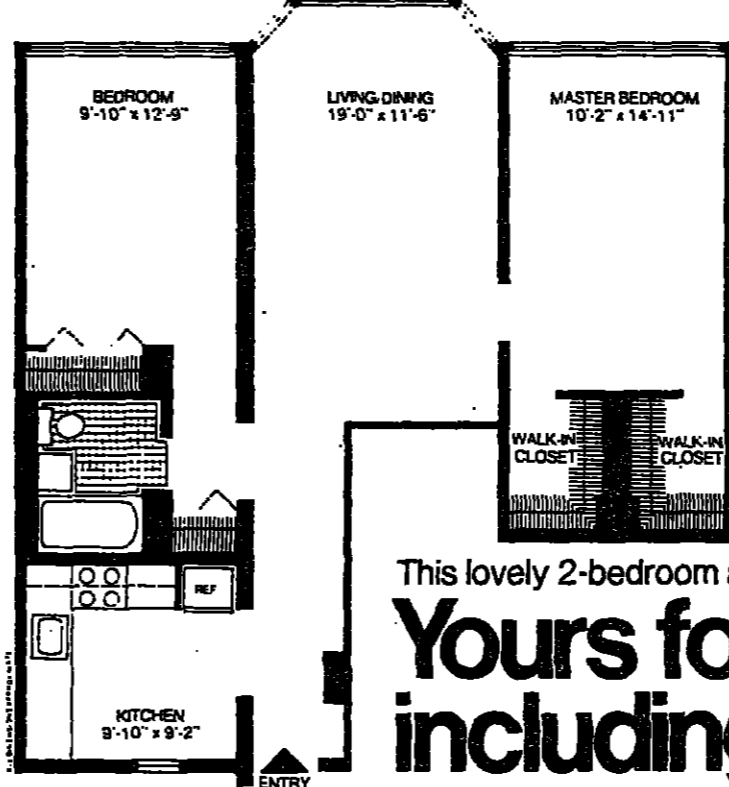
We only have 10 units left, so that should say something about quality. They are from \$73,900 to \$64,000 and possibly worth two or three times that. You'll never find another offer like this. But, don't just say and doubt it, come and see for yourself. Models are open daily 9-5 and weekends 10-6. Call (914) 891-8896 COLLECT for an appointment and directions. Located in Irvington-on-Hudson, New York.

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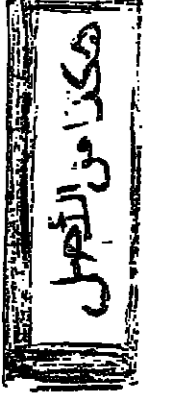
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**Lots & Acreage—Orange Co. 433**  
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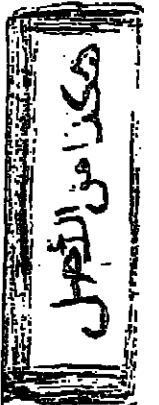
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Real estate listings under 'Professional Offices' and 'Apartments' sections, including contact information for various firms.

Real estate listings under 'Apartments' section, featuring various apartment complexes and their amenities.

Real estate listings under 'Apartments' section, including 'WATERVILLE' and 'WATERIDE' developments.

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75 St, 325 E... 75 St, 325 E... 75 St, 325 E...

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12 EAST 86 ST... 12 EAST 86 ST... 12 EAST 86 ST...

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Public Auction Sale Sunday Nov. 21st-1 PM 178 Ave of the Americas (68 Ave). Large Antique Auction Sun. Nov. 21st at 12:30 PM Sharp.

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ANTIQUE AUCTION - SAT., NOV. 20th, 10:30 AM. ST. JOSEPH'S ROOM, 5000 CRESTVIEW ROAD R.E.

IMPORTANT ORIENTAL AUCTION November 23, 1976 - 2:30 PM. CONDUCTED BY FAIRWAY INTERNATIONAL.

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Lubin Galleries 72 EAST 13th ST. BET AVENUE & 8th AVE. 254-1080. OUTSTANDING ESTATES SALE! Saturday, Nov. 20, 11 A.M.

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IMPORTANT ORIENTAL AUCTION November 23, 1976 - 2:30 PM. CONDUCTED BY FAIRWAY INTERNATIONAL.

# Lefkowitz Aide Goes on Leave Amid Allegations Against Him

By MARY BREASTED

A top assistant to Attorney General Louis J. Lefkowitz yesterday took a leave of absence without pay amid allegations that he had accepted payment of a Las Vegas gambling debt in exchange for advising the owners of a state-licensed school on their dealings with the State Department of Mental Hygiene.

The charges, which center on the activities of Lee Ronald Miller, who was until yesterday one of the seven top aides to the Attorney General, were turned over to District Attorney Robert M. Morgenthau of Manhattan by M. Lefkowitz.

Mr. Lefkowitz said yesterday that Mr. Miller, who is 31 years old, had been the focus of a six-month investigation by the state's Organized Crime Task Force, which is a part of the Attorney General's office, before the allegations by the task force were turned over to Mr. Morgenthau about a month ago. Newspaper reports on the inquiry were published yesterday.

The basic outlines of the allegations against Mr. Miller, an aide to Mr. Lefkowitz since July 1, 1974, are the following:

That Mr. Miller met with a convicted extortionist, Richard Schulman, in a Manhattan restaurant in July 1974 to discuss the problems of a private school for the retarded vis-a-vis the State Department of Mental Hygiene, that Mr. Schulman then promised Mr. Miller "the run of [Las Vegas]" and that Mr. Miller subsequently went to Las Vegas with his wife, ran up a gambling debt of about \$25,000 and allowed the debt to be paid by Carlo DiPietro, a reputed mobster who has been identified by Federal law enforcement officials as a soldier in the organized-crime "family" of the late Vito Genovese.

**Statements Called Boasts**

In a telephone interview yesterday, Mr. Miller confirmed that Mr. Schulman had promised that he would have "the run of Vegas." But he declared that Mr. Schulman's statements were merely "boasts," that the Las Vegas trip had been planned "about a month before" the meeting in the restaurant, independent of any efforts by Mr. Schulman.

Mr. Miller went on to say that the gambling debt was incurred by his brother-in-law, Gerald Goldfarb, whom he had allowed to use his line of credit.

Mr. Goldfarb and his wife, Bonnie, who is Mr. Miller's sister, were indicted in Brooklyn in 1973 on charges of gambling, conspiracy and possession of gambling records. Mrs. Goldfarb pleaded guilty several months ago to a charge of a possession of gambling records in the second

# Nadjari Is Accused of Leaks to Press and of 'Tarnishing' Some Officials

Continued from Page A1

Brown, the commission chairman, said that if Mr. Nadjari and Mr. Phillips had still been in office, the commission would have recommended their removal.

Mr. Nadjari, who was removed from his post last June after a bitter public dispute with Governor Carey over charges by Mr. Nadjari of corruption in high Democratic Party circles, denounced the report as "disgraceful" and as an "attempt to malign me." Mr. Nadjari, who is now in a private law practice, added: "I also wonder whether this highly paid commission has nothing better to do than spend all this time on this trivia. In the name of protecting people against character assassination they have spent much time, effort and taxpayers' money trying to destroy mine."

Mr. Phillips contended that the report was a "distorted, biased and politically motivated document." He said that the commission had released "one one-hundredth" of his closed-door testimony before it, and he demanded that all of his testimony be made public, so that the public would be informed "of the entire

truth concerning this matter."

The investigation by the commission into news leaks was a departure from its traditional broad-based inquiries into public agencies or corruption. At a news conference, Mr. Brown, the commission chairman, denied that Mr. Nadjari had been singled out because of political motivations.

According to Mr. Brown, the investigation was begun last March because of "specific allegations" and because "it is a very important public matter."

Reporters questioned Mr. Brown about "leaks" from other prosecutors, but the chairman declined to comment on whether similar inquiries of prosecutors or district attorneys were being conducted.

The 112-page report, entitled "The Nadjari Office and the Press," declared that Mr. Nadjari and Mr. Phillips had "offered, at best, ignorance as to even a general comprehension of the legal and ethical standards of their profession with regard to disclosures."

According to the commission's analysis, "individuals were improperly tarnished by Nadjari's and Phillips' practices" and the conduct of investigations "was influ-

enced by concern for media favor."

The commission asserted that there were "numerous professional shortcomings" in Mr. Nadjari's administration. It criticized Mr. Phillips for "improper disclosures and arrogant and roughshod disregard for the rights of others."

Cited by the commission as examples of alleged misconduct and improper disclosures by Mr. Nadjari and Mr. Phillips were the following cases:

An investigation of Robert Kiernan, a former assistant district attorney in Manhattan, who was never indicted.

The summoning of Justice Irwin Brownstein of State Supreme Court before a grand jury when the special prosecutor's office knew that the justice "had nothing to do with the corrupt transaction" under investigation.

Providing information to a "favored journalist," Joseph Berger of The New York Post, during a grand jury investigation of Irving Goldman, the former Cultural Affairs Commissioner.

Public statements by Mr. Nadjari that more than 20 judges were under investigation for giving preferential treatment to organized-crime figures when there

was no such inquiry.

The report said Mr. Nadjari had information about a widespread ranking Democratic Party official, CIA Chambers, a reporter for The Times, a special prosecutor in September, Gov. Nelson A. Rockefeller, a member of the Senate Judiciary Committee, Mr. Nadjari, also a Republican, was dismissed during the current administration of Governor Carey, a Democrat.

During his stormy term, the special Mr. Nadjari failed to get on against any of the dozen judges charged involving the criminal system. Most of the pending indictments obtained by his office against the former Democratic Party chairman, Carmine DeSapio, the Court Justice Irving Saypol, and challenge in the appellate courts.

Many indictments obtained by Nadjari's office also were evaded or dismissed by appeals courts.

**Version Confirmed**

Mr. Goldfarb, on the advice of his attorney, Stephen Laifer, declined to comment. But Mr. Laifer, who said he was present when Mr. Goldfarb was questioned by state officials about the gambling debt, confirmed Mr. Miller's version, also saying that the debt was incurred by Mr. Goldfarb, not by Mr. Miller.

Mr. Miller said he had never met or spoken to Mr. DiPietro.

Mr. DiPietro, who was baptized Carlo DePietro, has a criminal record that dates to 1944. In 1962, he began serving a 20-year sentence on a conspiracy conviction stemming from a Federal narcotics case. He was released from prison in 1973.

Mr. Miller said he had known Mr. Schulman since he was 14 years old when their families "attended the same resort in the Catskills." He said Mr. Schulman had told him he owned the school for the retarded, the Pine Grove School in Saugerties, N. Y., and considered it "his debt to society."

Mr. Miller said that Mr. Schulman gave him a report on the school by the State Department of Mental Hygiene that mentioned "programmatic deficiencies." He said that after his return from Las Vegas, he made one inquiry in behalf of the school, asking the chief of the mental hygiene bureau, Thomas P. Dorsey, what to do about such a report, but "without mentioning the name of the school."

Mr. Dorsey said yesterday he recalled the conversation with Mr. Miller, that it had been brief and "general." Mr. Dorsey recalled that it occurred last summer.

# Old Soldier 'Returns' to the Point In a Filmed Version of Farewell

Continued from Page B1.

was whisked upstairs and left a 5 A.M. call.

The scenes shot here today will open and close the film. In between will be flashbacks to General MacArthur's commands in World War II and occupied Japan and his recall from his Korean War command by President Harry S. Truman in 1951.

Besides reviewing the cadet parade, Mr. Peck recreated the final speech of General MacArthur's life—given in the cadet mess hall that same 1962 day in accepting the Academy's annual Sylvanus Thayer Award "for outstanding service to the nation." The award was named for "the Father of West Point," who was superintendent from 1817 to 1833. General MacArthur, who graduated in 1903, was superintendent from 1919 to 1922.

**'The Twilight Is Here'**

The old profundities heard again in the cathedral-like mess hall with its vaulted ceiling, murals, state banners and stained glass, facing a sea of gray uniforms, topped by haircuts as short as any 1962 cadet's, Mr. Peck seemed to cultivate a slight tremor of the voice and of the hand flattened on the lectern.

"The shadows are lengthening for me, the twilight is here," he said when all the sound equipment, lights and cameras had finally been coordinated.

"Today marks my final roll call with you. But my last conscious thoughts will be of the corps, and the corps, and the corps. I bid you farewell."

The cadets, who earlier had been adjured to "look at the speaker, not at the cameras," instantly rose as one in a roar of clapping, cheering and whistling.

Watching, Maj. Michael Horstman, class of '64 and now a senior artillery instructor, dredged up his memory of 1962.

"There had been a good deal of cynicism about 'just another old soldier' before the speech and there was a long moment of dead silence before the applause let loose," he recalled. Of Mr. Peck, he said, "The impression of the MacArthur presence is extremely accurate. I thought."

To avoid a "violation of 1962 authenticity," as Maj. William Smullen put it, women cadets were not in either scene today. This fall, when they entered the Academy for the first time, there were 119. Now there are 94.

Authenticity was fudged a bit in some respects, however.

Since the cadet corps that greeted General MacArthur totaled 2,200, compared with the present 4,000, only two regiments were pulled out of morning classes to be the audience for the mess-hall speech. The other two regiments skipped afternoon classes to march in the parade, and since Hollywood production schedules are less revisable than historical accuracy, the scenes here are being shot in November instead of the May 12 date of General MacArthur's farewell—when there were leaves on the trees and the cadets wore seasonal white trousers, instead of today's gray, with their gray jackets and plumed dress hats.

General MacArthur's "Duty, Honor, Country Speech," as it is known traditionally, took its title from the motto of West Point. And the irony of the repetition at this moment was not lost here. The Academy's Pointer View newspaper commented that new "focus" had been placed on the general just when "the ideals that inspired (the speech) have become subject to controversy" involving the Academy's honor system.

**A Shorter Version**

"For a change," said a cadet before today's parade, "it's nice to have the press here for something besides cheating scandals."

The original mess hall speech was 32 minutes long. Mr. Peck's version was shorter, but included these excerpts:

"Duty, honor, country. Those three hallowed words reverently dictate what you ought to be, what you can be, what you will be. . . The long, gray line has never failed us. . .

"You now face a new world—a world of change. The thrust into outer space of the satellite spheres and missiles mark the beginning of another epoch. . . And through all of this writer of change, your mission remains fixed, determined, inviolable—it is to win our wars. Only the dead have seen the end of war."

During the parade, Mr. Peck—who has not been in real-life uniform since his military prep-school days—was out of step in one take, or were the others out of step with the five-star general?

Afterward, warmed by a navy-blue cashmere overcoat as he chatted and obliged a crush of autograph seekers, Mr. Peck called the role "the part of a lifetime."

# Guilty Verdict Returned In Double-Murder Case By a Jury in Waterbury

WATERBURY, Conn., Nov. 18 (AP)—A Superior Court jury returned guilty verdicts today against Murray Gold on both murder counts in the slayings of his former in-laws.

The jury was in its third day of deliberation when the verdict came in about 4 P.M. Much of the time in the first two days was spent having testimony from the trial of the former New York stockbroker read back from the trial transcript.

The victims, Irving Pasternak, a Waterbury lawyer, and his wife, Rhoda, were stabbed to death in their home shortly after returning from Yon Kippur services on Sept. 26, 1974. Mr. Gold's first trial on the charges ended in March when the jury failed to reach a verdict.

The new jury of 10 men and two women began deliberating Tuesday after hearing

final arguments from the defense attorney, William M. Kunstler, and the State's Attorney, Francis McDonald. Judge George A. Saden then delivered his charge to the jury.

The testimony reviewed by the jury centered on two pieces of plastic. The defense disputed a prosecution claim that a plastic button-fastening machine found in Mr. Gold's apartment in Queens matched a plastic filament found in the Pasternak home and thus linked Mr. Gold to the murder scene.

Mr. Kunstler objected unsuccessfully to admission of testimony about the filament and the button-fastening kit.

Mr. McDonald built much of his case on that evidence. In his closing argument Monday, he said that Mr. Gold thought of everything except the button-fastener "the one true slip-up."

**\$300,000 Lottery Winner Killed**

CUMBERLAND, Wis., Nov. 18 (UPI)—Lauren L. Lawrence, 42 years old, who won \$300,000 in the Illinois lottery in May 1974, was killed in a two-car accident at a rural intersection near Cumberland Tuesday.

**It's Friday. Tonight, let it be Löwenbräu.**

There are well over 3,000 different brands of beer in the world. But when it comes time for the taste of a truly great beer, there's really only one. Löwenbräu. Since 1383.

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### An Uncommon, and Welcome, Invasion of Piano Virtuosos Page C8

### Women Take the Stage Page C8

### Lines From Steinberg Page C20

### Living Berlin Tips Top Hat to Fred Astaire

By JOHN S. WILSON

IRVING BERLIN'S personal favorite among the multitude of musical scores he has written since 1914—his score for "Top Hat"—will lead off a festival of 14 Fred Astaire films opening Sunday at the Regency Theater, Broadway 57th Street.

It is as favorite as I can get," the 88-year-old songwriter said in a phone conversation the other day. "I love it. And 'Top Hat' is the best of the songs I wrote for Astaire films."

A mere mention of Mr. Astaire "touches a soft spot," Mr. Berlin acknowledged. He speaks of the dancer as "my closest friend."

Mr. Berlin's deep admiration for Mr. Astaire goes well beyond personal ties, pointing up not only Mr. Astaire's peerless dancing, but also the fact that Mr. Astaire was a particularly affecting singer who attracted America's leading composers—the Gershwins, Cole Porter, Jerome Kern and Dorothy Fields and Johnny Mercer—who wrote film songs especially for him.

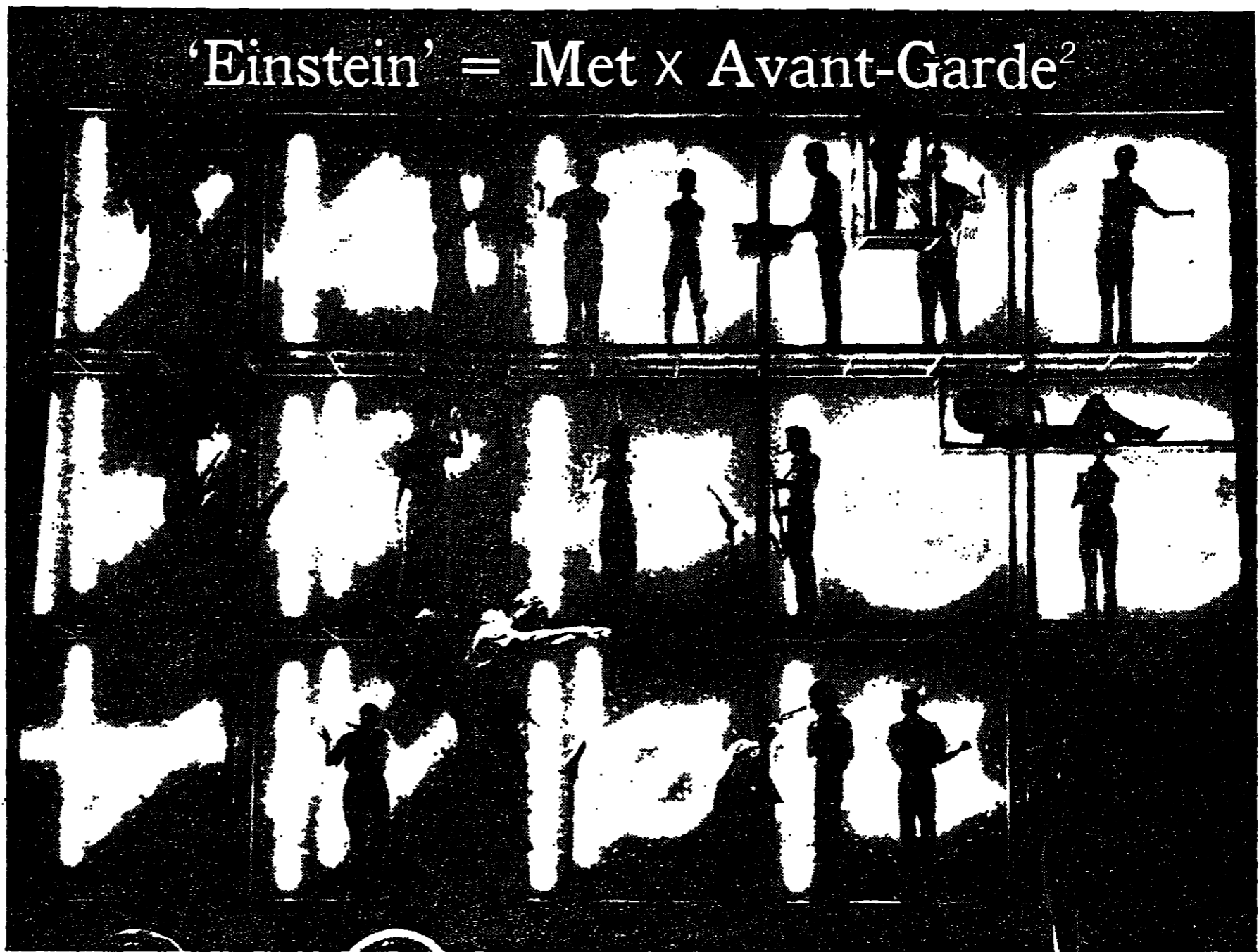
"He is a perfectionist—and that's why he's so good," Mr. Berlin declared. "I've never seen anyone work as hard as he. He gets a certain step. He'd get mad at himself on the set—other people, but at himself—when he couldn't get a work."

He's not just a great dancer; he's a great singer of his own songs as good as any of them—as good as Jolson or Sinatra. He's just as good a singer as he is a dancer necessarily because of his voice, but by his conception of acting a song.

He gives Astaire a song, and you could forget about it. He sings the song. He sang it the way you wrote it. He didn't change anything.

He did change anything"—Mr. Berlin's sly chuckle over the telephone line—"he made it better. He might have different emphasis on the lyric. He'd do things that you other singers wouldn't do."

Continued on Page C11



The space machine in "Einstein on the Beach," which will have its American premiere at the Metropolitan Opera House on Sunday

By MEL GUSSOW

IF THERE ARE any regular subscribers in the audience Sunday night at the Metropolitan Opera House, they will probably feel a sense of dislocation, perhaps even enchantment. The opera that evening (to be repeated next Sunday) is the American premiere of "Einstein on the Beach," a five-hour epic—without an intermission—by the playwright-director Robert Wilson and the composer Philip Glass, two pillars of the avant-garde.

In common with Mr. Wilson's other visual extravaganzas, which include "The Life and Times of Joseph

Stalin" (12 hours long), this is a combination of theater, music, dance, design, architecture and dream. It is a fantasy of Mr. Wilson's mind—a plotless, impressionistic stream of visual, aural and musical images—which, relatively speaking, is connected with the life and times of Albert Einstein.

Einstein was chosen less as a specific dramatic character than as a representative of his age. Mr. Wilson said that he had also considered Adolf Hitler and Charles Chaplin. Actually, the author sees a similarity between Chaplin and Einstein, "in the way they dressed—Einstein wore baggy pants and suspenders—and the way they presented themselves."

"Einstein dared to be a mystic and a dreamer," Mr.

Wilson continued. "He was different from 18th-century scientists, who were very formal."

Mr. Wilson works intuitively. As the work progressed, Einstein assumed more importance. But for all the expansiveness of Mr. Wilson's imagination, his work has a formal structure. When he and Mr. Glass began "Einstein" two years ago, the first step was to sketch the entire play as if it were a storyboard for an animated film. With Mr. Wilson, the "scenery" comes first, then the words and music.

The principal difference between "Einstein" and his other plays, Mr. Wilson said, is that for the first time he is working with a full musical score. In the past,

Continued on Page C9

## WEEKENDER GUIDE

### Friday

#### 6-YEAR INTERMISSION

In 1878, when the curtain rang on a production of "Uncle Tom's Cabin," it also marked the beginning of a century-long intermission. The early century-long intermission was held at the Flushing Hall, 137-35 Northern Boulevard, Flushing, Queens. The intermission is over and the public is going to its seats in the venerable old building to see a new group, the Twelfth Night Company, present "Twelfth Night." Over the years, after the building was used as an arts and social center in the town of Flushing, seen P. T. Barnum, Tom Thumb, Lind and Mark Twain either performing or on the way to perform. "Tom" closed, however, it became a courthouse, and was abandoned by the city in the 1960's. Now the Twelfth Night Company has put an Actors' troupe into it, and the building is a restaurant. "Twelfth Night" Wednesday through Sunday at 8 P.M.; also at 2 P.M., Wednesday P.M. Sunday. Admission: \$4, \$5, \$6. Information: 961-1111.

#### ARTS TO OSSING

For es Salaam, Tanzania, Sister Switt established a co-op workshop years ago. It's called Nyuma ya Sanaa (House of Art), and its founder returns to the 40th Street Center in Ossining, Westchester County, with a load of crafts made at the workshop, not the shoddy "airport art" so tourists at African airports. Exhibition that starts today (5:30 P.M.) and continues daily from 10 to 8 P.M. through Nov. 28 (excluding Thanksgiving Day) consists of drawings, graphics, jewelry and sculpture. Woodcuts and other items by Lilanga and Augustine Malaba. First two-dimensional work made by Makonde artists, who work for ebony and ivory sculp-

### New Music for Old Custom House



Max Neuhaus exploits the acoustics of the Custom House on Rowling Green with his "ROUND." See Page C7.

tures. Muyugila Msola, an artist from Nyumba ya Sanaa, will be on hand this weekend in person. There will also be work by Ronino Ntala, who uses charcoal on bark cloth made from wild fig trees and ink on goatskin and cotton. Admission is free; items for sale, Route 9A, exit at Route 133, turn right and then, at Brookside Lane, turn left and follow signs to Maryknoll Sisters Center. Information: (914) WI 1-7375.

#### GARDEN CITY ANTIQUES

St. Paul's School in Garden City, L.I., is 100 years old this year, and its annual Antique Show should be of a piece with the school's age, at the very least. The three-day show this weekend will sparkle with fine silver and old china and will offer old prints, old maps, Oriental rugs, English and American furniture, dolls and toys, all on sale by dealers, including some of the best known in the business. It's a benefit for the school, which educates boys from the 5th to 12th school year and is nonsectarian but associated with the Episcopal Church. Open today, 8 P.M. to 11 P.M.; tomorrow, noon to 10; Sunday, noon to 6. Admission: \$1.50; under-12's free. Tomorrow, Sigmund Rothchild, the appraiser, will be on hand to look over your own heirlooms, at \$5 each (the money will go to the school). In St. Paul's fieldhouse, 295 Stewart Avenue, Garden City. Information: (516) 747-3377.

#### KOREAN DANCES

Sun Ock Lee is a Korean dancer whose loves span mountains and seas. Miss Lee came to the United States six years ago, performing Korean dances. She studied contemporary dance here. Knitting two worlds together, she has organized the Korean-American Cultural Exchange at 105 East 16th Street (677-1218), where this weekend the gala opening concert of her Sun Ock Lee Dance Company will take place at 7:30 tonight, tomorrow and Sunday. There is only one Korean in the group of nine that will be on stage, but the first part of the program will consist of traditional and classical Korean dance. In the second part, contemporary dance takes the spotlight

and, for the third segment Miss Lee's own work will be performed by eight dancers. Admission: \$5, \$10; students, \$3.

#### BROOKLYN PHILHARMONIA

The Brooklyn Philharmonia has met almost everyone in music in its time and in the scores it plays. For the last several years, when it hasn't been meeting the scientists, it has been meeting the moderns. Tonight at 8, the Philharmonia performs the first of this season's four "Meet the Moderns" concerts in the 600-seat Lepercq Space at the Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn (636-4100). Virgil Thomson, a perennial modern, will narrate his "The Plough That Broke the Plains." The orchestra will also play two works by Charles Ives, "The Bacchanale" from Leo Ornstein's "Lysisstrata" and other pieces by Ruggles, Riegger and Cowell. Next "Meet" concert is Jan. 28, and others are Feb. 22 and April 28. Admission: \$5; \$10 gets you a subscription to all four.

### Saturday

#### YOUNG VIC

The Young Vic, which last convulsed us just over a year ago, with "Scapino" is back for a one-shot New York performance Saturday night at 8 at the Brooklyn Center for Performing Arts in Brooklyn College's Whitman Hall. The Young Vic, an outgrowth of Britain's National Theater, is on an American tour and its only stop in this city will be this one at the hall on Campus Road, not far from the last stop of the Seventh Avenue IRT Flatbush Avenue line. The troupe will do Shakespeare's "The Taming of the Shrew," a production it first performed in London in 1970. It is still Shakespeare, according to reports, but with Young Vic trimmings and ad libs. In the young company's tradition of dramatic renewal for classics. Admission: orchestra, \$5;

Continued on Page C13

city one.



# Stage 'Higgins' Has Soft Spot for Verse

By ELEANOR BLAU

In Richardson, the Shakespearean actor who took to musical comedy last...



Ian Richardson, who will give a poetry reading on Sunday at 92d Street...

Some are of special interest to Mr. Richardson, and his wife, Maroussia... He spread them all over the living...

When he leaned back in his dressing-room chair to consider this or that...

In the last scene of "My Fair Lady," Eliza Doolittle—having shed her cockney accent...

"I think if these two stuck together, they would have a horrible, horrible time..."

Marry Freddy! "Yes," said Mr. Richardson (who, as Higgins, considers that "a heartless, wicked, brainless thing to do")...

In the nine months he has been playing Higgins, Mr. Richardson has made the role "more three-dimensional," he said...

To relax after performances as the energetic Higgins, Mr. Richardson listens to classical music in an armchair...

### Tickets, Schedule

Tickets for Mr. Richardson's readings (\$6.50, \$5, and \$4) can be purchased at the "Y" box office...

of rhythm, and it was the most fact rendering of Wordsworth's 'fiddles' I have ever heard," said Mr. Richardson...

### Dance: Annabelle Gamson Pays Tribute to Precursors

HERE were two parts to Annabelle Gamson's solo dance concert Wednesday night...

This was evident in the New York revivals of the two Wigman revivals...

This is an image that would not be as remote from Miss Gamson's performance...

### Lyman and Friends at Church Concert

Dick Hyman and Friends will present a concert Sunday at 5 P.M. in the church of the Heavenly Host...

arms, was abstract and yet not emotionless...

"Pastoral," the other solo, was even more ingenious, danced in large part from a reclining position...

The Duncan solos were a reminder that Isadora's "Greek" ideal was closer to the Victory of Samothrace...

The 1921 Scriabin "Mother" recalled the drowning of Duncan's children; the 1922 "Etude," her enthusiasm for the Bolshevik Revolution...

Often, as in the Shostakovich "Five Easy Pieces," the character projected was at cross purposes with the movements used...

soprano-saxophone player. Pee Wee Erwin, cornetist, Mill Hinton, bassist, and Bob Rosenberg, drummer...

Chelsea Theater Center ONE OF THE GREAT EVENTS OF THE THEATER SEASON! THE PRINCE OF HOMBURG

What's up at the Hayden Planetarium? The New 'Hall of the Sun' Opens Today

CONCIERTO MONUMENTAL THE TOP HISPANIC SINGING STARS IN THE WORLD TOGETHER IN NY FOR THE FIRST TIME - ONLY TWO PERFORMANCES

LIMITED ENGAGEMENT THE TOP OF THE GATE CHARLES PIERCE

2 by 5 FROM THE '2' WHO WROTE 'CABARET', 'CHICAGO', & 'FUNNY LADY'

THE NEGRO ENSEMBLE COMPANY November 23 - January 2 The Brownsville Raid

BRAVO! Escarmonde Tonight: 8 to 11:30

Oh! Calcutta! Tonight 7:30 & 10:15

NEW YORK CITY BALLET NOW THROUGH FEBRUARY 20

THE MET Sunday, Nov. 21, 4:30 p.m. CANCER

New York Philharmonic THIS SAT. 2:30

CRAFTS FAIR OF DISTINCTIVE BEAUTY

NEW AMSTERDAM SYMPHONY ORCHESTRA

Theatre Arts Group (O.M. Temple Israel)

DIMITRI!

CHILDREN LOVE ICE SKATING

OFF-BROADWAY'S LONGEST RUNNING PLAY! W

Eliot Feld BALLET

sky rink

TOMORROW CARNegie HALL 40th Anniversary Concert

SEXUAL PERVERSY CHICAGO IS NOT WHAT YOU THINK

WILLEN BAKER ALL MALE REVUE

SEXUAL PERVERSY CHICAGO IS NOT WHAT YOU THINK

Woody Herman HIS THUNDERING HERD

THE DOBBY VINTON SHOW

TELLY SAVALAS

Westbury

FROM THE '2' WHO WROTE 'CABARET', 'CHICAGO', & 'FUNNY LADY'

2 by 5

FIVE GUTSY PERFORMERS

THE VILLAGE GATE

FROM THE '2' WHO WROTE 'CABARET', 'CHICAGO', & 'FUNNY LADY'

LOW PRICE PREVIEW TONIGHT AT 8

Gauguin in Tahiti

THE INTERART THEATRE

Crab Quadrille

Andre Watts

Ballet Hispanico of New York

Joseph Papp presents THREE PENNY OPERA

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Richard Chamberlain Dorothy McGuire Sylvia Miles Tennessee Williams The Night Of The Iguana

TONIGHT AT 8 P.M. TOM W AT 2 & 8 P.M. The world's most acclaimed play!

PREVIEWS NOW—SEATS AVAILABLE TONIGHT AT 8:00 TOM W 2:00 SUN AT 8:00

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TWICE ON SUNDAY 2:30 & 7:00 "THE SHOW EXPLODES!"

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THEATER DIRECTORY

BROADWAY PULITZER PRIZE FOR DRAMA 1976

PREVIEWS TONIGHT AT 8 TOM W AT 2 & 8, SUN 3

TONIGHT AT 8 TOM W AT 2 & 8, SUN 3

TONIGHT AT 8 TOM W AT 2 & 8, SUN 3

WATCHING NETWORK I LIKE BEING AROUSED FROM A DEEP SLEEP BY STINGING SLAPS IN THE FACE



مركز الفن

★★★★  
(HIGHEST RATING)  
**WATCHING  
'NETWORK' IS  
LIKE BEING  
AROUSSED  
FROM A DEEP  
SLUMBER BY A  
STINGING SLAP  
IN THE FACE.**

—Kathleen Carroll, Daily News

**"DRAMATIC DYNAMITE  
THAT SPEAKS TO THE  
SEVENTIES THE WAY  
DR. STRANGELOVE  
SPOKE TO THE SIXTIES."**

—Bruce Williamson, Playboy

**"ONE OF THE  
MOST SAVAGELY  
GOOD FILMS  
OF OUR TIME."**

—Liz Smith

**"A REMARKABLY  
ENTERTAINING MOVIE."**

—Frances Taylor,  
Newhouse Newspapers

**"'NETWORK' RECALLS  
THE GREAT SOCIAL  
COMEDIES OF  
THE 1940'S — as a  
barrage of violently funny  
shocks of recognition.  
Acted smashingly."**

—Charles Michener, Newsweek

**"'NETWORK' IS  
OUTRAGEOUS.  
IT'S ALSO  
BRILLIANTLY,  
CRUELLY  
FUNNY,** a topical  
American comedy that  
confirms Paddy  
Chayefsky's position as  
a major new American  
satirist. 'Network' is  
vivid and flashing.  
It's connected into  
life." —Vincent Canby,  
New York Times

**NETWORK**

**"'NETWORK'  
IS THE MOST  
IMPORTANT  
AMERICAN  
FILM OF THE  
YEAR. A  
STAR-STUDED  
ENTERTAINMENT."**

—Judith Crist, Saturday Review

**"IT'S THE MOST  
FRIGHTENING EXPERIENCE  
I'VE HAD IN A MOTION  
PICTURE IN YEARS.  
IT LEFT ME NUMB."**

—Rex Reed

**"THIS IS IT! DON'T  
MISS 'NETWORK.'"**

—Norma McLain Stoop, After Dark

**"SEE THIS QUICKLY.  
IT IS THE PICTURE  
ABOUT WHICH  
EVERYONE WILL BE  
TALKING. A pungent,  
dazzling entertainment.  
It has everything!"**

—William Wolf, Cue

**"'NETWORK', A  
NIGHTMARE COMEDY-  
DRAMA HOWL is the  
'Dr. Strangelove' of  
movies about television.  
A powerhouse! One of the  
best movies of 1976."**

—Joseph Gelmis, Newsday



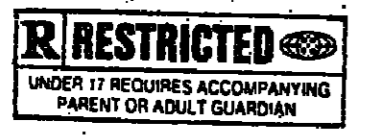
METRO-GOLDWYN-MAYER presents

**FAYE DUNAWAY WILLIAM HOLDEN PETER FINCH ROBERT DUVAL** in

**NETWORK**

By **PADDY CHAYEFSKY**

Directed by **SIDNEY LUMET** Produced by **HOWARD GOTTFRIED**



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# At the Movies

Guy Flatley



Louis Malle, director  
"My films are not TV dinners."

**L**OUIS MALLE has been making a scientific study of films made in Hollywood by European directors. "I have come to the conclusion that Antonioni and Jacques Demy failed because they did not spend enough time in this country. And don't forget, it was years between Milos Forman's first American movie, 'Taking Off,' and 'One Flew Over the Cuckoo's Nest.' I hope it doesn't take me that long to be successful."

Mr. Malle, the French director of such provocative films as "The Lovers," "Murmur of the Heart" and "Lacombe, Lucien," has been in the United States for the last eight months, using Los Angeles—a city he regards with a mixture of repulsion and awe—as his home base. The movie he is now writing with Polly Platt for Paramount, however, is not envisioned as the definitive exploration of contemporary American cinema. Called "Pretty Baby," it is set in the red-light district of New Orleans in 1917, and two of the major characters are a black jazz pianist and a prostitute of tender years.

"I have always wanted to do a film where the central character is a child whore, and it occurred to me that New Orleans was almost the perfect place. Of course, child prostitution has existed since the beginning of civilization, fulfilling a very perverse dream of so many men. It exists today, right here in New York," said Mr. Malle, a slight, handsome man with thick black hair and mournful eyes, as he slipped red wine in a friend's lift. He was in town primarily to negotiate the reuse of his "Thief of Paris," an elegant period drama with Jean-Paul Belmondo and Genevieve Bujold that was neglected when it opened here in 1967 but created waves of excitement at the recent film festival in Telluride, Colo.

"Being a director is like being a thief," he said in impeccable English. "You steal bits and pieces of the lives around you, and you put them into a movie. After I made 'Thief of Paris,' I came to realize that it was a metaphor of my own destiny. I identified with the intensity of Belmondo's passion. He became a rich man and married the girl he loved, and yet he had this suicidal impulse to continue stealing. He was addicted, and I am the same way about directing. It is a very consuming passion in my life; it takes over everything else. Right now, I want so much to get back to directing. Not writing, not editing, not promoting. I want to be a director, at work on the set."

Mr. Malle hopes to begin "Pretty Baby" by February. "This movie has a double interest for me," he said. "First, it is told from the point of view of a child, and that is something I've always felt comfortable with, in movies like 'Zazie' and 'Murmur of the Heart.' Even in 'Lacombe, Lucien,' the French boy who collaborates with the Nazis is very close to childhood. He is taken into a world that he doesn't understand, one in which he has pleasure and fun, but one in which he is manipulated at the same time."

"Like the girl in 'Pretty Baby,' Lucien lives in a world where the moral values are twisted and reversed. I like to make films that force people to reconsider their ideas about childhood and about sex. I think I was especially successful in doing this with 'Murmur of the Heart,' which was a comedy about growing up, until the moment when the boy and his mother make love. That made people say, 'My God, what am I seeing?'"

"Besides dealing with children, 'Pretty Baby' will deal with the world of exploited women. I'm getting bored with films today because they are all about men. In my movie, men will be the objects for a change. Also, there will be no stars in 'Pretty Baby.' After the script is finished, I will find people to fit the roles we've written. Not that I have anything against, or for, stars. But if I write a part with Jack Nicholson in mind, they might say, 'Take McQueen instead, and if he's not available, take Hoff-

man. It's insane. If you can't get Bobby De Niro, get Jack Lemmon. Stupid!'"

For Malle, neither the star nor the medium itself is the message. The message is the message. "My role is that of a troublemaker. I want to wake people up, to make them worry, to argue, to rethink their values," he maintains. "So many people are sleeping a lot these days. They have been so completely brainwashed by television, by advertising and by their daily routine. For me, the ideal spectator is a prolongation of myself. He, too, must draw his own conclusions. I want him to do some homework. My films are not TV dinners."

Hollywood is about to declare war—the Vietnam War. In the coming months, movie makers will engage, vicariously, in that bitter conflict, which they managed to avoid for so long. Certainly there will be no more ambitious entry in this war-is-hell cycle than Francis Ford Coppola's "Apocalypse Now," starring Marlon Brando as a crazed member of the United States military. Written by John Milius and also starring Robert Duvall, Martin Sheen and Dennis Hopper, this reweaving of Joseph Conrad's "Heart of Darkness" has been shooting for months in the Philippines and is scheduled to open in August. In the meantime, Mr. Hopper will be seen in Henry Jaglom's already completed "Tracks," playing an emotionally scarred veteran who travels on a train carrying the coffin of a fellow soldier.

Most of the movies dealing with the war in Vietnam will be set on American soil. Al Pacino, for example, will play Ron Kovic in "Born on the Fourth of July," based on the autobiography of a paraplegic veteran who ultimately abandons his hawkish fervor and becomes an eloquent spokesman for the peace movement. Jane Fonda and Jon Voight will star in Hal Ashby's "Coming Home," working from Waldo Salt's screenplay about a soldier's wife who falls in love with a paraplegic patient in a veterans hospital while her husband is in Vietnam; Nick Nolte is expected to take on the leading role of a war correspondent involved in a scheme to dispose of Vietnamese drugs in California in the film of Robert Stone's novel "The Dog Soldiers," to be directed by Karel Reisz; and William Devane will soon be seen as a Vietnam veteran who goes on a gory rampage in "Rolling

Thunder," directed by John Flynn and written by Paul Schrader, author of "Taxi Driver."

For those moviegoers who insist upon looking at the cheerier side of war, Universal promises to deliver Henry Winkler, the Fonz of television's "Happy Days," in "Heroes," described as "a sentimental story about a Vietnam veteran crossing the country to become a worm farmer in Tacoma, Wash."

"One day, as he was jumping off the steps, he fell, and I rushed to him and said, 'Michael, you all right?' I'm afraid I made a bit of a fool of myself," said Geraldine Fitzgerald, recalling a trival incident that took place 15 years ago during a rehearsal of an Off-Broadway production of William Saroyan's "The Cave Dwellers." The memory stuck to her mind because the exuberant young actor who stumbled and fell was Michael Lindsay, the same man who will direct "The Mango Tree," a film in which Miss Fitzgerald will star, beginning next April in Australia. He also happens to be her son.

At 36, Mr. Lindsay-Hogg—director of the opera "Nasty Habits," starring Glenda Jackson—is picking up speed in his drive to cinematic success. He will have to travel a bit more quickly to catch up with his 62-year-old mother. Besides "The Mango Tree," Miss Fitzgerald will soon be seen as a mother-in-law in "Diary of the Dead," a thriller directed by Arvin Brown, artistic director of New Haven's Long Wharf Theater. The scene in which she is to appear in "Shadow Box," which will open there Jan. 21 in "Shadow Box," is Cristoforo's play set in a sanitarium for terminal ill cases.

After "Shadow Box" and her sojourn in Australia, Miss Fitzgerald plans to resume her behind-the-scenes work with the Everyman Street Theatre, which she founded in 1968 with Jonathan Ringuet, a Franciscan brother. She is now taking over Shirley Jones in "Yesterday's Child," a television movie that will keep her busy in Hollywood for the very minute she jets back to New York for singing engagements, next Thursday through Sunday at Brothers and Sisters. Surprisingly, the Irish has taken to bursting into song lately, into the cobbleside streets of Dublin, before she embarks on a solid, sometimes frustrating Hollywood career as the second lead to Bette Davis and Barbara Stanwyck, and long before her 1971 stage triumph in the fragile but invincible Mary Tyrone in "Long Day's Journey Into Night."

Although music critics have not yet hailed her as the successor to Joan Sutherland, or even Gai Fields, they have been impressed by the precision of her phrasing, her gift for instant portraiture, warmth and ease with which she blends wit and sentiment. "I'm not surprised to find myself singing," said Miss Fitzgerald, her lustrous gray hair flowing, her eyes alert and amused. "This foggy voice of mine is trained; it just sounds if it weren't."

Singing is one thing; taking direction from one's own son is another. Does Miss Fitzgerald anticipate the tension on the set of "The Mango Tree"? "It has always been very objective about Michael," she has been objective about me. Ever since he was born, he has known that I am an actress, and his formative years in Hollywood, he would freely come on the set. Once, during the rehearsal of a play in New York, I got upset and began to cry and later I apologized to everyone, especially to Michael. "No, that's all right," he said. "You're tense. He never got confused. He always knew he was the theatrical me, and which was the real me."

How will the director of "The Mango Tree" call his leading lady? "He'll call me Ma," said Geraldine Fitzgerald with pride. "Michael calls me Ma where he is."

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The New York Times

Max Neuhaus to Fill the Old Custom House With New Music

By JOHN ROCKWELL

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skipping in and out of heated pools in various states of undress. More often, Mr. Neuhaus's pieces have been less flamboyant...

chitecturally and historically significant buildings in the state. The same year the United States Custom Service vacated an eminently worthy building...

found them at the National Endowment for the Arts, the New York State Council on the Arts, Meet the Composer and the city's Department of Cultural Affairs...

make a piece of them" he said. "My first idea was to make a wall of sound, and then to move that wall around the space...

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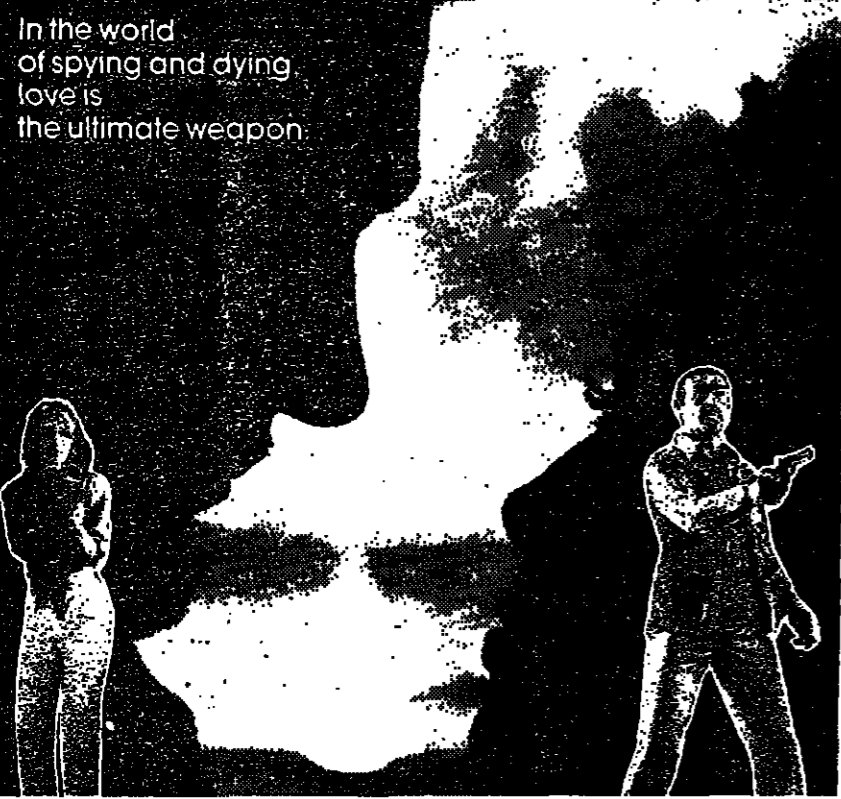


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Hot Rods Rev Up For Coliseum Show

By JUDY KLEMESRUD Vroom, vroom. The cars are coming to town this weekend. Not just plain old Detroit models, but custom cars and hot rods and antique cars...

evening, Dickran Atamian will give on Alice Tully Hall. Miss Walsh has already given recitals here the first a couple of years ago...



The Dick Tracy Kopter Rod is one of the cars coming to town.

improved, a new problem developed: The Custom Cloud was being marred by jealous passersby who obviously couldn't stand the sight of such a gorgeous car.

Women Take the Stage in 'Crab Quadrille'

By BARBARA CROSSETTE Myrna Lamb's new play, "Crab Quadrille," opens its rehearsals to the public tonight at the Interart Theater at 549 West 52d Street.

Tips on Tickets "Crab Quadrille" begins open rehearsals tonight at the Women's Interart Center, 549 West 52d Street. Performances, all beginning at 8 P.M. will also be given tomorrow, Sunday, next Friday, Nov. 27 (official opening), Nov. 28 and 30 and Dec. 1-12.

dealing with the process of coming to terms with some form of constructive criticism," said Miss Lewitin, who came to the center by way of Cafe La Mama and the Judson Poets Theater.

awarded grants by the Guggenheim Foundation, the Ler Foundation and the National Endowment for the Arts.

# The British Arrive, With Musical Gifts

By ROBERT SHERMAN

It is forgiven, we may assume, since British are not only back, but bear a Bicentennial gift of music. The London Philharmonic is stopping off in dozen American cities on its current tour, and during its two-day stay at New York on Sunday and Monday at Carnegie Hall it will offer the premiere of a new piece in commemoration of the 1776 War of Independence. Appropriately, the London Philharmonic is a highly democratic organization that went through a traumatic evolution of its own. Founded by Sir Thomas Beecham in 1932, it dominated London music through most of its first decades, playing for the international seasons at Covent Garden as well as many of the capital's most important concert halls. Then World War II started the opera was closed, and normal life in London was all but abandoned. Sir Thomas left for the United States and only the players refused to accept the orchestra's obituary.

Cooperative Orchestra

We got together and formed our own cooperative," recalled Eric Braverman, then the London Philharmonic's trumpeter, now its managing director. "We simply refused to give up. We kept the P.O. going all through the war years. The conditions were absolutely impossible: We played in garages. We slept in train stations, sometimes gave two shows a night in music halls. We received the lowest pay, sometimes no payment at all. We stayed together, and after the war we decided that if the cooperative worked in such dreadful times, it would not in good times, too. People said we were mad, but it did, and under a system of total democracy, the orchestra has gone from strength to strength."

As it functions now, the orchestra is completely self-governing, the players managing their own affairs through an eight-member board of directors. Gone are the days when dictatorial conductors would rule the orchestra. With the London Philharmonic, musicians engage the maestros, and they can dismiss them just as easily as they also choose their own soloists.

In their own tours (the Philharmonic in 1973 became the first Western orchestra to visit postrevolutionary Russia), determine their own schedule, recording and concert dates, and help set their own programs.

The players are even responsible for their own fund raising, because the orchestra's deficit is only partly covered by national and local arts grants and they appear to have swum handily through the financial waters, too. Especially important has been a campaign to develop a broad base of industrial

### Tips on Tickets

Tickets to Sunday night's concert are priced at \$3.50, \$4.50, \$5.50 and \$7.50. Remaining tickets to Monday night's concert are \$3.50 and \$4.50. The box office is open Monday through Saturday, 10 A.M. to 6 P.M., and Sunday from noon to 5 P.M. For information, call CI 7-7459.

patronage: The American tour, for instance, is being sponsored by the Commercial Union Assurance Company, a leading international insurance group that also sent the London Philharmonic to Scotland last year.

#### Personal Attention

"As a result of all this, the orchestra works on a very human basis," Mr. Braverman said. "We long ago pioneered equal status and pay for women [11 female musicians are playing on the tour], we're not in the least interested in color or race," he noted. "We hold all our own auditions, and if a player is having difficulties for any reason, we'll try to take his personal situation into consideration."

The conductor for all concerts on this American visit is Bernard Haitink, the London Philharmonic's principal conductor since 1967 and its artistic director for the last half-dozen years. "We find him exciting for many reasons," Stephen Crabtree, double-bassist, said. "He's very thorough, he's very workmanlike. He's what musicians would call a musician's conductor, in the sense that he brings all of us together to produce thrilling performances. On top of that, he is consistently good, and this we find very important."

Of the nine works on the tour repertory list, New Yorkers can hear five at Carnegie Hall: Sunday at 8 P.M., the graceful "Scottish" Symphony of Felix Mendelssohn will stand alongside the starkly powerful Shostakovich 10th (which received its first British performance by the London Philharmonic in 1955). The Monday concert, also starting at 8 P.M., will have Elgar's charming Introduction and Allegro for Strings, the expansive Symphony No. 5 of Gustav Mahler, and the Bicentennial premiere, Malcolm Arnold's Philharmonic Concerto.

For Dr. Arnold, the commission was a happy homecoming—the distinguished composer began his professional career as a trumpeter with the London Philharmonic—and he set out to write what he has frankly proclaimed "a brilliant piece for a brilliant orchestra." "The great 18th-century struggles for freedom," Dr. Arnold states, with refreshingly unchauvinistic grace, "peaked with the American War of Independence, and the main purpose of the concerto is to celebrate this dramatic and joyful occasion—the birthday of the U.S.A."

## Einstein' to Open at Met

Continued From Page C1

has labeled his plays operas, in the sense that "opera means work." He lamented: "When 'Einstein' opened in Paris, people called it a 'silent ra.' " "Einstein" is really an opera, Mr. Glass, "though few subscribers did recognize the arias as arias."

Glass's lyrics are numbers and free syllables (Go-re-mi)

When Mr. Glass and Mr. Wilson first tried to collaborate, Mr. Glass said that they write a science-fiction story. "I thought my music sounded like the motor on a space machine," Mr. Glass.

Because of the musical demands of the piece, Mr. Wilson for the first time had to augment his usual company of trained singers and musicians, bringing in Mr. Wilson's grandmothers, his associate Christopher Knowles, and, however, write some of the text.

"Einstein" is divided into four acts, which alternate with five extracurricular "knee plays," which the author writes as "links" or "joints" that act on a corner of the stage, are three major elements, or "stures," in the play: an old-fashioned engine train, a courtroom scene that is transformed into a bed then a prison, and a field occupied a spaceship. (In the last scene, the scene sees the inside of the craft.)

se images appear in different forms in various scenes, and all of them have some relevance to Einstein—for people, trains were important to him as a child.

he title is intended to be metaphorical. It is related to "On the Beach," the novel and film, as an allegorical view of civilization.

cluded in the cast of 26 are Mr. Wilson, Mr. Glass, the dancers Andrew and Lucinda Childs, the actress and actor Sutton and a 10-year-old boy, I Mann. A pivotal figure on stage is Iman, a 77-year-old black woman, who auditioned for his role by singing Patrick Henry's speech on liberty or death.

though, by Mr. Wilson's standards, "Einstein" is medium in length and in

size of cast (there were more than 125 people in "Joseph Stalin"), it is an exceedingly complicated technical operation. On its recent European tour—the opera opened at the Avignon Festival in July and toured through last month—the group was accompanied by trucks carrying two 50-foot sealed containers of machinery and scenery, including 1,000 tons of sound equipment, 39 hanging pieces, the steam engine and spaceship. When the company reached Yugoslavia, word went out to border guards to watch for "Mme. Karlewic's Circus." Ninon Karlewic is Mr. Wilson's European agent.

Normally, it takes three and a half days to set up "Einstein," but because of the tight Met scheduling (Sunday is the opera house's usually dark day), the production cannot get on stage until after midnight Saturday. "We moved into the Met at zero zero zero," said Mr. Wilson, "and we open 18 hours later."

"Einstein" is being produced by the Met and Mr. Wilson's Byrd Hoffman Foundation. Because of the enormous ticket demands (prices range from \$2.50 to \$100 for special tax-deductible benefit seats), a second performance is scheduled for next Sunday.

The authors see no reason why "Einstein" could not become a regular part of an opera repertory. For one thing, said Mr. Glass, it is no longer than a Wagnerian opera. Mr. Wilson added: "The décor is like that of a 19th-century opera. It was written for a classical Italian proscenium stage."

"I think it's like 'Aida,'" said Mr. Glass.

The two of them would like to tour the United States, as they did Europe. They have also talked about filming the opera and recording the score. But, said Mr. Wilson, with some regret, his work is considered "too crazy for Minneapolis or San Francisco." As he views his work, it is not crazy at all, and it should be as popular here as it is in Europe.

But unless there is some sudden windfall or benefactor, when the final curtain falls next Sunday, "Einstein" will go back into its 50-foot sealed containers, surviving only in the memory of its audiences.

## MUSIC: Chung Family Trio

By ALLEN HUGHES

he Chung-Kyung-Wha, violinist; Myung-Whum, cellist; and Myung-Whun, pianist—are giving joint concerts this week in Chicago, Boston, Philadelphia, Washington and New York, and on Tuesday night, they filled the local box office at Avery Fisher Hall. All the concerts are being given under the auspices of the American Cultural Society.

These three American-trained and Korean-born musicians have a lot of talent and skill among them and represent a truly unusual family group. The name came to attention in 1967 as inner of the Leventritt Competition, Myung-Wha has had a strong career. Myung-Wha, and brother Myung-Whun, are not yet so fully established.

Unfortunately, the program they are sending together is not likely to add glory to their individual or collective careers. The performances on

this occasion were of high quality throughout, but the lineup of pieces was less than inspired.

Myung-Whun started things off with a Haydn Piano Sonata in G and Liszt's "Mephisto" Waltz, both of which he played impressively. Then the two sisters played Kodaly's Duo (Op. 7), a well-constructed, but not very inspired multivoice movement study that is quite long.

Following the intermission, the three musicians performed Tchaikovsky's Trio in A minor (Op. 50), an overlong work in which thematic materials and imaginative compositional treatment are at short supply.

Except for the piano solos, then, the works of the evening gave little hint of the performers' essential interpretive energy simply because of the prevailing dreariness of the music they had to deal with. They demonstrated their competence as chamber-music players, but that had never been in doubt.

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**Music: Ozawa's Bostonians Play Soft-Focus Bartok at Carnegie**

By DONAL HENAHAN

BARTOK'S "Music for Strings, Percussion and Celesta" is one of those 20th-century works that should be ideally suited for the new Avery Hall, with its lively and lucid acoustics. In Carnegie Hall, where the Boston Symphony played the Bartok Wednesday night under Seiji Ozawa's firm guidance, the score was heard in a softer focus that cost it some of its customary brilliance.

Mr. Ozawa also underplayed the febrile, clangorous style that often is identified with Bartok, in favor of a smooth, flowing performance that threw the score into interesting perspectives. There was less cutting edge to the strings, for instance, than in performances by such Bartok specialists as Fritz Reiner, and little hint of the visceral excitement that can be generated in a fiercer interpretation. Nevertheless, Mr. Ozawa made the work go, and his way emphasized a lyrical side of Bartok that often is overlooked by those who think of him essentially as a percussionist.

The Boston strings certainly have rarely sounded suaver or more beautifully blended than they did in the opening Allegro Tranquillo, and then to that level throughout the concert. Mr. Ozawa, however, allowed the strings to overpower the famous violin in a strenuous reading of the Overture to "Tannhäuser," and drew without much concern for the dramatic details of this score a showpiece. A good performance leaves one yearning to hear the conductor and this one hardly did that. It finished off the concert with a splash.

The evening's soloist was Perahia, one of the bright young pianistic generation, in Concerto No. 4 in G. Mr. Perahia's approach fell short of being magisterial in the opening movement simply because his tone was too narrow. His dynamic range may have been at fault, to some extent, but he sounded quite cold and flat. The piano and the orchestra made a touching dialogue of movement, always the high point of this concerto.

Mr. Perahia played with his grace of phrase and without mishap except for one fleeting moment when he hit an exposed chord during the longer and more interesting of Beethoven's two cadenzas in the first movement.

**Screen: James Dean Dimly Seen**

"He remains as relevant today as 20 years ago," says the portentous narrator at the end of "James Dean—The First American Teenager." These patchwork sequences from Dean's three movies and interviews with acquaintances make no case for his relevance, then or now.

If anything, the film excerpts from "East of Eden," "Rebel Without a Cause" and "Giant" leave one to wonder what the fuss was about. The aura

**Jazz: A Carmichael Portrait**

The normally ebullient atmosphere of Jack Kleinsinger's "Highlights in Jazz" series was uncommonly subdued Wednesday evening when Mr. Kleinsinger presented "A Jazz Portrait of Hoagy Carmichael" at New York University's Loeb Auditorium.

A part of the problem may have been that, as Dick Sudhalter, the cornetist, remarked, Mr. Carmichael, who will be 77 years old next week, "wrote lots of ballads and very few rhythm tunes." Certainly the succession of slow tunes built up a somnolent feeling, broken notably only once when Mr. Sudhalter led Chuck Wayne, the guitarist; George Duvivier, bassist; and David Lee Jr. through a lively treatment of "Jubilee." Jimmy Rowles, the pianist, insinuated a lightly stomping

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# Berlin Tips His Top Hat to Astaire

Continued From Page C1

"Top Hat," which was released in 1935, was Mr. Berlin's first experience in writing for Mr. Astaire. There were only five songs in the score, and Mr. Berlin proudly points out, every one was a hit—"No Strings," "Isn't This a Lovely Day," "Top Hat, White Tie and Tails," "The Piccolino" and "Cheek to Cheek."

"Writing for him was different from writing for other singers," Mr. Berlin recalled. "If I was writing songs for a picture with Bing Crosby or a show with Jolson or Ethel Merman, I just wrote songs and they sang them. But with Fred, I wrote the songs with him in mind. Once I started writing for the Astaire-Rogers films, I was writing dance music. Even the lyrics were about dancing—'Cheek to Cheek,' 'Change Partners,' 'Let's Face the Music and Dance.' This was not true of other singers I wrote for."

Reaching the High Notes  
Despite Mr. Astaire's thin, reedy voice and the effort that seemed evident in his facial contortions as he tried to reach certain notes, Mr. Berlin was not conscious of any limitations in writing for him.

"He actually had a very long range," he insisted. "Take 'Cheek to Cheek.' The melody line keeps going up and up and up, he crept up there. It didn't make a damned bit of difference. He made it."

In "Top Hat," Mr. Astaire, as always seemed to happen, plays a young man with chronically itchy feet. Everything eventually turns into a dance, which in most cases is adroitly developed to make a point or advance the plot. But Mr. Berlin says that he was never conscious of how his songs were going to be used in the film.

Caught in the Rain," he suggested. "It was written. Then they had a scene in London, and they made it rain in order to put the song in."

Although Mr. Berlin may settle on "Top Hat, White Tie and Tails" as the best of the songs he wrote for the Astaire-Rogers films, the one that is closest to his heart is "The Piccolino." This was a follow-up to the big production numbers that Mr. Astaire and Miss Rogers had done in two earlier films—"The Carioca" in "Flying Down to Rio" and "The Continental" in "The Gay Divorcee."

"I wrote it because it was a tradition," Mr. Berlin explained. "It was the thing to do for an Astaire-Rogers production. I hadn't done a tune like that since the Music Box Revues in the 1920's. I think it's one of my best, both as an instrumental and for the lyric. Go over it sometime. Look at it, measure by measure. Go over the lyric, and you'll find the phrases are very carefully worked out. I love it, the way you love a child that you've had trouble with. I worked harder on 'Piccolino' than I did on the whole score."

Jerome Kern, who wrote the music for "Swing Time," which the Regency is offering together with "Top Hat," also had one particularly difficult assignment in that film. The rhythmic "Bojangles of Harlem" was a far cry from the gracefully melodic tunes that were Mr. Kern's specialty. He found it impossible to get the right beat for this tribute to Bill (Bojangles) Robinson in his hotel suite improvising tap routines while Mr. Kern composed.

The score that Mr. Kern eventually wrote for "Swing Time," with lyrics by Dorothy Fields, includes, in addition to "Bojangles of Harlem," "Pick Yourself Up," "Never Gonna Dance," "The Way You Look Tonight" and "A Fine Romance."

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—Andrew Sarris, Village Voice

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—Vincent Canby, New York Times

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QUEENS

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## Bazaar for Stage Fails

You would like to buy the collapsing seat that Rosalind Russell sat in "Auntie Mame" for \$5, or a bronzepainted papier maché from "Bajour" for \$3 or a play-on-an-1836 production of "Macbeth" for \$25, go early Sunday morning to the annual bazaar for the New York Public Library's Performing Arts Research Center.

The bazaar will be held in the first two floors of the library and museum of Performing Arts, and run until 6 P.M. On display will be window cards, records, music, rare prints and engravings and dance magazines that will range from 10 cents to \$100.

You can spend all day seated on the 2d floor of the children's room through 25,000 playbills (10 to \$2 or \$3) that date from the 18th century to the present or sit at a table and pore over and old movie stills (10 cents apiece).

**Auction of Posters**  
 The "connoisseur's corner" of the floor, not far from the cash register, where volunteers will ring up sales, is Craven, a collector, will be behind a counter of 18th-century early 19th-century prints, playbills and posters that will go for \$7 to \$65. A way, Sunday's bazaar will be a colorful garage sale. Throughout the m, which checks to see if they are ready in the collection. These are duplicates are stored in hundreds of cartons in the basement, and

volunteers begin to price them in early spring. Besides the bazaar there will be a "silent auction" of rare posters from the turn of the century to the present. The bidding closes at 4 P.M.—there is a minimum bid for each poster—and winning bids will be announced at 5 P.M. The posters are on display now in the lobby of the library; you may submit bids between now and Sunday if you wish.

If you want an oversize poster but can't afford \$100, look at the "three-sheets" for the bronze boxes outside the Vivian Beaumont Theater—including the ones from "Streamers," "Three-penny Opera" and "A Doll's House." They're selling at \$5.

In 1917, after having attended a production of "Going Up" at the Liberty Theater in New York, a theatergoer named Pauline Wally clipped the cover of her playbill, pasted it into an already bursting scrapbook and wrote her appraisal next to it: "Saw it with uncle and Grandma. Liked it immensely."

The leatherbound, yellowed scrapbook, along with dozens of others, like it, is going for \$5.

"In a way it's like a supermarket here the day of the bazaar," Mr. Buck said. "People just go crazy and walk out with armloads of memorabilia."

A \$1 admission will get you in the door (Plaza entrance only), and you'll be given an armband, so you can go in and out all day as often as you like. The number of the bazaar desk is 799-9600.

## Places for Operatic Insurrectionists

By JENNIFER DUNNING



From the Eastern Opera Theater's production of Sousa's "El Capitán," to be sung this weekend at Pace University's Schimmel Center.

This is the weekend for operatic insurrectionists, new young voices and above all adventurous theater.

Downtown, south of City Hall Park, at Pace University's Schimmel Center for the Arts, a scheming vicerey in the Peru of Spanish colonial days joins both sides of a political rebellion in the Eastern Opera Theater production of John Philip Sousa's "El Capitán" (tonight at 8 and Sunday at 2:30). At the Juilliard Theater, uptown and a stone's throw from the Metropolitan Opera House, a gentle young French king ruling 18th-century Poland will aid a conspiracy to force his abdication in Emmanuel Chabrier's "Le Roi Malgré Lui," an American premiere presented by the Juilliard Opera Center (tomorrow and Monday at 8, Sunday at 3).

The two companies are dedicated to presenting operatic novelties along with familiar repertory staples or, as Donald Westwood, producer and managing director of Eastern Opera puts it, opera on a "human scale."

There's a need for a middle road between modest church productions and the Met, where some of our intimate productions would look like a postage stamp on an empty album page," he adds.

Neither Mr. Westwood nor John Haber, the young artistic director of the resident opera company of Pace College, had produced opera before the Eastern Opera's first venture, a 1972 production of Donizetti's "Don Pasquale." In his late teens, Mr. Westwood worked as a "go-fer" to Sarah Caldwell in his native Boston. At the time, his English teacher, James Billings, now a member of the New York City Opera, took him to rehearsals of the Boston Opera Company.

"I'd tag along at lunch and listen to the singers," Mr. Westwood re-

calls. "They knew the funniest jokes and the best stories. Each rehearsal I'd move closer to the orchestra pit until one day Sarah beckoned, and I was hooked."

That same youthful enthusiasm has characterized Eastern Opera's five seasons thus far, earning it a reputation for wit and style among music critics. The emphasis has been on ensemble playing, good young American-trained professionals and a repertory that has included operas ranging from "The Barber of Seville" and "La Bohème" to the New York premieres of Cavalli's "La Calisto" and Dominick Argento's "Postcard From Morocco" and the world premiere of Richard Owen's "Marry Dyer."

This weekend's offerings will be particularly lighthearted. Sousa's comic

opera, first produced in 1896, bristles with marches, waltzes and good-humored political satire. And for tomorrow evening, the company has added an 8 P.M. performance of "Circa 1900," a turn-of-the-century musicale with songs by such composers as H. Waldo Warner, Victor Herbert, Stephen Foster and Ethelbert Nevens, all performed with great affection by a vocal quartet and pianist.

The Juilliard venture is somewhat more sober. The American Opera Center was founded in 1969 by Juilliard's president, Peter Menin, in an effort to give young singers exposure and performing experience, both in the standard operatic fare and in such rarities as Virgil Thomson's "Lord Byron," Hall Overton's "Huckleberry Finn," Ernest Bloch's "Macbeth" and Stravinsky's

"Rake's Progress," which was the center's first production, in April 1970. The major roles, particularly in the heavier operas, are usually taken by a major company, or the real world, and the purgatory of student life," as James Tyneska, a young baritone from Kansas, puts it.

But the Chabrier opera boasts one of the center's youngest casts. The average age of the singers is 25. Mr. Tyneska is in his final year of graduate work in Juilliard's opera training program and is here singing his most important part to date with the American Opera Center, that of the plotting Count Laski.

Audiences may pick out the stars of the future this weekend at Juilliard while they sample a musical rarity in this complicated tale of mixed identities and clandestine love affairs. But those fledgling stars are given the chance to work in a professional situation with artists like Manuel Rosenthal, the conductor and a specialist in French music, and George Balanchine, who has choreographed the glittering third-act polonaise.

Unsurprisingly, tomorrow night's performance at Juilliard is sold out, though some tickets remain for the Sunday matinee and an additional performance on Monday. The performances are a benefit for the Juilliard Student Aid and Scholarship Fund, with tickets at \$4 and \$3. Further information can be had by calling 799-5000, extension 235.

Tickets are available for the Eastern Opera's "El Capitán," at \$7.50, \$5.50, \$3.50 and \$1.50. Tickets to "Circa 1900" will be given free as a fifth-anniversary present to those purchasing \$7.50 and \$5.50 tickets to "El Capitán," and are available at \$4; \$2 for students and senior citizens. Reservations may be made by calling 472-2188.

## Success: Gus Giordano Troupe Praises Up Town Hall

**OTH** Leningrad and Moscow saw the Gus Giordano Jazz Dance Company long before New York had its first look at such traveled Chicago group. Pre-ach, for the same reasons of rivalry—a touring Moscow dancer once when he told me that he had been in Leningrad but had in Chicago. Wednesday evening, company made its New York debut a sampler of its eclectic but jazzed repertory in the Town Hall "ludes" series. While not groundbreaking, it was soundly and brightly polished in execution.

The company presented five works, starting with an informal warm-up to the public's curiosity to peer in the scenes is insatiable; the dances and other assorted exercises showed a friendly familiarity with the dancers. Julie Walder and Clarence, almost immediately afterward, and into a duet that again drew attention to the backstage world of work-a-day relations.

The romanced and rebuffed him in equal measure, and he responded with predictable interest and irritation. The drama was not so much in

the story, but in Miss Walder's nicely haughty bearing and Mr. Teeters's pulsing energy. That dynamism was wasted in "Eight 1920s," which purported to tell the story of the racially scarred life of Jack Johnson. The boxing sequences were lacking in conviction and the narrative line was muddled.

"Judy," by contrast, was a crystal clear if sentimental tribute to the late Judy Garland. The women of the company—Kim Darwin, Meribeth Klamer and Miss Walder—donned costumes associated with the late singer—the black slouch hat was prominent—and gave reasonable suggestions of her mannerisms.

The men—Jeffrey Mildenstein, Jim Kohl and Mr. Teeters—bustled about stentorously like a well-schooled nightclub team. Large slides and a medley of familiar tunes completed the tribute. It was effective though slightly mushy.

Ernest Morgan's "Solar Wind" rounded out the program with a certain bustling energy. The company's repertory couches a variety of modern enthusiasms in jazz terms and packages itself with a keen eye for theatrical effects, though some of the pieces tend to putter on a bit too long.

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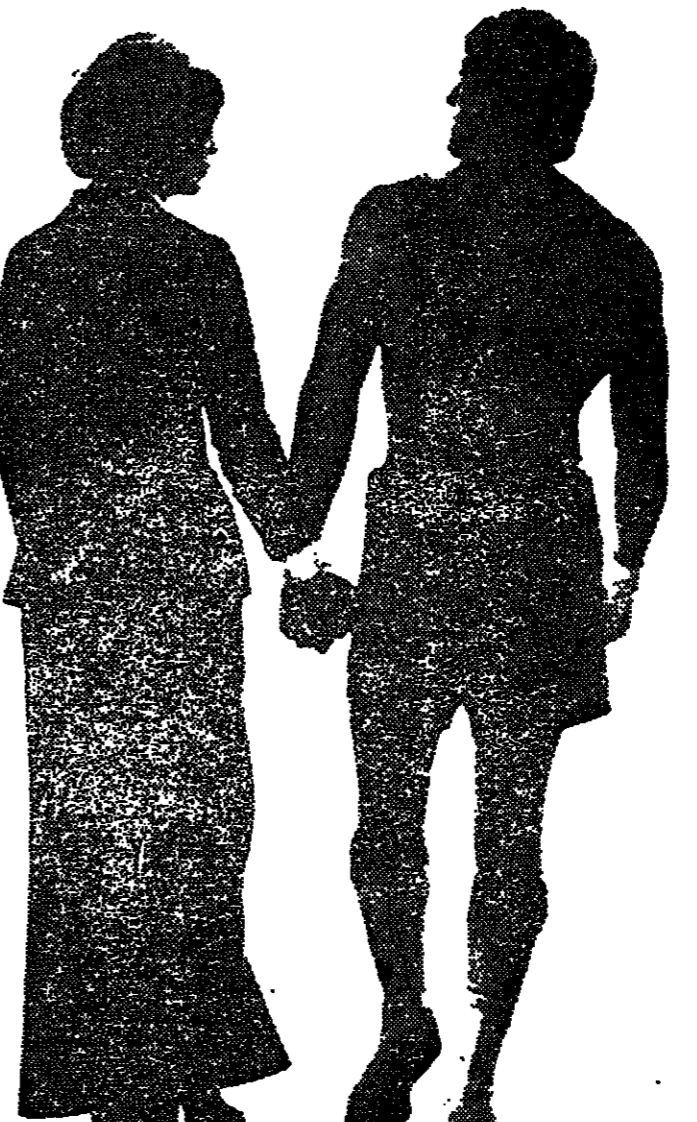
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## BLOWING MY OWN HORN

by ARTHUR RIBACK

The right to grow old with grace and dignity is as inalienable as any of our other Constitutional rights. It is everyone's duty to see that our "Elder Statespersons" enjoy this right—for without them, where would we be?

There's a major restaurant company that recognizes the economic problem of our Golden Aegers and puts it on the plate. This Thanksgiving Day Four Schraft's Restaurants in the city will be paying tribute to Seniors by offering Turkey Day Dining at one half off for Senior citizens. Schraft's Holiday Dinner is regularly priced at \$8.95 for a sumptuous repast with all the fixin's. Show evidence of being a Senior citizen (age 62 for the gals and 65 for the men) and your dinner check will be reduced by 50%. Schraft's is the only prominent restaurant name I know that offers this gift on a Holiday. Schraft's units open on Thanksgiving are located at Madison and 58th, Third Avenue and 57th St., Fifth Avenue at 38th St., and Seventh Avenue at 32nd St.

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CUE, Bruce Sinclair considers this bright, spottish Czechoslovakian place one of the best in New York... the dishes are marvelous, to say the least.

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NATIONAL REVIEW, Mike Hazleton likes the place; the people are nice and the schnitzels great.

GOURMET, Jay Jacobs says the roast ducking is superb.

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# Restaurants

Mimi Sheraton

## Favorite Fails, Saloon Grows Up

It is never a pleasant task to report unfavorably on a restaurant, and it is doubly dispiriting to have to do so when the restaurant enjoyed a long- and much-deserved reputation for excellence...

Yet that is precisely the unhappy task after three recent visits to Romeo Salta's, the handsome Italian restaurant that has been on West 59th Street for last 23 years.

**Romeo Salta**  
30 West 58th Street, 246-5772.  
Atmosphere: Italianate modern, crowded, pleasant.  
Recommended dishes: penne with cime di rape, zabaglione.

lar macaroni with garlic, olive oil and turnip greens or bitter Italian broccoli, done as perfectly as ever. The potato dumplings, gnocci, were overcooked though their basil-scented pesto sauce was correct...

order when they were a la carte side dishes. At these prices, they should and could all be cooked to order.

In typical SoHo style, Raoul's, on Prince Street, is refreshingly original—a totally unpretentious and convivial restaurant with an atmosphere that is a cross between a saloon and a luncheonette.

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# Washington Square

By PAUL GOLDBERGER

FOR WASHINGTON SQUARE, one must turn to Henry James, who named a novel after this green space in Greenwich Village, a place he described as being a considerable quantity of massive vegetation, enclosed by a railing, which increased its grand and accessible appearance. James went on to observe that the corner was the more august of the Fifth Avenue, taking its place at this point with a spacious and airy which already marked high destinies... this portion of the city appears to many persons the most desirable. It has a kind of fixed repose, which is not of frequent occurrence in other quarters of this shrill city.

It is today, Washington Square is not like other parts of town, it is not even quite like other parts of the Village is dense, and it is active as the rest of the Village.

## History

Washington Square was once marsh-land in 1789 it became a potter's and was later used as the site of public hangings. The potter's field closed in 1823, and by the late 1820s the area had become a park. Revival houses quickly sprung along the square's south side, and by the early 1830's the area had become so famous that the distinguished Greek Revival mansion, the line of the square's north side, known as "The Row," were erected to house the do New Yorkers who were living in from locations downtown. The square never entirely lost its reputation as a good address, although it never willing to linger long in any neighborhood in 19th-century New York.

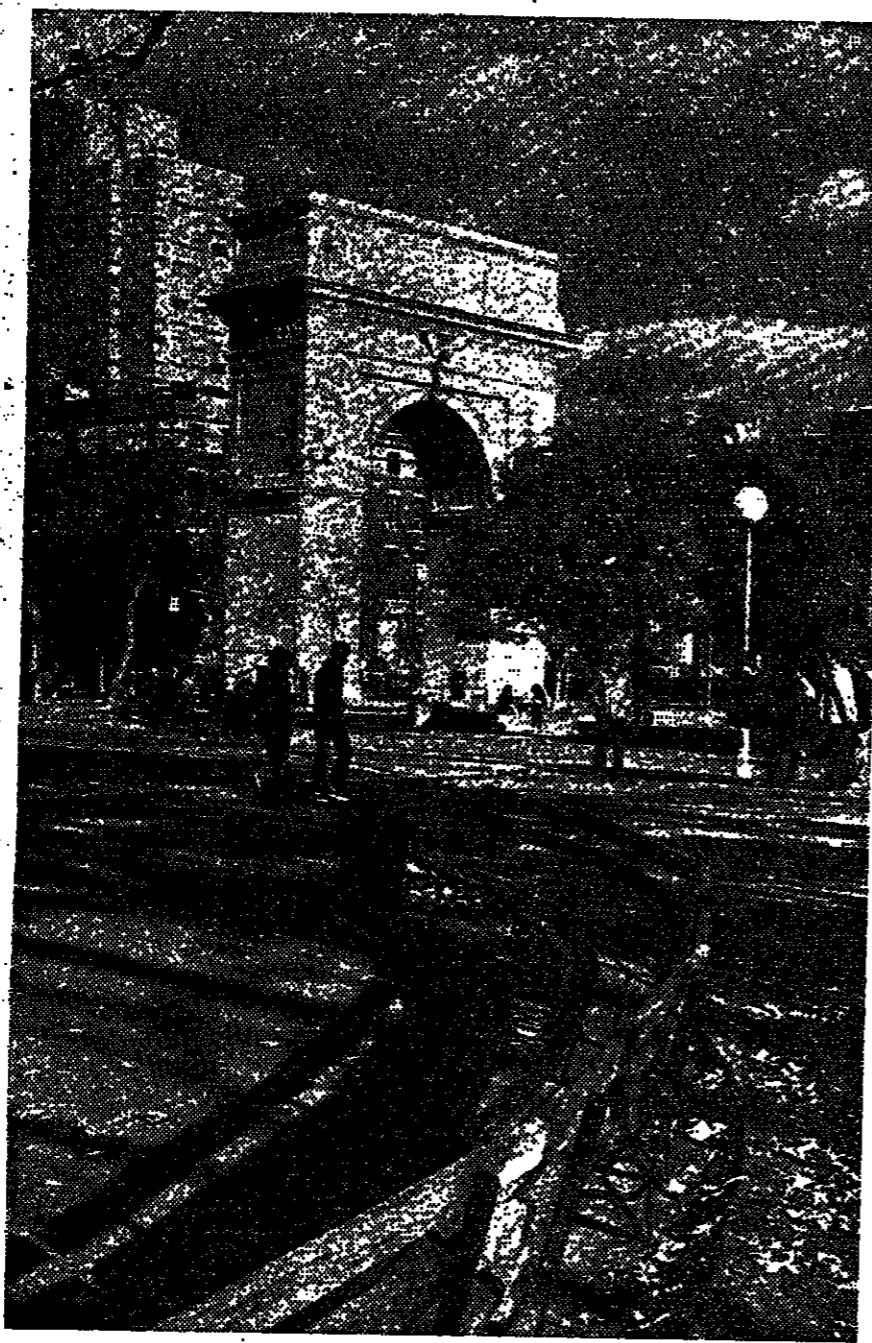
house is contained within the original facade. It is entered from Fifth Avenue. Across Fifth Avenue is a less respectful attempt at preservation. The sites of Nos. 14-18 are a red-brick apartment structure of early 1930's vintage, the result of a compromise that presaged the large-scale development battles of the 1930's.

South

Mr. Johnson did get a great deal built for N.Y.U., however, and his efforts line Washington Square South and West Fourth Street just east of the University. The best-known, of course, is the vest pile of red sandstone on the southeast corner of the square, the Elmer Holmes Bobst Library. It is not a well-liked building in the neighborhood, whose residents argued, with some reason, that a structure of such bulk on the south side of the square would affect the light coming into the park.

North

Walk carefully along the north side of the remaining houses of "The Row" has some fine detailing, although differences from one house to the next are minor. But they make a fine position as a group, proudly defining the street and the square and making together to create a dignified air.



Washington Square: one of New York's special places

It all began when developer Samuel Rudin assembled the property, as well as land along Fifth Avenue, for a high-rise apartment house. The Village was aghast at plans for a huge tower to be erected directly from the square, and the builder finally agreed to push the tower of No. 2 Fifth Avenue, as the building is now called, a bit uptown and erect the five-story mock-Georgian structure along Washington Square North as a side-wing of the building. The wing matches the old houses in scale and materials, and is a sensible piece of compromise, but it comes nowhere near the quality of the houses it replaced — one of which, incidentally, belonged to Henry James's grandmother and was the setting for his novel "Washington Square."

West

There are good apartment buildings to the west side of the square, most of which are now owned by New York University and used in large part as faculty housing. No. 32 Washington Square West is perhaps the most interesting, if only for its sculpted reliefs of George and Martha Washington above the door and for its exquisitely painted black-and-gold street number, a tiny detail that suggests an older New York.

Opposite the west end of MacDougal Alley is the recent Tenth Church of Christ, Scientist on MacDougal Street — not a great building but a genuinely appealing attempt to bring life to a facade through ornamented brickwork.

## Weekend Gardening: Currant Event

RICHARD W. LANGER

Stolen sweets—ask any child—are sweetest. Well I remember lying stretched out on a sunny garage roof, out of the line of sight of Mr. X in his window, munching tart apples from his pendulous tree. Scrawny and sour though they were, no other fruit could match their flavor—and adventure—except the currants down the road. These could be reached only by an incredibly elaborate and circuitous route: up a horse chestnut tree and out the main limb, down over an impenetrable hedge, through one backyard inhabited by a monstrous mongrel, who had to be in the house if the expedition were to succeed, through another hedge bordered by a rhubarb patch (also to be sampled) and then at last to the currant bushes beside a grape arbor whose fruits were even more jealously guarded by their cultivator than the currants. Getting a few child-size handfuls of white currants could consume upward of two hours. But what is a mere two hours to a child?

I now cultivate my own berry patch. Currants and gooseberries, too, bloom very early in spring, so I have found the best time to plant them is the fall. At this time of year one can be assured that dormancy has not been broken. And there's no need to worry about the survival of these plants over a long cold winter. The Ribes genus, to which both currants and gooseberries belong, is one of the most cold-hardy of all our edible-fruit-bearing plants—Alaska must be their vision of heaven. They are also easy to grow and dependable bearers. What they are not is easy to machine-harvest and ship, which accounts for their infrequent appearance at the market.

Before even thinking about planting gooseberries and currants, you must make sure there are no vines near your future berry patch—not any closer than 1,000 feet. In one of those imponderable moments of mother nature, the Ribes genus is the alternate host to white pine blister rust, a fungal disease that can rapidly ravage a whole plantation of pines. Without the currants and gooseberries, the disease will not spread. The only other problem before planting is to pick a berry bush that will do well in your area.

The varieties of red currants that do best in the Northeast are Red Lake, Red Cross, Wilder, Cascade, Diploma and Filler. The last is probably so named because currants are often grown as fillers in the rich, lightly shaded soil between rows of grapevines. Black currants are usually sold simply as Ribes nigrum, without any varietal name. The gooseberries for this region include the red Fredonia, Carrie, Josselyn, Poorman and Pixwell. A new variety, Welcome, is an excellent choice, if available, because its name derives from the plant's lack of the traditional thorns. The tart green gooseberries, commonly used only for compotes and preserves, include Oregon, Chautauqui and Como. Your choice is apt to depend primarily on what color of fruit you desire; since Ribes are relatively undiscovered in this country, most nurseries carry a limited selection.

Currant and gooseberry bushes should be spaced 4 to 6 feet apart. If a number are to be planted, they are usually set out in rows with the bushes 4 feet apart and the rows 6 feet from one another. The planting site should offer good air circulation and some shade from the noontime summer sun. Ribes plants have very shallow roots, so you do not have to dig a hole more than a foot deep. The wider, however, the better. Incorporate plenty of potash, in the form of wood ash or granite dust, a handful of bone meal and lots of humus in the soil before setting the plants. Do not use a fertilizer high in nitrogen. That would encourage vast amounts of new green growth, not only at the expense of fruit production, but also the excessive growth would be weak and encourage mildew, one of the few serious problems with the Ribes family. On the other hand, some nitrogen is, of course, necessary; just use a low-first-number formula when you fertilize.

Before planting, trim off any broken roots on your young bushes. Then set the plants slightly deeper in the soil than they were at the nursery. If you don't see a soil line on bare-root specimens, plant them so that the crowns



Black currant—Ribes floridum

are well below the soil level. Cut the canes back to six inches, firm the soil and water well. Now mulch the plants heavily with sawdust, spreading it to a three-foot circle, but leave an inch or two clear around the canes. The mulch will begin to break down by the next spring, adding organic material to the soil. Again remember in this case, unlike the procedure for most plants, do not add nitrogen-rich fertilizer to the mulch.

Once the berry bushes are established, maintenance for a currant or gooseberry patch—outside of picking the fruit—is minimal. Pruning consists of keeping the bushes to about three canes from each of the preceding three years' growth. In other words, a mature bush should have from 9 to 12 canes. After their third bearing season, the old canes are usually removed to make room for younger, more fruitful ones. While pruning, during the fall dormancy, cut back some of the lateral growth as well, to keep the bushes open. This not only reduces the chances of mildew, by permitting good air circulation to the center of the plants, but it also reduces scratches—as you will soon discover, the biggest, most luscious fruit is always hiding in the middle of a bush, behind the sharpest thorns.

Each fall, the plants should be well mulched to protect the shallow root system, and in late winter or early spring a handful of bone meal and wood ash should be worked lightly into the soil. A liberal application of cow manure is also beneficial. Chicken manure, on the other hand, tends to be a little too rich in nitrogen.

A currant or gooseberry harvest tends to be eaten out of hand. Fresh from the bush, the fruit is delicious; stewed and served with heavy cream, incredible; as black currant jelly, heavenly, particularly accompanying a nice piece of venison. Gooseberries, red currants, black currants — we grow and savor them all. And if their flavor lacks some indefinable ingredient I remember from my younger years, I'm sure it will improve as the neighbors' children become older.

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**Music: Skill On Harpsichord By Miss Earle**

Eugenia Earle is something of an institution among harpsichordists in New York. Trained in Austria, she became a pupil of Fernando Valer, and has performed here often as both a recitalist and part of various chamber groups. She has taught at the Mannes College of Music and the Union Theological Seminary, and is currently at Columbia University and the Manhattan School. In addition, she has several radio and television programs and has made recordings.

This season she has decided to present these concerts at Carnegie Recital Hall. The first, for herself alone, took place Wednesday night, and the others, with assisting artists, follow on Jan. 19 and March 9.

Miss Earle's program Wednesday was a pleasing one, and her playing was certainly fine enough to do it justice. She wasn't always quite as fluff-free as one might have wished, and sometimes she settled into a kind of steady doggedness that missed the flair that could have enlivened the music. But generally this was confident, self-contained playing, full of carefully judged rhythmic liveliness.

The most unusual music, and the most attractive performances, came with three pieces from "Intavolatura di Balli d'Arpicordo" by Giovanni Picchi, a 17th-century composer. Vittorio Rieti's "Sonata all'Antica" (1946) and a Partita on "Ach Wie nichtig, ach Wie flüchtig" by Georg Böhme (1661-1733). The Picchi is delightfully colorful, the Rieti is full of wit and the Böhme had an appealing sobriety, and Miss Earle's affection for all three composers and her skill in conveying that affection were most persuasive. The rest of the program consisted of three Telemann Fantasias, Bach's "French" Suite No. 6, and four sonatas by Domenico Scarlatti.

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# Art: 30 Years Of American Printmaking



Alfred Leslie's acerbic self-portrait (1974), part of "30 Years of American Printmaking" at the Brooklyn Museum

By HILTON KRAMER

THE ART of printmaking has undergone so many changes in recent years that even quite knowledgeable observers of the art scene have reason to be genuinely bewildered nowadays about exactly what is going on in this busy field. New methods and new materials, new technologies and new ideas have been added to the traditional printmaking mediums of etching, engraving, lithography, et al., and these traditional mediums also continue to flourish. Xerox images, reliefs in paper and lead, collage combinations of fabric and plastics—these, too, now constitute vital areas of the printmaker's art, and still newer and ever more startling devices seem to turn up every season.

Perhaps for this reason, as well as the obvious one of reaching a larger public and a bigger market, artists of every conceivable persuasion seem irresistibly drawn to printmaking today. The result is a profusion of graphic art, especially in the United States, far larger in expressive scope than anything we have known in the past. To find one's way through this vast artistic production is no easy task, but the large exhibition that Gene Baro has now organized for the Brooklyn Museum—"30 Years of American Printmaking"—is a good place to start. This wide-ranging exhibition, instructive as well as beautiful, opens tomorrow and remains at the museum through Jan. 30.

"Thirty Years of American Printmaking" is actually two exhibitions combined into one. It incorporates the museum's 20th National Print Exhibition—a selection of new work—with a historical survey of this field, which the Brooklyn Museum has long made one of its special concerns. Over 200 artists are represented by some 350 works. Mr. Baro, the guest curator of the show, is probably correct, then, in maintaining that the result is "the broadest spectrum of contemporary American printmaking to be held anywhere in the country in the past quarter century."

Mr. Baro has approached the work of selecting this show in a generous spirit. The various modes of realism and abstraction—Larry Bell, John Altoon and Ed Moses. Each is no larger than a postage stamp, yet the artist invests these tiny images with an incisive power.

Mr. Wujcik, working in a very different mode, offers us three tiny stipple engravings of artist-contemporaries—Larry Bell, John Altoon and Ed Moses. Each is no larger than a postage stamp, yet the artist invests these tiny images with an incisive power.

Mr. Rizzi's manic fantasy image of the city streets, Mr. Kay's quiet depiction of winter trees in a landscape, and Mr. Bjorkland's spare, sensuous abstraction—these are both delightful in themselves and an interesting index of the broad spectrum Mr. Baro set out to bring us.

We find the same variety of statement, and an even greater variety of method, among the well-known artists in the show. Among the works representing Frank Stella, for example, is a "Grodnio," a colored-paper relief that carries printmaking into the realm of sculpture.

Some of the best of our representational artists are here—Alfred Leslie, with one of his acerbic self-portraits and Alex Katz, with a portrait of a woman that carries his painterly interests effortlessly into lithography. Artists who have long specialized in printmaking—Gabor Peter, Shrag, Mauricio Lasansky, and others—uphold the high standards that have set in this field, and one of Warrington Colescott, has made medium itself a subject of comedy in his "History of Printmaking."

Of course, all the well-known artists are here, for it is they who, as anyone in recent years has contributed to the new vogue of making. Mr. Baro loves their good deal more than this review, but they have a place here. Mr. Baro has chosen them well. For with a large appetite for Andy Warhol, Roy Lichtenstein, James Rosenquist, Tom Wesselman, et al., the show is a feast.

Mr. Baro has also produced a catalog of prints, with commentary on virtually every artist and a necessary of technical terms. Collectors will find it useful. It is priced at \$8.95 (plus \$1.50 postage for orders, with an additional 72¢ for residents of New York).

The exhibition itself is free. The Brooklyn Museum, at 138 Eastern Parkway, is open from 10 A.M. to 5 P.M. Wednesday to Saturday, noon to 5 P.M. on Sunday, and 1 P.M. to 5 P.M. on holidays. The most convenient transportation is the Eastern Parkway Brooklyn Museum stop on the Avenue J RT.

Other exhibitions this week in the following:  
Samuel Adler (Rehn, 855 8th Avenue, at 61st Street): There night mood, a suggestion of presences and dreamlike meanings in the paintings and collages that Adler has produced in recent years. The paintings, gray skeletal forms—which we make out to be figures which may represent something that occupy an atmosphere of black and white and a yellowish glow. In the collages, these gray forms—now definitely identifiable as though abstract—are more stated, but remain enclosed in gray, ghostly light. Especially in the collages, the imagery is melancholy. (Through Nov. 27.)

Ernest Trova (Pace, 67 East Street): The big stainless steel corten-steel abstract constructions Ernest Trova is showing here, with some smaller models for those so "perfect" of their kind that the impression of having been conceived by an individual, but by a committee of experts on contemporary art. Some members of this committee seemed to have persuaded David Smith (others, Anthony Caro and Claes Oldenburg, Mr. Trova certainly in the end, but probably why he satisfies the show so little. (Through Dec. 1.)

Lawrence Fane (Pace, 25 West Street): Much of this exhibition is devoted to abstract welded steel constructions of "organic" or "expressive" forms very neatly fitted together. They are clearly the works of a professional, rarely transcended the conventions have nourished them. Where the artist's own sensibility has expressed in the wall placements, reliefs in plaster, and metal that is a personal poetry not to be used in free-standing pieces. The single relief is especially fine. (Through Dec. 27.)

cars can part People

Paul Goldberger

PERHAPS IT IS MERELY taste, or perhaps it is something greater, like an urge to control all of the physical environment he eye can see, but for one reason or another, many architects like to be on the tops of buildings. Bankers and lawyers may be content with a mere slice of space, so long as it gives the right address; architects, on the other hand, seem desirous of places that are not merely residential, but spectacularly so. In this point is the office of James St. Polshek, the architect who is dean of Columbia University's School of Architecture. When he is not a dean, Mr. Polshek holds forth from the 47th floor of a 1928 skyscraper on Madison Avenue, in a high room with windows surrounding a tank. The room is in the crown building, a sort of vaguely Gothic tower, and it is topped off by high steel towers. It is not quite the kind of office one would expect, a local elevator and there are stairs, a long journey, which St. Polshek says "has never been a nuisance to clients, but certainly to keep salesmen away."

the roof of 350 Madison Avenue, in 24th-floor quarters somewhat grandly called the penthouse, but which offer an appealingly close-in, intimate view of midtown.

St. Polshek and his colleagues have just then decided to try to remain for his 47th-floor office, and covered the water tank with rock to make the room look more national. Mr. Polshek and his colleagues never ones for ordinary things, signed a lease, on the condition, St. Polshek puts it, "that the owner be all of those useless improvements He did, and James Stewart Polshek Associates has lived happily after.

In header days, architectural gossip in New York tended to center on which architect was likely to get which building commission, and so much was going on that one almost needed a scorecard to keep the players straight. Now, with almost no buildings going up at all, no one is any longer able to make a full-time job out of setting odds on likely architects for each new project.

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TROVA NEW SCULPTURE
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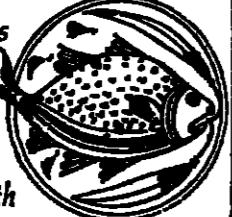
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A detail from Saul Steinberg's "2 Downtown Buildings" (1951) at Staatliche Kunsthalle Kassel. That beaky, taut and never slovenly line.

## Art: Steinberg's Lines on Life

By JOHN RUSSELL

**S**AUL STEINBERG is his own archivist. Questioned about a drawing that was published no matter how long ago, he will pad across the room and return with the original.

As he is a hard and consistent worker who has been on the job for many years it follows that he has an immense amount of work stacked away. Books of his drawings and watercolors appear from time to time; shows of his work can sometimes be pried out of him by unusually persistent enthusiasts; but the collected works remain a dream, subject to negotiations scheduled to last for 999 years and even then uncertain in their outcome.

Meanwhile Sidney Janis—no mean hand at a negotiation, and not the man to let it drag on, either—has gathered 124 drawings and watercolors by Steinberg for his gallery at 8 West 57th Street. They are there through Dec. 11, and the gallery is by a long way the most amusing place to be if you are in midtown and can't stand the sight of another Christmas shop window.

"Cartoons" is the title of the show, but the exhibits go beyond it. The earliest drawings date from 1943, when Steinberg was in Kummig, Calcutta, and elsewhere, and from 1944, when he was with the United States forces in Italy. There is a lot of telling but delicate observation in the drawings that show an American officer being carried by two coolies, or the dining room of one of those very grand hotels that are part of the British legacy in India, or the passage of American tanks through the untouched town of Caserta. Steinberg shines here as a straight topographical draftsman.

"Cartoon" is not the word, either, for the marvelously relaxed and luxuriant figure of a young woman that Steinberg drew on a real bathtub in 1949, taking care to position her elaborate hairdo some way above the waterline. Another photograph shows a drawing of a woman curled up on a chair that was actually worked into a real chair in 1949; and just when we think we've got the point of it we notice that her right hand, which lies lightly on the adjacent table, has actually been drawn onto that table thereby compounding the illusion.

That beaky, taut and never slovenly line of Steinberg's can be put to whatever purpose he chooses. (Walking down a side street in Milan, Italy, I once found that he had decorated an entire courtyard as deftly as he can decorate a sheet of music paper.) He can render the look of a gigantic railroad terminal in the very last days of steam, and he yields not at all to his friend Richard Lindner when it comes to the anatomy (the right word, in this context) of erotic attraction.

In fact, the word "cartoon" is too limited in its scope for an art that does not restrict itself to one-line jokes but is as likely to comment on the history of automobile design, or the standing in 1962 of the School of Paris, or the look of Victorian explorers as they posed for their portraits on a mountaintop.

There is, for instance, a self-contained and soon-defined laugh in the drawing that shows a rocket named Today blasting off from a base called Yesterday. A map in the sky marks the station stops: Breakfast, Lunch, Dinner and (the end of the line) Tomorrow. But the real Steinberg resides quite as much in the scenes of epic length, as if the audience member's child.

Some of Mr. Steinberg's early work were recorded by singing during the 1920's and 30's. His "He's in the Jailhouse Now" is a reference to the Presidential election of 1916 and a series of vignettes of jug-band sounds in the form of "In a Shanty in Old Town," stripping away the sentimental accretions to reveal a stark and lyricism. On some occasions jumps to a strikingly false note. Mr. Steinberg is doubly famous because he is one of the last surviving breed. He will be appearing again at Environ, 478 7th Street, Sunday, Jan. 18, at 8 P.M.

conflict in which nobody is win and the battle may not be the bother; the siege, for instance, a high-walled castle labeled "Lux." That's some struggle, down and may not get up on banner of Duty is trodden on but Hope is still in there, with Prudence, Love, Patriotism, Charity. What a trick! It is that lends itself to this frantic bartending!

No one who prizes the cartoons will wish to miss Addams (Nichols Gallery, 1180 Madison Ave. at 78th Street, Dec. 4) or John Field Jr. (8th St. at 13th St. at 11th St. at 12th St. at 13th St. at 14th St. at 15th St. at 16th St. at 17th St. at 18th St. at 19th St. at 20th St. at 21st St. at 22nd St. at 23rd St. at 24th St. at 25th St. at 26th St. at 27th St. at 28th St. at 29th St. at 30th St. at 31st St. at 32nd St. at 33rd St. at 34th St. at 35th St. at 36th St. at 37th St. at 38th St. at 39th St. at 40th St. at 41st St. at 42nd St. at 43rd St. at 44th St. at 45th St. at 46th St. at 47th St. at 48th St. at 49th St. at 50th St. at 51st St. at 52nd St. at 53rd St. at 54th St. at 55th St. at 56th St. at 57th St. at 58th St. at 59th St. at 60th St. at 61st St. at 62nd St. at 63rd St. at 64th St. at 65th St. at 66th St. at 67th St. at 68th St. at 69th St. at 70th St. at 71st St. at 72nd St. at 73rd St. at 74th St. at 75th St. at 76th St. at 77th St. at 78th St. at 79th St. at 80th St. at 81st St. at 82nd St. at 83rd St. at 84th St. at 85th St. at 86th St. at 87th St. at 88th St. at 89th St. at 90th St. at 91st St. at 92nd St. at 93rd St. at 94th St. at 95th St. at 96th St. at 97th St. at 98th St. at 99th St. at 100th St. at 101st St. at 102nd St. at 103rd St. at 104th St. at 105th St. at 106th St. at 107th St. at 108th St. at 109th St. at 110th St. at 111th St. at 112th St. at 113th St. at 114th St. at 115th St. at 116th St. at 117th St. at 118th St. at 119th St. at 120th St. at 121st St. at 122nd St. at 123rd St. at 124th St. at 125th St. at 126th St. at 127th St. at 128th St. at 129th St. at 130th St. at 131st St. at 132nd St. at 133rd St. at 134th St. at 135th St. at 136th St. at 137th St. at 138th St. at 139th St. at 140th St. at 141st St. at 142nd St. at 143rd St. at 144th St. at 145th St. at 146th St. at 147th St. at 148th St. at 149th St. at 150th St. at 151st St. at 152nd St. at 153rd St. at 154th St. at 155th St. at 156th St. at 157th St. at 158th St. at 159th St. at 160th St. at 161st St. at 162nd St. at 163rd St. at 164th St. at 165th St. at 166th St. at 167th St. at 168th St. at 169th St. at 170th St. at 171st St. at 172nd St. at 173rd St. at 174th St. at 175th St. at 176th St. at 177th St. at 178th St. at 179th St. at 180th St. at 181st St. at 182nd St. at 183rd St. at 184th St. at 185th St. at 186th St. at 187th St. at 188th St. at 189th St. at 190th St. at 191st St. at 192nd St. at 193rd St. at 194th St. at 195th St. at 196th St. at 197th St. at 198th St. at 199th St. at 200th St.

Other shows in the gallery week include: The Prints of Stuart Davis Galleries, 663 Fifth Avenue, Street; Stuart Davis put to the maker in Paris in 1928-29. He took the place apart, he got together again, and he produced a work that is as authentic as way's "A Moveable Feast" don't come more authentic than of course, he made very good later (note the Work Project) traction series in this show. dry, offhand jazzy utterances prints has a Parisian origin. joy to see. Through Wednesday.

David Cox (Davis & Lee 746 Madison Avenue, at 63rd Street; David Cox: (1783-1869) was Anglo-Saxon who felt better soil. At his best when he gave a look of paradise evoked like Lancaster, which were to be ruined by the Industrial Revolution. But when he got to Boston when he got to Paris and the influence of Richard Parkes King out! That was a happy it is well shown in this show. closes tomorrow.

20th Anniversary Exhibition Hahn Gallery, 960 Madison Ave. (76th Street). After 20 years level on Madison Avenue, the going private. Just as it that he has some very good has put together this farewell down a side street in Milan, Italy, I once found that he had decorated an entire courtyard as deftly as he can decorate a sheet of music paper.) He can render the look of a gigantic railroad terminal in the very last days of steam, and he yields not at all to his friend Richard Lindner when it comes to the anatomy (the right word, in this context) of erotic attraction. In fact, the word "cartoon" is too limited in its scope for an art that does not restrict itself to one-line jokes but is as likely to comment on the history of automobile design, or the standing in 1962 of the School of Paris, or the look of Victorian explorers as they posed for their portraits on a mountaintop. There is, for instance, a self-contained and soon-defined laugh in the drawing that shows a rocket named Today blasting off from a base called Yesterday. A map in the sky marks the station stops: Breakfast, Lunch, Dinner and (the end of the line) Tomorrow. But the real Steinberg resides quite as much in the scenes of epic length, as if the audience member's child. Some of Mr. Steinberg's early work were recorded by singing during the 1920's and 30's. His "He's in the Jailhouse Now" is a reference to the Presidential election of 1916 and a series of vignettes of jug-band sounds in the form of "In a Shanty in Old Town," stripping away the sentimental accretions to reveal a stark and lyricism. On some occasions jumps to a strikingly false note. Mr. Steinberg is doubly famous because he is one of the last surviving breed. He will be appearing again at Environ, 478 7th Street, Sunday, Jan. 18, at 8 P.M.

## Pop Music: Sweet Papa Stovepipe

Sweet Papa Stovepipe may be a fanciful stage name, but McKinley Peebles, the singer and guitarist who uses it, is as tall and straight as a stovepipe, as patriarchal and ready with advice and parables as anyone's father and, in his stage manner, guilelessly sweet. Mr. Peebles, who was born near the Virginia-North Carolina border in 1897 and used to perform spirituals in churches and on street corners with his friend the Rev. Gary Davis, gave a concert at the Center for International Arts on Wednesday that recaptured the sound and spirit of a vanished era. He performed ragtime music, reels, blues and various gospel songs, and spirituals, singing in a high, melodious voice and alternately fingerpicking his guitar and strumming it. And he talked between songs, sometimes at considerable

length, as if the audience member's child. Some of Mr. Peebles's early work were recorded by singing during the 1920's and 30's. His "He's in the Jailhouse Now" is a reference to the Presidential election of 1916 and a series of vignettes of jug-band sounds in the form of "In a Shanty in Old Town," stripping away the sentimental accretions to reveal a stark and lyricism. On some occasions jumps to a strikingly false note. Mr. Steinberg is doubly famous because he is one of the last surviving breed. He will be appearing again at Environ, 478 7th Street, Sunday, Jan. 18, at 8 P.M.

كزامن الترحيل



# Pop Life | John Rockwell

## Am Dolly Parton From the Mountains... Am Country



Dolly Parton  
At the brink of a radical shift in direction

DOLLY PARTON'S Country Music Association awards as the best female singer these last two years have only confirmed her status as the leading artist in country music. She's not only a singer but an unmatched songwriter and an abundant personality as well. In those same two years it has become evident that Miss Parton's talents and ambitions would hardly remain confined to the country circuit. She had acted the attention and affection of rock and musicians and the rock press. There were reports she was considering a break from Porter Wagoner, lanky country singer with whom she first came to prominence on a syndicated television show and who had been her record producer and de facto manager since 1968. And there was the announcement that she was going to have her own television show start this fall, which seemed to presage a career expansion.

When the television show turned out to be another conventional country affair, seen (in New York at least) late at night, and Miss Parton's most recent effort is a typical country collection, successful for its market and containing, as ever, a couple of songs, but mostly formula stuff. People wonder if Miss Parton was ever going to break free. When one reads that a throat illness had forced her to cancel all her concert dates for the rest of the year, it was time to telephone Miss Parton in Nashville and find out what was going on. The answer turned out to be that a lot is going on: Dolly Parton is at the brink of a radical shift in direction; that should, if there is any justice in the pop music heaven, make her one of the great stars of her generation. The throat, first, since the sweetly idiosyncratic, le-girl voice and knowing phrasing is one of her assets. For the last couple of years Miss Parton had that recurrent problem for singers, nodes in the vocal cords. Periodically, they swell up, and out of risky surgery, the only answer is rest. She is certainly being overextended herself lately, what with the television tapings, recordings, rehearsing, and touring. Although she doesn't like to dwell on the subject, it's clear that Miss Parton believes that emotional strain may be partly the cause of her throat problems. "Any time you make a change," she worries, "you gotta pay the price." Miss Parton feels the strain because of her intense loyalty to those who have helped and supported her, far, and her fears that they will regard her new career as a betrayal. "I'm grateful to Porter," she stresses. "I'm very proud of all the things we've done before. But I'm just so proud of the new things. A lot of country people feel I'm leaving the country, that I'm not proud of Nashville, which is the biggest lie there is. I don't want to leave the country. I take the country with me wherever I go. In truth, I am country. I am Dolly Parton from the mountains, that's what I'll remain. If people out-

assures one that they represent a fair look at the new Dolly.

The only worry is that in trying to reach everybody Miss Parton will incorporate too many devices from pop music for the tastes of the rock, progressive-folk and progressive-country fans who have valued her so far. The new band's costuming and her new manager's client list hint more at the Sonny and Cher show than the Eagles, and some of the new songs and arrangements have a bouncy pop appeal that, while pleasant and clearly less overtly country than before, still don't reach very deep into her talents.

"The things I'm trying to do now are things that will appeal to the public," she says. The new songs should do that, and reach the critics and tastemakers, too. The most obvious novelty is the rockpop coloration of the arrangements and accompaniment. The twanging electric guitars of the first song, "Holding Onto You," indicate that clearly enough. The second is the range of the songs: "Holding Onto You" is a tight, punchy, upbeat number, perilously close to old-fashioned rock-and-roll. "Light of the Clear Blue Morning" is an extended personal statement that starts in a folk idiom and builds to a pop apotheosis. "Memories" is pure pop, with a kind of delicious "hook" that has always won Miss Parton her country hits and could easily win her top-40's success as well. And "You Are" is a breathy, talking love ballad that builds to a rhetorical, sentimental climax and should effortlessly win for Miss Parton, Miss Newton-John's pop audience.

They are really all quite wonderful songs, and at this stage—given Miss Parton's restored vocal health and a bit of plain luck—it's hard to see how she can miss. Certainly her own spirits are restless, as usual, and as usual, her own songs say it best. A couplet from the autobiographical "Light of the Clear Blue Morning," goes: "I've been like a captured eagle; you know, an eagle's born to fly."

Two other queens of present-day country music have come forth with new albums. Neither breaks new ground, yet both will please their fans. Loretta Lynn's "Somebody Somewhere" is a collection of thematically sophisticated songs sung in a straightforward country idiom. Miss Lynn is a fine singer, but she owes her success as much to the unadorned honesty of her image as to more abstract musical gifts.

"Tammy Wynette's 'You And Me' finds Miss Wynette tackling a more conventional collection of mainline Nashville country songs. Miss Wynette's vocal mannerisms, especially her weepy little catches in the throat, can get on the nerves. Here, however, she sings directly and emotionally, reasserting her credentials as one of the finest interpreters in the field.

Talking Heads, the fascinating underground New York art-rock band, is about to go aboveground. The group has a home-produced, privately issued, "poorly recorded" (in the words of David Byrne of the group) single due out momentarily, which pairs "Psycho Killer" and "Happy Day." But it has now signed formally with Sire Records and a Sire single, "Building on Fire" and "New Feeling" can be expected soon.

So far no producer has been chosen for its first album, but Talking Heads would like to record that quickly, before it contemplates a formal tour. In the meantime, Jerry Harrison, the former Modern Lover who has performed several times with the trio, is thinking of joining Talking Heads as a permanent fourth member. Mr. Harrison sings and plays keyboards, and guitar. The main difficulty at the moment seems to be that Mr. Harrison has been living in Boston. Mr. Byrne says the group will probably stage a Town Hall concert Jan. 13.

## The Herds Gather For a Herman Reunion

On election night, 1936, when Franklin D. Roosevelt was sweeping to his second term by wiping out Gov. Alf Landon of Kansas, a band built around five young musicians from Isham Jones's orchestra made its debut at the Roseland Ballroom in Brooklyn. The leader was a 23-year-old saxophonist and singer, Woody Herman. They called themselves the Band That Plays the Blues. Later it became the Herman Herd, a constantly changing organization that is still rolling relentlessly back and forth across the country on an endless series of one-night stands.

Tomorrow night at 8 P.M. in Carnegie Hall, Mr. Herman will celebrate his 40th anniversary as a bandleader with a concert in which many of the stars of his earlier bands will join, along with the current Herd.

Among the onetime Herman saxophonists who will play are Stan Getz (flying from Switzerland for the occasion), Zoot Sims, Al Cohn, Flip Phillips, Jimmy Giuffre and Sal Nistico, Hy White, guitarist in the Band That Plays the Blues, and Billy Bauer, guitarist of the first Herman Herd in 1945, will both be on hand, along with the bassist Chubby Jackson, the pianist Ralph Burns, the drummer Don Lamond and the vibraharpist Red Norvo, all of whom were in the first Herd. Ernie Royal, a trumpeter in the second Herd (1948-49) will be there and so will the trombonist Urbie Green, representing the Herd of the early '50s, and Jake Hanna, drummer in the celebrated 1963 band. Mary Ann McCall, who sang with both the Band That Plays the Blues and the first Herd, is coming out of 20 years of semiretirement to appear with Mr. Herman once again.

Relaxing the Players  
"I don't know exactly what we'll do," Mr. Herman, a lean, wiry man of 63, admitted a few days ago. "We'll rehearse on Friday afternoon, and it depends on what we come up with—or what we don't come up with. My gig is to try to make every player as important and relaxed as I possibly can."

The band's old arrangements, as well as tapes of some performances, have been borrowed from the archives of the University of Houston, where they are stored. Nat Pierce, a onetime Herman pianist who is playing with Count Basie's orchestra has adapted the old "charts" for present conditions.

"We'll open with something," Mr. Herman said. "I don't know what, but

you've got to open with something. And then Hy White and I will sit on two stools and do 'Riverbed Blues,' which we recorded in 1936. We'll use the guests in the first half and the current band in the second half. The old guys can do anything they want."

Veteran Trouper at 23

Although he was only 23 when he started his band, Mr. Herman had by then been on the road for 14 years, first in a children's song and dance act and then as a saxophonist in a variety of bands, including those of Tom Gerun (Tony Martin was a fellow saxophonist in the Gerun band), Gus Arheim and Isham Jones. Mr. Herman was a utility saxophonist with the Jones band, playing primarily baritone and occasionally tenor, alto and clarinet. But when he started his own band in 1936, he concentrated on clarinet.

The most successful blues created by the Band That Plays the Blues was "Woodchopper's Ball," which was developed during the two weeks the band played at the Brooklyn Roseland and a long engagement that followed at the New York Roseland.

During the years dominated by Benny Goodman, Artie Shaw and Glenn Miller, the Band That Plays the Blues was never able to hit the top rung of popularity. But, after going through a flirtation with a Duke Ellington influence in the early 1940's, Mr. Herman found himself in late 1944 with a dazzling powerhouse band made up of musicians who were mostly in their early 20's (except for the eternally youthful Red Norvo, who was five years older than Herman).

This band, the first Herd, roaring through such pieces as "Apple Honey," "Caldonia," "Northwest Passage" and "The Good Earth," was the sensation of the mid-40's. Yet, despite its success, Mr. Herman gave up the band early in 1947.

But a few months later he formed what is generally known as "The Four Brothers Band" because its first and most impressive hit was "Four Brothers," an arrangement written by Jimmy Giuffre and played by four saxophonists—Stan Getz, Zoot Sims, Herbie Steward and Sergio Chuloff. But Mr. Herman refers to the group as his "be-bop band."

During the 50's he alternated between small groups and big bands as circumstances warranted. But since 1960 it has been a big band all the way.

JOHN S. WILSON

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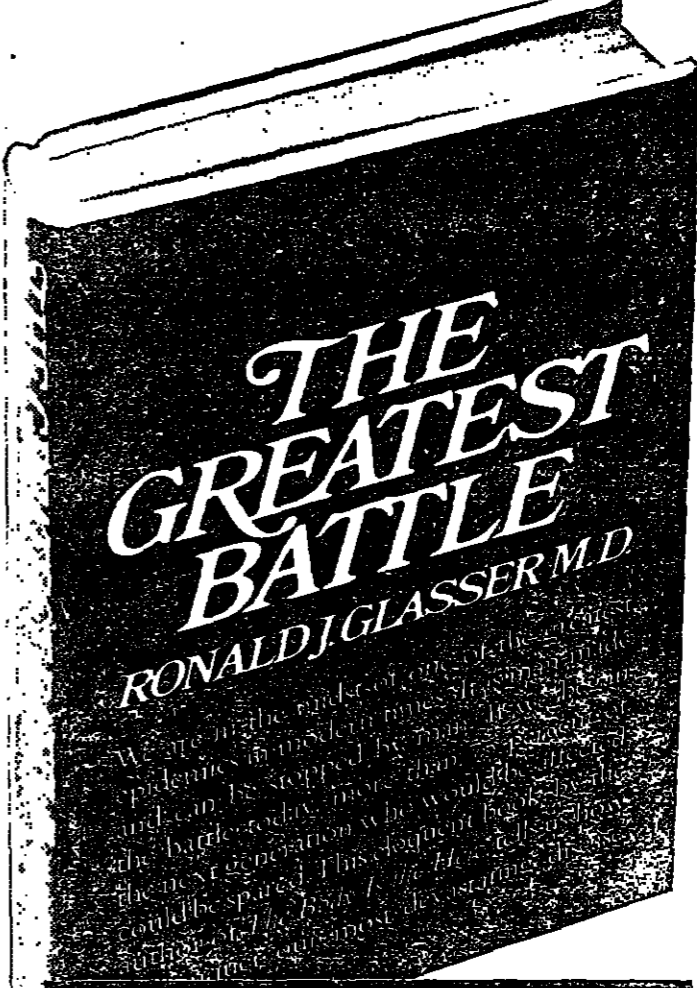
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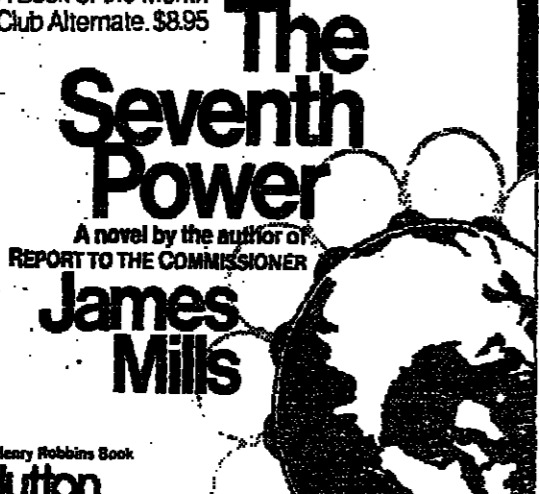


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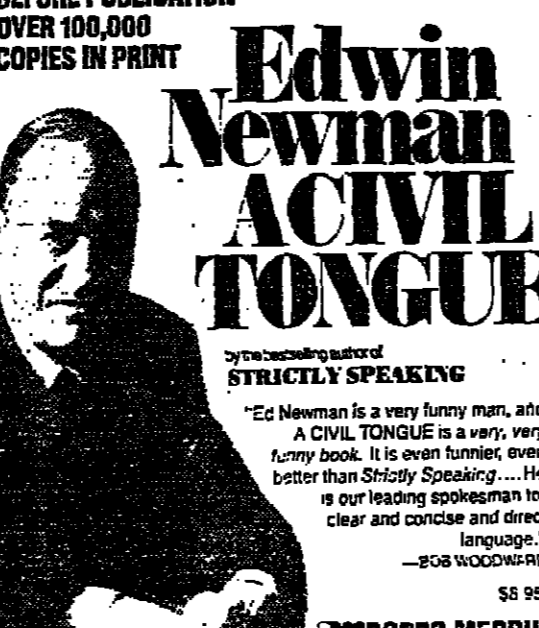
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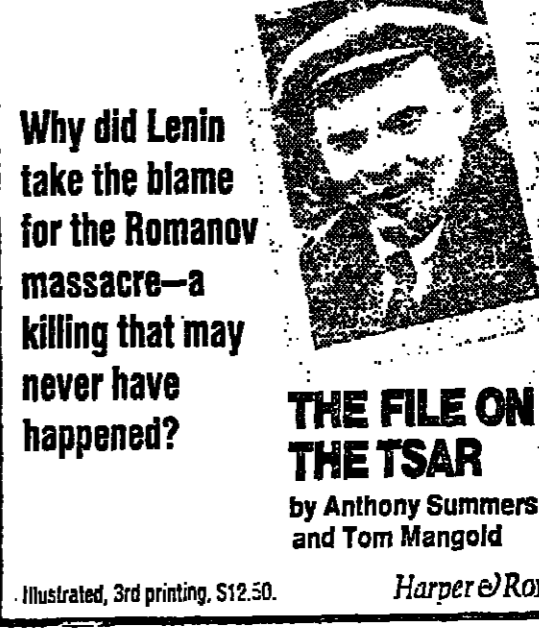


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مكتبة

# Publishing: Master Builder

By THOMAS LASK

**B**EN RAEBURN, head of Horizon Press, said, "We are his exclusive publishers," referring to the late innovative architect Frank Lloyd Wright. Mr. Raeburn made his remark without emphasis, but that he takes his role seriously since 1951, when Horizon was founded, he has published 16 books by Wright and five by Wright's wife, Olgivanna. Coming early next year will be another volume, the autobiography of the master builder.

If you are experiencing a feeling that you have already come across that autobiography, you are right. In fact, Wright published two earlier versions, one in 1932, and another, two-thirds as long, in 1943. And thereby hangs a tale.

The 1943 version consisted of five books that Wright had desired to see published separately. In lieu of this, his wife had each one bound in leather—a set Wright kept on his desk. But in the remaining 16 years of his life, he made interlinear pencil corrections in the text. A couple of months before he died in 1959, he handed over the corrected books to Mr. Raeburn, a friend of both Wrights for years. It is this text, to which has been added an article written by the architect on a model community, "Broadacre City," that makes up the new edition—a 630-page volume with illustrations.

As far as the events of Wright's life are concerned, the new book will not offer much that is new, but it will clarify the architect's ideas. "The writing has become more concise, the prose tighter," Mr. Raeburn said. A glance at a page of the interlarded text shows adjectives and auxiliary verbs dropped, parenthetical statements worked directly into sentences. The set gives the publisher and from which he worked—an absolutely unique manuscript, if there ever was one—is kept in a bank vault.



Richard P. Graves, author of published "Lawrence of Arabia"

the central figure of the novel in World War I, Nevertheless, P. Graves, a nephew of Rudyard Kipling, whose "Lawrence of Arabia" has been published by Charles Scribner's Sons, is in the times of a looking, 30-year-old graduate in history, was in town receiving out Housman material at University, with plans to go morning coffee and him and little about his finished book work to come.

How did he get from one to the next, and had been casting about for a subject, and had been considering and Conrad, when he came to a page that referred to Lawrence's personal withdrawal, his shyness. Housman had known the same passage and had written this was true of him, too. The crystallized Mr. Graves' resolve, he discovered that a good deal of material in recent Housman scholarship is not reliable," full of "we must hedges and short of facts to remedy the situation."

His book, he said, will rescue the poet of the lyrics with the scholar. He defends Housman's time savagery in editing Lawrence as necessary to keep the sagging. Mr. Graves concludes that Housman's fierce judgment a challenge to him as a biographer.

"People know of him as an early part of his life has more scope than is apparent to us. So much so that he is thinking a television series that would those early years."

Housman's poetry was out in the recent past. That may be. The disillusionment that rather sees in the West may with the poet's resigned and simism. Mr. Graves' new manuscript ready by December. He has a British publisher, here Scribner's has shown an interest. As for Lawrence, Mr. Graves' biography will balance his issues in the last 10 years, a picture Lawrence in such a psychotic killer or a psychotic. "At the moment, it is up, 'people don't know his name. But in 400 years, he will be remembered as a man of letters will read "Seven Pillars of Wisdom" and the correspondence. He is less inclined to worry about pleasant side of things."

Mr. Raeburn wanted to be Wright's publisher long before he met the man or even became a publisher. He first encountered Wright through a two-line filler in a newspaper to the effect that the city that won't decentralize will die. That seemed to him at the time so full of wisdom that he read all he could of the architect's work. After Horizon Press was set up, he wrote Wright about becoming his publisher.

Early one Sunday morning the phone rang; it was Wright, he was at the Plaza, and he wanted Mr. Raeburn to come right over. Mr. Raeburn did, and Wright wanted to know why he should accept the neophyte publisher's offer, "when all the big boys on Fifth Avenue are after me." Mr. Raeburn was not exactly at his best at seven o'clock that Sunday morning, but he did manage to blurt out, "I know your work better than you do." That clinched it—and a handshake.

One notion Mr. Raeburn was anxious to counter is that Wright was simply "an arrogant old bastard."

"I found him the tenderest, the kindest, the most thoughtful of friends. The trouble was that he always said what was on his mind. He once remarked that he chose between 'honest arrogance' and 'hypocritical humility.'"

The autobiography does not mean the end of the Wright canon. There are the letters, which cover a span of 40 years; talks to students, covering 25 years, and the "magnum opus," all the drawings. The last project alone is a lifetime endeavor. Mr. Raeburn without batting an eye thought it might run 12 to 14 volumes.

It would be hard to think of two men superficially less alike than T. E. Lawrence and A. E. Housman. Housman was a controlled and elegant poet, a savage classicist scholar and the epitome of the austere English university, don; Lawrence the nonpareil war hero, the man of action and, to the British,

## Bridge: 5,000 Awaired in Pittsburgh

For Fall National Tournament

By ALAN TRUSCOTT

PITTSBURGH, Nov. 18—The advance guard of some 5,000 tournament enthusiasts arrived here tonight, ready to do battle in the fall national championships of the American Contract Bridge League starting tomorrow afternoon at the William Penn Hotel and the Hilltop Hotel. The major events in the first week of the 10-day tournament will be the mixed pairs, the life master men's and women's pairs, and the blue ribbon pairs.

The climax will be the Reisinger board-a-match team championship, the first stage in a long process that will determine that United States world championship representatives in 1978.

Attempting to win the Reisinger title for a third straight year will be four of the players who won the Bermuda Bowl world title in May, Ira Rubin of Paramus, N.J., Fred Hamilton and Erik Paulsen of Los Angeles, and Hugh Ross of Oakland, Calif.

Rosenkranz Team Entered

Among the other strong teams fighting for the Reisinger title will be a quintet that has dominated the national scene in the last two years by capturing three of the four knockout team titles that have been contested: Dr. George Rosenkranz of Mexico City, Dr. Richard Katz, Larry Cohen, John Moahan of Los Angeles, and Roger Bates of Las Vegas, Nev.

Bates brought off a neat deceptive play on the diagramed deal played in the blue ribbon championship a year ago. He found himself in four hearts after West had made a take-out double. An inability to redouble, and therefore suggested a hand worth about 8 or 9 high-card points.

In normal circumstances, South would feel pleased with himself for pushing on to a 20-point game contract that needs only a favorable diamond

NORTH  
 ♠ Q1085  
 ♥ AQ85  
 ♦ 76  
 ♣ —

WEST  
 ♠ AK82  
 ♥ 74  
 ♦ Q103  
 ♣ A1093

SOUTH  
 ♠ —  
 ♥ —  
 ♦ A184  
 ♣ 53

East and West were vulnerable.  
 bidding: South West  
 Pass 1 ♣ Dbl.  
 Pass 4 ♣ Pass  
 Pass.

West led the spade king.

situation. Unfortunately, he made it highly probable that the diamond contract will be successful.

As West withdrew to a trump spade king with the first bid clear that he did not hold a lot of club honors that could be a liability in the event of a view of the diamond suit. This tended to confirm him an idea: He won the king the dummy and led the ace but instead of cashing the ace of discarding a club he discarded a diamond.

West was an expert, but he saw through this combination and concluded that South was vulnerable, and shifted to the disastrous consequences. He gratefully drew trumps and threw his two-club losses on spades.

Making an overbook was a score. And notice that if he guessed how to defend, he would have lost nothing, for he had discarded diamonds and avoid a heart in that suit.

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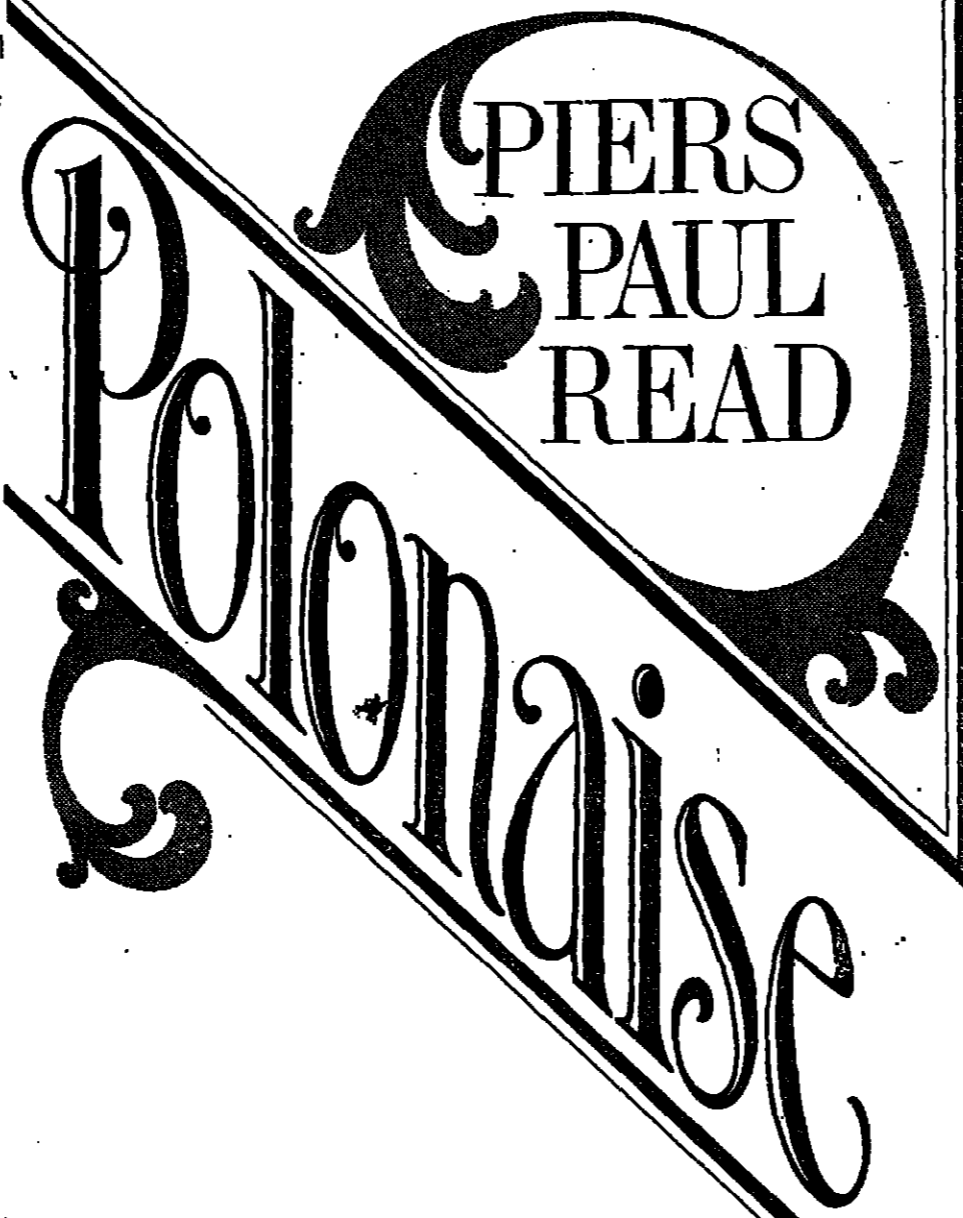
"You can be certain of two things about any Piers Paul Read book," says Barbara A. Bannon in her advance review in *Publishers Weekly*: "it will not be like any of his previous works and it will lead you on obsessively, mesmerizing you about the final fate of the people involved. Most recently, Read displayed this talent to stunning effect in the nonfiction *ALIVE: The Story of the Andes Survivors*..."

"Now, in *POLONAISE*, he begins, deceptively, with the descent into bankruptcy of a proud aristocratic Polish family in the 1920s, and the gritty endurance struggle of the young son and daughter...through World War II...Read brings to a splendid finale a love story, a family drama, a stately Polish procession of life and death."

"An exemplary work of fiction, an outstanding novel...Read knows how to hook the reader by action alone, although there is much more than a surprise-filled story here. Once again, he is writing about survival, about staying alive, and people's varying responses to similar events. In this case the context is political as well as personal..."

"The driving power of the story, continuing until the last paragraph, may remind readers a little of Doctorow's *Ragtime*. The ending, which expands upon a number of ironies of the musical motif, is as spellbinding as the opening sequence."

—Chicago Tribune Book World



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كازمان التومل

# Books of The Times

By CHRISTOPHER LEHMANN-HAUPT

**HOUSES AND PRISONS.** By Dorothea Straus. 269 pages. Houghton Mifflin, \$12.95.

**WE, A Sentimental Journey.** By William F. Buckley Jr. 352 pages. Harcourt, \$12.95.

**WHENEVER** Dorothea Straus hears a certain Mozart symphony, she smells wood shavings, turpentine and this is because, for her, "the storage houses for the past, are shiftable than the emotions," and she recalls the studio of a friend whose favorite piece of furniture happened to be. And this is the third book of memoirs called "Houses and Prisons"—the earlier ones were "Thresholds" and "Show-rooms." Mrs. Straus's memories from the past are almost stored in houses; so it is to her returns in her thoughts to the images of certain people dear to her or important in a way.

Some of these houses materialize in her as prisons—the Rye, N.Y., her troubled brother, Philip, Quixote armored in money, with indifferent success to a series of female conquests in there; or the Beacon Street house of Philip Rahv, the Partisan founder, a house whose hermetic European ways until into the flames that killed his her houses are transformed by into palaces—the happy summer of Mrs. Straus's luxurious nautic youth; the Wellfleet, country home of the critic Ed-ilson.

There is more to this memoirs and people than coincidental and pain. The book has something to do with success or failure at down roots in America, something with the very idea of roots in place. (All of the people here in "palaces" are Protestants, and the "prisoners" happen to be though there are paradises such as Mrs. Straus's husband's Peggy Guggenheim, who is something of a prisoner in her palazzos.)

It is entirely sure that Mrs. Straus has successfully resolved this theme of hers with her contrapuntal inter-est dream of a frightening, sur-cean cruise for young million-boards the Queen Elizabeth II—a hat ends with an apocalyptic of smashed civilization. Unless simply expressing anxiety about a material success—or what Heschel refers to as "thing-

hood" in a quote from "Who Is Man?" that is part of the book's epigraph. In which case "The Dream" is a little too composed and attenuated.

Still, the inner scheme of "Palaces and Prisons" may not be any more important than the portraits that emerge in the chapters between the episodes of "The Dream." And these are almost always affecting—particularly the one of Rahv—trying to capture the American dream in a series of houses to which he would invariably add bath-rooms—and the one of Mrs. Straus's tortured brother, which, in its bitter-sweet mixture of affection and revul-sion, of pity and contempt, reminds one of some of the chapters in Lillian Hell-man's "Fences."

William F. Buckley Jr. sometimes needs a prison to feel liberated. Or at least so he intimates in "Airborne: A Sentimental Journey," a lively account of a trans-Atlantic sailing cruise he took with a few friends and members of his family in the summer of 1975 aboard his schooner, Cyrano. "Where there are no alternatives," he writes, "there are no problems," he writes, explaining why some people take pleasure in motionless confinement beneath a parch-ing sun.

But if he comes not much closer than that to extolling the joy he took in finally realizing a 15-year-old dream, he demonstrates his pleasure every-where in "Airborne"—by writing with unusual verve and exuberance, even for Mr. Buckley, on everything from his love for his fellow passengers, especially his son, Christopher, to the mar-tyr-fold shortcomings of John Kenneth Galbraith.

What happened during the Cyrano's 30-day passage from Florida to the Costa del Sol, by way of Bermuda and the Azores? Not an awful lot: occasion-al foul weather was encountered; equipment failed to function; photo-graphs were taken and journals record-ed (examples and excerpts of which are included in "Airborne"). "The Wreck of the Edmund Fitzgerald" it was not.

But a lot could have happened, as Mr. Buckley makes clear in a long and entertaining account of all the bad things that have happened to him in his many years of sailing. And he was sufficiently liberated by his confine-ment to compose a lucid 17-page in-struction manual on the art of celestial navigation, as well as a four-page trea-sure on how to correct the deficiencies of ciencies of the Hewlett-Packard 65 pocket calculator and its navigation NAV-PAC program, "Sentimental Jour-ney" hail! This is required equipment for any ocean going sailor. And a lot of vicarious pleasure for those of us who can only sit and dream.

Other chapters deal with the geo-graphical distribution of instruments, historical periods in which various in-struments flourished and the make-up of orchestras and other ensembles.

There is no snobbery here. The steel drum, which was developed in Trinidad in the 1940's from metal oil barrels, gets two full pages of illustrations and explanatory notes, the electric instru-ments of rock are treated extensively, the musical saw is given its due, and even the shells, bones, stones and fir cones that primitive peoples rubbed to-gether in their music-making are shown and discussed. Asia, Africa, Oceania and other areas whose music developed independent of European influence are fully accounted for.

Given the thoroughness of 310 of its pages, including the bibliography, index and a list of museums with significant instrument collections, an atypical 100-page section at the back of the book comes as a shocker. Its subject-heading is "Makers, Virtuosi, Writers," and Benjamin Franklin is deemed worthy of inclusion as the inventor of nothing more consequential than musical glasses. But the entire list of "Virtuosi" entries consists of Louis Armstrong, Franz Liszt, Niccolò Paganini, Mstislav Rostropovich, Andres Segovia and Ravi Shankar. This for the entire world throughout its history! Better that the subject had been avoided altogether.

But this is really only a minor flaw in a major achievement, and "Musical Instruments of the World" should not be bypassed just because of it. The book offers an enormous amount of in-formation for the money.

ALLEN HUGHES

## From Accordions to Zithers

**MUSICAL INSTRUMENTS OF THE WORLD.** An Illustrated Encyclopedia of the Diagram Group. 320 pages. Pan-ton Press Ltd./Two Continents Publishing Group, \$18.95.

Of the nicest things about "Musical Instruments of the World," a new encyclopedia produced by the Diagram Group, is that you don't have to be a musician to love it. It is a browser's picture book, containing an 4,000 illustrations, it shows every kind of musical instru-ment has devised, and the variety of instruments' shapes, designs and makes for an eye-filling and gelling volume.

Even this is not a book for schol-ars; it has been culled array of scholarly sources, and forward acknowledges the debt to Erich von Hornbostel and Sachs who, in 1914, worked out a system of instrument classifica-tion here.

For every conceivable instru-ment to be found in one of the five mel and Sachs categories — reeds for all-wind instruments in-cluding flutes, harmonicas and or-gans; membranes for non-drum per-cussion instruments; membranophones for drums and mirlitons (kazoos, tin-paper combinations and other membrane instruments); strings for all-stringed instru-ments including pianos, harpsichords and lutes; and, finally, Mechanical instruments for such carillons, music boxes, Moog-s and electric guitars. Each has a chapter.

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# TV WEEKEND

By JOHN J. O'CONNOR

## Friday

"I Want to Keep My Baby," the CBS made-for-television-movie being shown tonight at 9, opens with a blank screen and the sound of heavy breathing. The suggestion is obviously sexual, but the panter turns out to be a track-running high school student, who in turn is the father of the 5-month-old fetus in 15-year-old Sue Ann's womb. The calculated deception would appear to be par for the course foisted on this production.

The title, for instance, could be read as a scream of terror. In fact, it reflects the calm decision of an unwed mother not to put her child up for adoption. The ad says: "Sue Ann's scarcely more than a baby herself. But she's had a baby. Now someone is trying to take it away!" But the point of the movie is that no one is necessarily trying to take it away. In fact, special help is available for the unwed mother who decides to keep her baby.

The movie does show how difficult it is for a young girl to cope with the responsibilities of parenthood, and the implied message is that, in most cases, the child should be put on the adoption market. A secondary plot has a childless couple looking toward adopting an infant and being told that there is a five-year wait. Although the rate has increased dramatically for births out of wedlock, more mothers are keeping their babies. "Sad, isn't it?" observes one social worker, "everybody loses." The saga of Sue Ann is meanderingly unpredictable. She's a sweet empty-headed little girl, whose moral doubts never venture beyond the immature: "All I did was love somebody. How can there be anything wrong about

that?" But Joanna Lee's script contains several nice character touches. At the Blue Haven Wedding Chapel, Sue Ann shyly exclaims, "Gee, isn't it pretty—it's kinda like Disneyland."

All of this would be fairly ordinary stuff except for some exceptionally fine performances. Sue Ann is played to a pretty-and-dumb perfection by Mariel Hemingway, granddaughter of Ernest Hemingway, writer, and Bruce Voeller of the National Gay Task Force. This week at 5 on WNBC, the program will explore the world of the "Special Child." Her guests include Suzanne Massie, co-author of a book about her hemophilic son, and James Murphy of the New York Association for Retarded Children.

At 8:30 P.M. public television's "Live From Lincoln Center" series will offer a New York Philharmonic concert with Rafael Kubelick conducting and Claudio Arrau, the pianist, as guest performer. The extra added fillip here is that the performance will take place at the newly reconstructed Avery Fisher Hall, allowing the audience at home to sample the new acoustics. The concert will be broadcast simultaneously on radio station WQXR. The program: Dvorak's "Symphony From the New World" and Beethoven's "Egmont" Overture and Piano Concerto No. 3. Immediately following, Channel 13 will offer a repeat of "The Evacuees," a superb dramatic production from the British Broadcasting Corporation. The

## Saturday

"Lifestyle With Beverly Sills" is a new series with the famous soprano as host of her own talk show. Miss Sills is attractive and is an intelligent and spirited conversationalist. She covers a wide range of subjects. Last

Saturday it was "Gay Lifestyles," an examination of various aspects of homosexuality, with Merle Miller, writer, and Bruce Voeller of the National Gay Task Force. This week at 5 on WNBC, the program will explore the world of the "Special Child." Her guests include Suzanne Massie, co-author of a book about her hemophilic son, and James Murphy of the New York Association for Retarded Children.

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focus is on a Jewish community in Britain at the beginning of World War II, when the area's children are shipped to a coastal resort to avoid the likely bombing of their homes in Manchester. Two wonderfully appealing brothers are forced to cope inventively with a well-meaning but narrow-spirited foster mother. The result is a very funny and very touching memoir of childhood.

## Sunday

Early Sunday morning is do-good time for the stations, and the schedule is a groaning board heaped high with moral and cultural uplift. Prominent among the public service points-scoring offerings is a series called "Christopher Closeup," which has been on the air for more than 20 years. The Christophers is a Roman Catholic movement attempting to "encourage everyone to show a personal responsibility and individual initiative in raising the standards of all phases of human endeavor." Positive, constructive action is essen-

tial. The Christopher motto is: "Better to light one candle than to curse the darkness."

Although the Christophers have no formal organization, the movement reaches millions each week through the programs broadcast on more than 3,700 radio and television stations. The hosts are the Rev. Richard Armstrong, director of the Christophers, and Jeanne Glynn, producer of the series. The interviews, at 9 A.M. on Channel 7, explore almost any subject imaginable, keeping specific religious "interpretation" to a minimum. The emphasis is on information.

This week, for instance, the topic is teen-age alcoholism, with Edmund and Jovita Addeo, authors of "Why Our Children Drink," as guests. Among the more valuable data available: The largest single group of alcoholics is in the 14 to 18-year-old age group; if the United States continues producing alcoholics at the present rate, which has been labeled an epidemic, government intervention will eventually be required. Both the hosts and the

authors are openly critical of the industry, singling out those favored products that are more than alcoholic milkshakes and hook young consumers. The and theory has a low-key, un-self-conscious striving toward a freshness that is refreshing in the netherworld of television.

The "Big Event" on NBC this end is a 4½-hour birthday celebration to mark the network's first anniversary in broadcasting. The gala party marathon was not available for previewing, but the logistical gigantic as might be expected. Welles will narrate, with 15 minutes throughout the evening. The material will be organized in categories, from pop music to way plays, and a closing tribute offered to the late David L. Livingstone, founding father. One potentially priced and horrified to discover much material had already been destroyed, and the results could be needed plans for future pro-

## Fauteuil

If you can pronounce it chances are you can find one. In the ANTIQUES FOR SALE listings. Every Friday in the lively new "Weekend" section of *The New York Times*

# "Thanks to Dr. Frank Field I was able to save my daughter Michelle's life..."



Frank Field's report on the Heimlich maneuver to help someone who is choking on food resulted in 300 similar letters citing life-saving instances. You see, on NewsCenter 4 Frank does a lot more than just give weather reports. He also gives science and medical reports that can be of vital importance to you. He is a geologist and optometrist as well as a meteorologist, enabling him to cover a broad range of scientific and medical developments. His reports on eye problems, high blood pressure, breast cancer and kidney transplants have won many awards and much appreciation from viewers who watch him. Join them.

February 26, 1976 everyone in our state could see your demonstration. It's a life saver!

Dear Sir,  
Thanks to your demonstration on how to save a choking victim, I was able to save my ten month old daughter, Michelle, from choking to death. I only wish

Yours truly,  
*Bettyann Pernice*  
Bettyann Pernice

## Watch us. We give you more to watch

5 to 7pm Monday through Friday  
**NewsCenter 4**  
**WNBC-TV**

# What's better than two great years of "Big Blue Marble"?

Three years, of course. So it's happy news that "Big Blue Marble," the widely acclaimed children's TV series, is back for its third fun-filled year.

Every week there'll be fascinating new places to see and new people to learn about. And your 8 to 12 year olds will learn how children in other lands live, play, work and grow up.

"Big Blue Marble" has been honored with 13 major awards—including the highly prized Emmy and Peabody Awards.

We're proud to present this outstanding series as a public service. We hope you'll urge your children to watch it. (Better yet, watch it with them.)

Saturdays at 3:30 p.m. WNET-TV Ch. 13  
Sundays at 8:30 a.m. WPIX-TV Ch. 11

The best ideas are the ideas that help people. **ITT**

International Telephone and Telegraph Corporation, 320 Park Avenue, New York, N.Y. 10022.

**TEATRO ALLA SCALA**  
from  
**National Public Radio**  
**ROSSINI'S 'LA CENERENTOLA'**  
WNYC-FM (93.9) Nov 20 at 8 pm  
&  
**VERDI'S 'SIMON BOCCANEGRA'**  
WNYC-FM (93.9) Nov 27 at 8 pm  
Exclusively Recorded IN PERFORMANCE at the John F. Kennedy Center for the Performing Arts in Washington, DC

WHEN THIS MAN'S WIFE IS VICIOUSLY ASSAULTED, HE TAKES THE LAW INTO HIS OWN HANDS!

**MIKE CONNORS IN REVENGE FOR A RAPE**

Starring: Robert Reed - Introducing Tracy Swope  
**ABC FRIDAY NIGHT MOVIE 9:00PM**  
A WORLD TELEVISION PREMIERE  
DUE TO MATURE SUBJECT MATTER, PARENTAL DISCRETION IS ADVISED.

# STILL PUNCHING

Muhammad Ali may have retired as heavyweight champion, still comes out punching. Tonight the champ trades jobs with public TV's Martin Armstrong. Armstrong probes Ali's aspirations as an actor, businessman, political and religious spokesman. And you've got a ringside seat.

**ARMSTRONG AT LARGE**  
**10:00 PM TONIGHT**  
**CHANNEL 13**

مكتبة جامعة القاهرة

Morning

- Friends
Whitl
News
Dealing With Classroom
1978 Summer Semester
Knowledge
Kin Tin Tin
Feltz the Cat
News
CBS Morning News
Today: Pat Walters,
Purky, Huck and Yogi
Good Morning America
de Fields, Rev. Bruce
wards, Mike Connors,
Sunny Cash, Jane Carter,
est.
The Little Rascals
Yoga for Health (R)
The Flintstones
News
The Banana Splits
The MacNeil/Lehrer
The Captain Kangaroo: Will
er, guest
The Banana
The Jimmy Swagart
how
Funky Phantom
Biology Today (R)
The Monkees
The Joe Franklin Show
Magilla Gorilla
Cover to Cover I (R)
Vegetable Soup
To Tell the Truth
Not for Women Only:
"Rock, Forever Dr."
The Brady Bunch
AM New York Johnny
ash, guest
The Munsters
Sesame Street
With Jeanne Parr: "Can
the Family Be Saved?"
Concentration
The Partridge Family
Lassie
The Addams Family
The Price Is Right
Sanford and Son (R)
Andy Griffith
Not for Women Only:
be King of Slam" (Part II)
1940). Irene Dunne, Rex
arrison, Linda Darnell,
as J. Cobb, Gale Sonder-
7) On the King and
before the music. Simply
nificant even in black-
white
Romper Room
Get Smart
The Word Shop (R)
American Scrapbook (R)
Hollywood Squares
Love, Love, Love
Gilligan's Island
Inside/Out
Wordsmith (R)
Gambit
Wheel of Fortune
MOVIE: "Jane Bride
988). Bette Davis, Rob-
er Montgomery, Fay Balm-
ng, Betty Lynn. Wryly so-

TOP WEEKEND FILMS

FRIDAY

11 P.M. (13) "The Importance of Being Earnest"
(1953). Michael Redgrave, Edith Evans, Joan
Greenwood, Margaret Rutherford. Divine.
12:30 A.M. (5) "The Heroes of Telemark" (1965).
Kirk Douglas, Richard Harris. Fine, scenic
espionage.

SATURDAY

1:30 A.M. (7) "A Taste of Honey" (1962). Rita
Tushingham, Dora Bryan, Murray Melvin.
Beautifully served.
1:51 A.M. (2) "Roman Holiday" (1953). Gregory
Peck, Audrey Hepburn. Delightful.

SUNDAY

4:30 P.M. (11) "Moby Dick" (1956). Gregory Peck,
Richard Basehart, Leo Genn. Powerful and
briny.
6 P.M. (5) "The Adventures of Robin Hood"
(1938). Errol Flynn, Olivia de Havilland. Ex-
cellent.

11:15 (18) Rippled (R)
1:30 (2) As the World Turns
(4) Days of Our Lives
(7) Family Feud
(9) Celebrity Revue: Andy
Griffith, co-host Glen Ash,
Kelly Garrett, Pat Suzuki,
Jackie Kahane, guests
(11) Good Day: John J.
O'Connor, Carol Douglas,
Charles Hight, guests
(12) Animals and Such (R)
(13) Metric System (R)
1:40 (13) Comparative Geogra-
phy (R)
2:00 (7) 120,000 Pyramid
(11) Joy's Fun School
(31) Mister Rogers
2:10 (18) Community of Living
Things (R)
2:25 (5) News
2:30 (2) The Guiding Light
(4) The Doctors
(5) Mickey Mouse Club
(7) One Life to Live
(9) Take Keri
(11) Bozo the Clown
(12) Man and Environment
(H)
(13) Consumer Survival Kit
(R)
2:35 (9) Movie: "Wild Heritage"
(1968). Will Rogers Jr.,
Maureen O'Sullivan, Troy
Donahue. Two pioneer fam-
ilies.

Afternoon

- 12:00 (2) The Young and Restless
(4) 50 Grand Slam
(7) Hot Seat
(9) News
(13) Western Civilization
(R)
(31) The Electric Company
(R)
12:30 (2) Search for Tomorrow
(4) The Gong Show
(7) The Don Ho Show
(9) Phil Donahue Show:
Eugene McCarthy, guest
(11) News
(12) The Electric Company
(31) Villa Alegre
12:55 (1) NBC News
(5) News
1:00 (2) The Tatletales
(4) Somerset
(5) Midday: Celebration of
Les Strassberg's birthday.
Kevin McCarthy, Sandy
Dennis, Celeste Holm, Et-
Wallsch, Anne Jackson,
Julie Newman, guests
(7) Ryan's Hope
(11) Black Pride (R)
(12) Self Incorporated (R)
(31) Sesame Street

- row. Intelligent science-
fiction, some dazzling ef-
fects. Best in color
(11) Banana Splits
(13) Villa Alegre
4:30 (5) The Flintstones
(7) Movie: "Attack of the
Monsters" (1959). Internat-
ional cast. Your move
(11) Mighty Mouse
(12) Sesame Street (R)
5:00 (2) Mike Douglas Show:
Marvia Hamlich, co-host.
Lucille Ball, guest
(4) News: Two Hours
(11) Jackson Five and
Friends
5:30 (5) The Partridge Family
(11) Batman
(12) Mister Rogers (R)
(31) The Electric Company

Evening

- 6:00 (2, 4, 7) News
(5) The Brady Bunch
(9) Voyage to the Bottom
of the Sea
(11) Star Trek
(12) The Electric Company
(R)
(21, 50) Zoom
(25) Mister Rogers
(31) University Broadcast
Lab
(51) Uncle Floyd
(58) Love Lucy
6:30 (5) Linc Lloyd
(12) Zoom (Captioned) (R)
(13) El Espanol Con Gusto
(R)
1:40 (13) Comparative Geogra-
phy (R)
2:00 (7) 120,000 Pyramid
(11) Joy's Fun School
(31) Mister Rogers
2:10 (18) Community of Living
Things (R)
2:25 (5) News
2:30 (2) The Guiding Light
(4) The Doctors
(5) Mickey Mouse Club
(7) One Life to Live
(9) Take Keri
(11) Bozo the Clown
(12) Man and Environment
(H)
(13) Consumer Survival Kit
(R)
2:35 (9) Movie: "Wild Heritage"
(1968). Will Rogers Jr.,
Maureen O'Sullivan, Troy
Donahue. Two pioneer fam-
ilies.

- 6:00 (2) Sancer's Pilots
(4) Sanford and Son
(5) The Crosswits
(7) Donny and Marie:
George Gobel, Ruth Buzzi,
Little Richard, Isabel San-
ford, guests
(9) Movie: "The Evil of
Frankenstein" (1967).
Peter Cushing, Peter
Woodthorpe. Loose again
(11) Star Trek I
(13, 50) WASHINGTON
WEEK IN REVIEW: News
analysis
(21, 22) Anyone for Tenney-
son (R)
(31) Visions (R)
(41) Aquil Estia Leopoldo
Fernandez
(47) Show de Shows
6:30 (4) Chico and the Man
(5) Merv Griffin Show: To-
nie Fields Special: Bert
Convy, Shelly Greene,
Florence Henderson, Dan-
ny Thomas, Tommy Leo-
netti, guest
(13, 30) WALL STREET
WEEK: Louis Rukeyser,
host, Dean Lebaron, presi-
dent of Battlematch Fi-
nancial Management Cor-
poration, guest
(21) Jeanne Wolf with
(25) Consumer Quiz Kit
(R)
(28) Specialty Quiz Show
(58) Uncle Floyd
6:30 (2) TV MOVIE: "I Want
to Keep My Baby." Mariel
Hemingway, Susan Ans-
pach. A pregnant teen-
ager's decision to have her
baby and raise it herself
(See TV Weekend Column)
(4) The Rockford Files: Bill
Dunlap, guest
(7) TV Movie: "Revenge for
a Rape." Mike Connors,
Robert Reed. The tracking
of three rapists. Network
advises parental discretion
due to mature theme)
(13) THE OTHERS: Docu-
mentary about the men-
tally retarded and their
families
(21) Visions (R)
(25) Documentary Show-
case
(41) El Show de Rostis
(47) Mariana de La Noche
(50) Masterpiece Theater
(R)
(60) Jack Bibby's Talent
Showcase
6:30 (9) BASKETBALL: Nets
vs. Phoenix Suns
(31) Getting On
10:00 (4) Sermon
(5, 11) News
(13) AGRONSKY AT
LARGE: Muhammed Ali,
guest
(31) Black Perspective on
the News
(41) Lo Imponderable
(47) Un Extrano En Nues-
tras Vidas
(50) New Jersey News Re-
port
(58) Elders: 6th Hour
10:30 (13) Dataline: New Jersey:
"Jazz at Sparky's."
Arthur Prysock, guest
(21) Long Island News-
magazine (R)
(31) News of New York (R)
(41, 47) News
(50) Wall Street Perspec-
tive
(50) Jerseyfile (R)

RADIO

- Music
8:15-9:30. WQXR: Clive Barnes.
8:30-9:15. WEVD: Joey Adams.
Leonard Harris, author.
10-2 P.M. WMCA: Sally Jessy
Raphaels, Tommy Tune, Natalia
Wood, Robert Wagner guests.
10:15-11. WOR-AM: Arlene Fran-
cis, William F. Buckley, Jr., jour-
nalist.
11:15-noon WOR-AM: Patricia
McCann. "What's New in Food
Delicacies?"
noon-12:30. WEVD: Ruth Es-
cher. Candy Jonson, broadcaster.
12:15-1. WOR-AM: Jack O'Brian.
Alfred Eisenstadt, photographer.
1-2. WBAL: Women in Denmark.
Interview with Susan Brogger,
Danish feminist.
2-4. WMCA: Bob Grant. Dr.
Alex Comfort, author.
2-3:30. WNYC-AM: Panorama of
New York's Jews. "Brooklyn
College and the Jewish Commu-
nity."
2:15-4. WOR-AM: Sherrye Hen-
ry. "The Black Family in Slavery
and Freedom."
2:30-3:15. WNYC-AM: Lee Gram-
ham interviews. (Part II). "Men-
tal Depression—How to Over-
come It."
4:30-5:30. WNYC-FM: The Absence
of Silence. Guest. (Part I).
James Purdy, novelist.
6:05-6:10. WQXR: Metropolitan
Report.
4:50-5:50. WQXR: Point of View.
Richard N. Gottfried, chairman,
New York State Assembly Com-
mittee on Child Care.
6:30-7:30. WNYC-FM: Arts For-
um. Guest: David Amram, com-
poser.
7:30-7:55. WNYC-FM: Artists in
the City. "The West Side High-
way."
7:30-10. WBAL: English Accent.
Series on life in England.
8-8:30. WNYU: Bernard Gabriel.
"New World Records."
8:30-8:55. WNYC-AM: Hispanic/
American Interaction.
9-9:15. WQXR: Front Page of
Tomorrow's New York Times.
9-10. WEVD: Victor Riesel. "Are
the Israeli-American Cultural
Links the Ties That Will Bind?"
10-11. WNYC-FM: Easyway 76/
77. "A Doll's House," by Henrik
Ibsen.
10-11:55. WBAL: Audio-Experi-
mental Theater.
11:30-Midnight. WQXR: Literary
Gift Presents Casper Citron,
George R. Marek, author.

Events/Sports

- 10:30 A.M.-1 P.M. WKCR: United
Nations Coverage. Live.
5:30-8. WQXR: Temple Emanu-
el Services.
8-8:45. WEVD: Temple B'nai
Jeshurun Services. Live.
9-9:30. WMCA, WGBS. Basketball.
Nets vs. Phoenix.

Talk

- 7:35-7:40 A.M. WQXR: Culture
Scene.
7:40-7:45. WQXR: Business Pic-
ture Today.

Table with 4 columns: WABC AM, WABC FM, WKCR AM, WKCR FM. Lists radio stations and frequencies.

Handwritten note in a box: "I want to keep my baby!"

Vertical text on the left side: "Tul... HIN... THE CAR YOU WANT... T LARGE... LIGHT 13"

ABC Evening News with Reasoner & Walters
On the network more people are watching
abc 7:00 PM



MILTON BERLE GETS A BANG OUT OF THE GONG!

Gary Owens hosts as Mr. Television helps gong an army of amateurs who want to perform in the worst way.
THE GONG SHOW abc 7:30 PM

Sue Ann's scarcely more than a baby herself. But she's had a baby. Now someone is trying to take it away!
"I Want To Keep My Baby!"
Motherhood before adulthood. An unmarried 15-year-old faced with abandonment by her boy friend, pressure from all sides, and a desperate fight to keep what's hers.
STARRING MARIEL HEMINGWAY

THE CBS FRIDAY NIGHT MOVIES
9PM CBS 02

# Cash Sings Gospel of Old Values

By JOYCE MAYNARD

Sometimes, when he's on stage, Johnny Cash will swivel and point the neck of his guitar at the audience, almost as if it were a gun. He may be singing one of his humorous songs, when he does and he may be smiling. But at 6 foot 2 inches in his black, tail suitcoat, with furred collar and coal-colored eyes and the usually off-key voice, deep as a shaft, Johnny Cash cuts a falconous figure, and he means to.

One of the most successful music performers around today, Johnny Cash contends that he came close to not being around at all two main reasons why he isn't, he says, are his wife and his music.

"There's a decline of music around," he said in an interview the other day, before tonight's performance at the Felt Forum. "The country is not in the best shape. Churches are closing every day. People are backing out."

Tickets for Mr. Cash's 7 P.M. concert are \$6.50 and \$7.50 and for the P.M. concert, \$6.50, \$7.50 and \$8.50. The box office is open 10 A.M. to 6 P.M. Telephone: 564-4400.

The entertainment world, Cash feels, is "the front line in actual battles." So if he sings former hits as "I Walk the Line" and "Ring of Fire" tonight, as he will, he is equally sure to lay a gospel, like "He Turned the Water Into Wine" or "Where Were You When They Crucified My Lord?"

**The Family Unit**

"I'm not saying we can change the world," said the 44-year-old singer and songwriter, who performs with his wife, June Carter, along with their mother and two sisters, who are the close-to-legendary Carter Family. "But you can't listen to our music without seeing the strength and in the family unit. When we sit down to sing, it's our life. God is with us—the simple old traditional that hold a person together."

This is a new tune for Johnny Cash. Raised during the Depression, a son of a strongly religious family of Arkansas cotton farmers, Cash was a member of the church as a child. The hymns sung in church were the telephone to him and he tied up the lines quite a bit. He wrote in his recently published autobiography, "Man in Black."

But later on, during the 1950s, Mr. Cash had begun his career, he "got on the wayway"—taking amphetamines and heavily breaking windows at his concerts. The prison surrounding him may be a bit overblown. Johnny Cash has spent seven nights in jail, drinking, and wrote his "Folsom Prison Blues" not of there, but after seeing a film place. But it is a fact that he had been divorced by his wife, who kicked off the Grand Ole Opry was taking so many pills he weighed 160 pounds.

The story goes that June Carter had been performing with Mr. Cash for years, got him off the pills. The night in London, Ontario—in a country music tradition, living dramas of his life on stage fans—Johnny Cash asked June to marry him, and June Carter said Love and Marriage.

For eight years now, they've been opening the duet segment of the with a song called "Jackson," begins "We got married in a hotter than a pepper drought."

"I sure like the way you Johnny will say to his wife. "I'm talking with my most will answer, with a smart-ale of Appalachian drawl.

Then Johnny Cash will rattle sure do look pretty, honey," would be difficult even for cynics not to believe that, in this is the kind of marriage write love songs about who aren't writing songs about her.

After Mr. Cash married June he also began to take his seriously again, making trips to the States and performing on Graham's crusades. A few years ago he produced a film called "Road," about the life of Jesus has been shown to religious group convicts around the country.

Mr. Cash also takes correspondence courses in Bible studies, and stories he reads into uptempo songs, like "The Fourth Man" is about Shadrach, Meshach and Abednego, and has the refrain, "I wouldn't bend, they wouldn't bend, they wouldn't burn." He says he still moments when he feels he is being pulled by Satan and craves pills. He believes he's on the right track.

**Talk of Politics**

On the state of the nation, Cash is a little less content with a born-again Christian and Carter—though not a relative about to take office as President not for the politicians to lead a real revival," said Johnny Cash performed "A Boy Named Sue" White House, at the request of President Nixon, in 1970.

Johnny Cash appears anxious to get away from talk of politics. He likes to fishing with his son, or trading songs with Kris Kristofferson, or singing with the family home in Hendersonville, Tenn., in his car, speeding down a stretch of Tennessee highway, the night with George Jones on the radio. "While in New York, he says, June will see a show. It's 'A Line' still showing there?" he to know.

"June is bound to do some shopping too," he said. "For me get pretty disgusted trying to pair of breeches that fit. It's a tall-man shop and get one of good black suits. That's all I



**THE BOOKS** on these pages are obviously among the most important published today. What is not so obvious is the quality of the books themselves. They are never cheap book-club editions, which are altered to fit special presses. Even though members pay substantially less than the publishers' list prices for most of them, every book ever offered to a Book-of-the-Month Club member is identical to the publisher's edition in content, format, size and quality. No wonder its members have come to depend on Book-of-the-Month Club for the highest standards in every respect—what the book is, as well as what it says. So why not let Book-of-the-Month Club start serving you today? Choose any four of these remarkable books for only \$1. Continued membership makes you eligible for our unique Book-Dividend<sup>®</sup> plan, a sensible way to build a superb home library and save 70% or more on publishers' list prices.

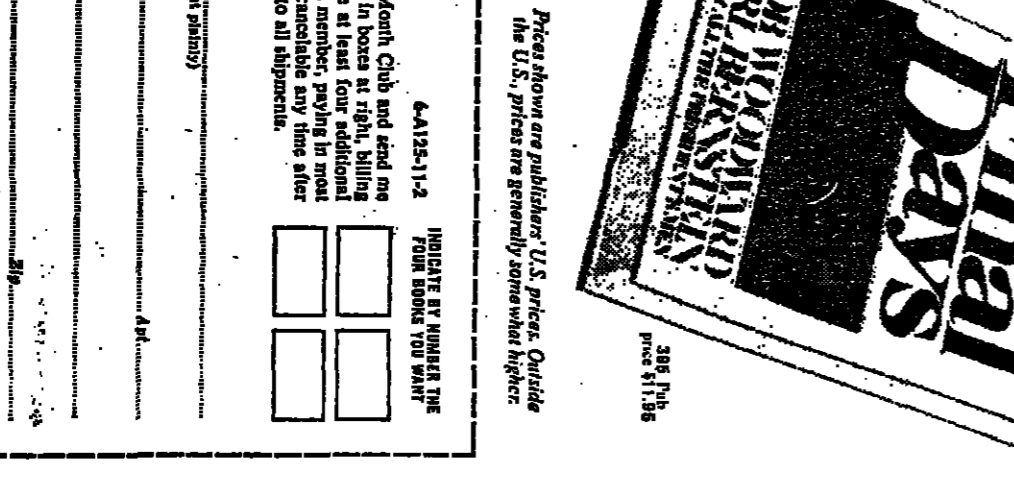
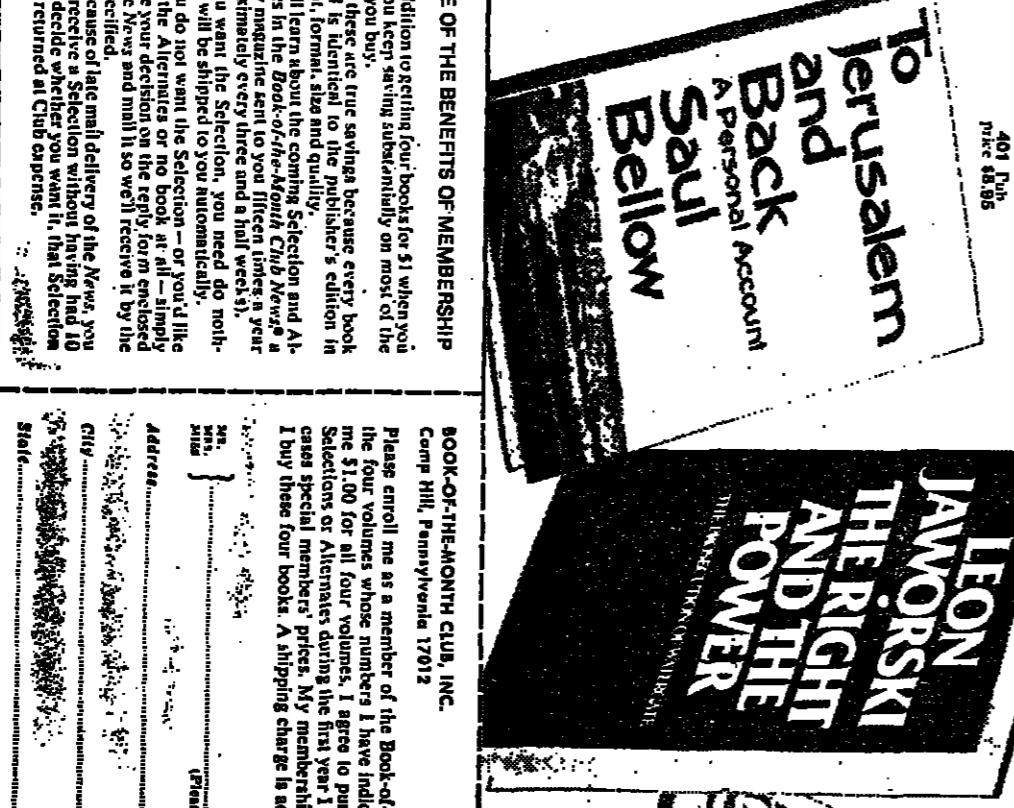
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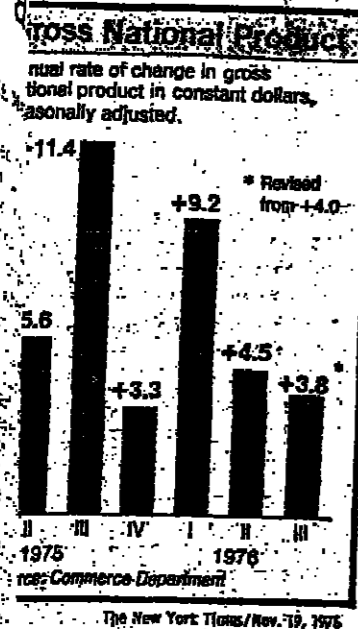
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Name: \_\_\_\_\_  
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State: \_\_\_\_\_

مكتبات النور



Cash Gospel Old V



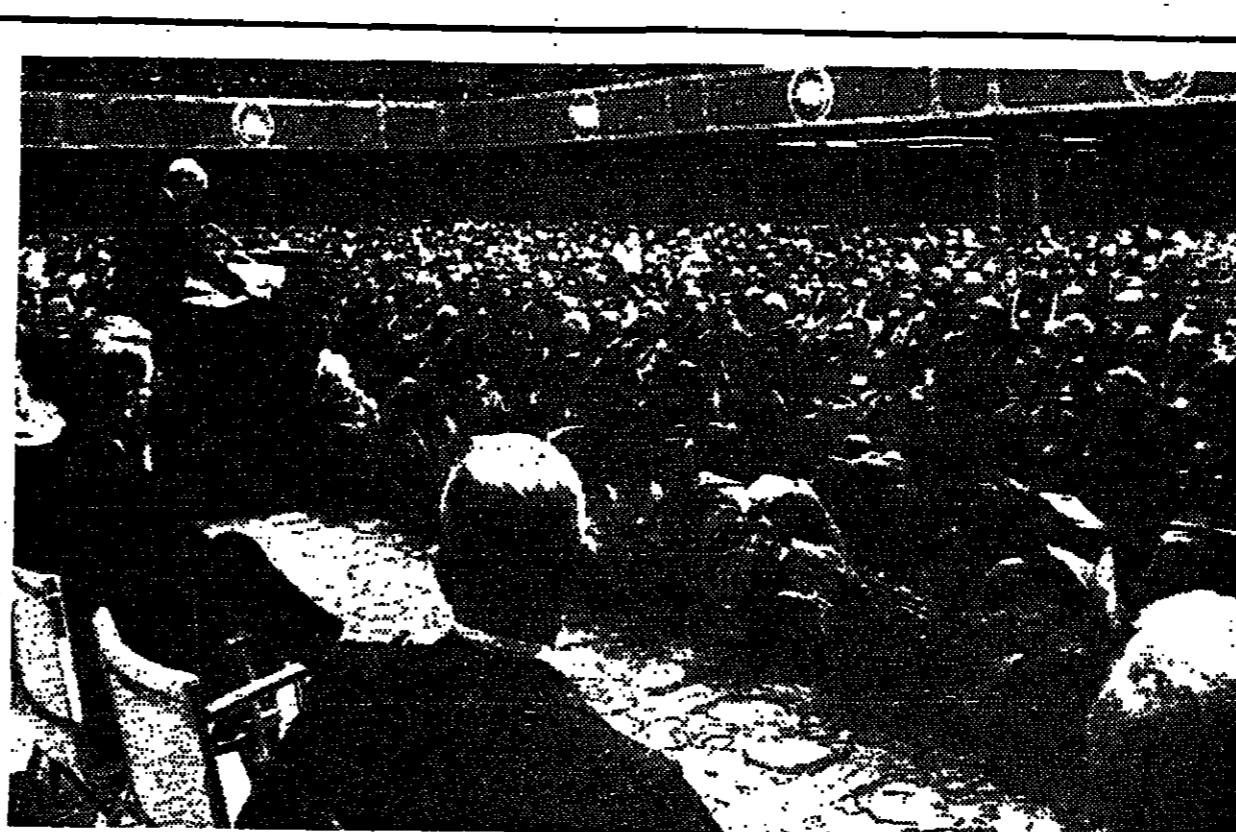
Company Profits Rise in Quarter; N.P. Gain Cut

Company Profits Rise in Quarter; N.P. Gain Cut. Rate Down to 3.8% from 4% a Month Ago.

COURT ORDERS S.E.C. TO STOP IMPOSING LONG TRADING HALTS

Three-Judge Federal Panel Rules Against Stock Suspensions of Successive 10-Day Spans

BY ROBERT J. COLE. The Securities and Exchange Commission was ordered yesterday by a three-judge federal panel to cease its long-standing practice of suspending trading in a stock for successive 10-day periods.

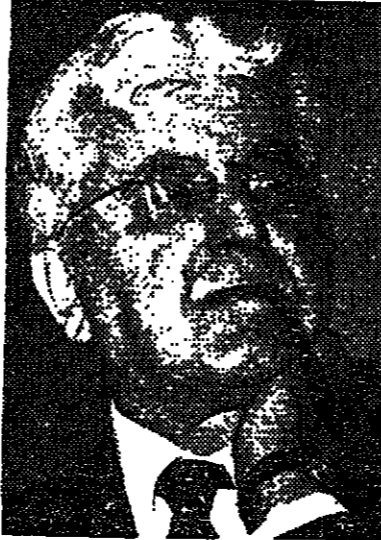


Arthur F. Burns, chairman of the Federal Reserve Board, as he spoke to bankers at New York Hilton

Burns Doesn't Rule Out a Future Tax Cut

Sees 'No Advantage' in Reduction at Present

By PAUL LEWIS. Arthur F. Burns, the avuncular, pipe-smoking chairman of the Federal Reserve Board, yesterday said in public what he apparently had been saying in private about the case for a tax cut when the Carter Administration takes office in January.



Controls the tides of the nation's money and credit. (Dr. Burns at the Hilton yesterday.)

Strong Man Fighting to Keep Fed Independent

Arthur F. Burns, the avuncular, pipe-smoking chairman of the Federal Reserve Board, is an endangered species fighting for survival. Alone among the central bank governors of the Western industrial world, Dr. Burns has real control over the supply of new money and credit entering the economy, which just about everyone now admits has an important effect on the strength of business activity in the country and the level of prices.

A RENEWED OPTIMISM PERMEATES WALL ST. AND DOW SURGES 12.05

ADVANCE IS ON A BROAD FRONT

Buoyancy Apparently Derives From Possibility of a Tax Cut and Easing of Fed's Credit Policy

By VARTANIG G. VARTAN. A renewed sense of optimism on Wall Street sent stock prices surging yesterday across a broad front. The Dow Jones industrial average, closing at its best level of a busy session, rose 12.05 points to 950.13.

Thursday, November 18, 1976
New York Stock Exchange Issues
Volume: N.Y.S.E. 24,000,000 shares
Other Markets 3,767,350 shares
ISSUES TRADED 1,901
Up 1.165
Unchanged 383
Down 353
N.Y.S.E. Index 54.55 + 0.70
S. & P. Comp. 101.49 + 1.28
Dow Jones Ind. 950.13 + 12.05

Defense Dept. to Stress Investment in New Plan on Contractor Profits

By JOHN W. FINNEY. WASHINGTON, Nov. 18—The Defense Department described to Congress today a new profit policy designed to encourage contractors to increase their activity by basing their profits on their investment in plant and equipment.

Kissinger Sees U.S. Limited in Ability To Stem Oil Prices

By ANN CRITFENDEN. There is little that the United States can do to prevent an oil price increase this year, or for that matter in the future, until steps are taken to conserve energy and to develop alternative sources of energy, Secretary of State Henry A. Kissinger said yesterday.

Thomas E. Mullaney For the S. & L.'s, Optimism

Some 6,000 officers from savings and loan associations across the nation came to New York a week ago for their 84th annual meeting in a generally upbeat mood, and in a similar spirit it is quite a contrast from the gloomy atmosphere in Miami Beach last year and in San Francisco in 1974, when inflation was more serious and their bread-and-butter business—housing—was mired in deep trouble.

Center of North America

National Bank of North America

Schiff

Perhune

NBC Is Seen Giving Up Little in Settling Antitrust Suit

By LES BROWN. NBC gave little away in its agreement with the Department of Justice to settle a two-year-old antitrust suit against the networks. The prohibitions detailed in the agreement scarcely alter present business practices and are expected to have no significant economic impact on the network itself or on the television production industry—if and when the restrictions go into effect.



A scene from "Little House on the Prairie," the only primetime program produced on television by NBC.

Ametek's investment in new plants and equipment averaged 71% over the past 5 years

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## Market Place

### Quebec Election and Canadian Stocks

By ROBERT METZ

The Canadian stock market has been in a trough for more than a year as Government controls have squeezed profits. Prices have slipped even further following the sweep to power of René Lévesque and his separatist party in Quebec Province this week.

In a week where the election has dominated trading, the Toronto Stock Exchange industrial index has dropped 16 percent. It closed yesterday at 167.09.

Prices would have dropped further had not Mr. Lévesque promised to move slowly on independence for the French-speaking province. Brokers in Canada, characteristically optimistic as their American counterparts, argued that Mr. Lévesque would need business help for a healthy Quebec and predicted improved stock prices soon.

On the other hand, apprehensive businessmen and investors who live in Montreal have reportedly been moving assets out of Quebec Province for some time, fearing the separatist movement's intentions. The real estate market there is reportedly depressed as a result.

Stocks of particular interest to United States investors that have suffered most in the post-election market are oil and gas issues and the shares of Bell Canada and Alcan Aluminum. Bell is the Canadian equivalent of American Telephone and Telegraph and Alcan is one of the world's largest producers of primary aluminum.

One Canadian, who heads the research department at a major firm, said the two stocks were "deeply oversold." He asserted that the selling this week that pared several points from the prices of the two issues was "emotional" and added that the ebbing of Canadian inflation portended a stock market recovery.

He said that inflation this year was running at about 7.5 percent rate, down from more than 11 per cent last year. He also noted that the Federal Govern-

ment had recently eased profit controls while holding the lid on wages.

On the other hand, a broker who watches Canadian stocks from Wall Street insisted that shares of the two companies were not especially attractive even at today's levels. He suggested that investors take a wait-and-see attitude.

A United States broker who follows Alcan thinks that investors should wait until the effects of a recent strike and some sabotage are behind the multinational company. He noted that 60 percent of Alcan's production was shut down for all of the third quarter and that 10 percent was still shut down. About 40 percent of pot aluminum capacity was sabotaged and will have to be rebuilt from the ground up, he said, and that will take more than three months. It will be six to nine months before the company is in full production with the rebuilt facilities, he added.

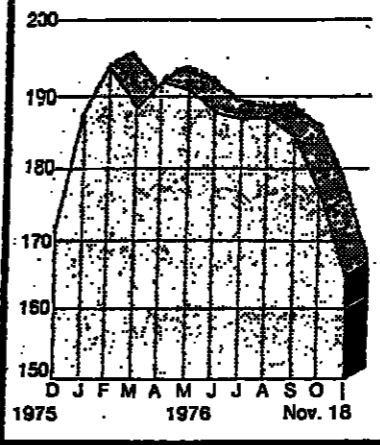
Alcan will be "lucky" to be in the black in the fourth quarter and will earn no more than 50 to 75 cents a share in 1976, compared with the depressed year-earlier level of 65 cents a share, he said. Alcan could earn \$2.50 a share in 1977—or about half what it earned in 1976, an analyst added without the strike. Alcan will not become a buy, the analyst added, until at least the second quarter of 1977. Alcan closed yesterday up 2 to 23.

Bell of Canada had reached a high of 50 about a week before the election and the shares closed yesterday up 1/4 to 47 1/2. Bell Canada earned \$6.20 a share in 1975 and should earn \$6.50 in 1976, an analyst said. He labeled the shares attractive. Bell Canada is a widow's favorite, and like A.T.&T. is not an aggressive growth stock.

Several analysts asserted that the Quebec election had knocked Canadian oils below previously depressed levels.

### Canadian Stocks Slide

Toronto Stock Exchange industrial index of 208 stocks, monthly close.



The New York Times/Nov. 19, 1976

Alistair Thomson of Touche, Thomson & Yeoman, Calgary oil and gas consultants, said that the situation was "not very encouraging" for the Canadian oil companies, which have found little oil for some time, primarily because most of the fields in western Canada have already been discovered.

He noted that 40 percent royalties taken by the government on all oil production were not deductible from Federal taxes and that this discouraged producers. Nevertheless, a number of Canadian oil companies are attractive acquisition candidates at current prices, he said: "If you wanted a 15 percent rate of return after tax, you would be able to buy many such companies in the stock market at today's prices for 40 percent less than their assets are worth," he said.

Mr. Thomson was "quite bullish" on the oil stocks but only on a basis of the depressed levels of their shares and not for their operating prospects. His firm's favorites are Dome Petroleum, Hudson's Bay and Home Oil, an enthusiasm shared by one other broker contacted.

## GROWTH RATE IN SUPPLY OF MONEY

### \$100 Million Drop in Week

Average Level to \$310.4

The rate of growth in the money supply slowed slightly in few weeks, the Federal Reserve reported yesterday.

The narrow money supply, as defined as demand deposits and savings deposits, declined \$100 million in the week ended Nov. 10 to an average of \$310.4 billion. During the week ended Nov. 10, the money supply edged \$309.9 billion, which represented an average annual rate of increase of 8.4 percent. The broad money supply, which includes consumer type time deposits, rose \$1.5 billion in the week ended Nov. 10 to \$728 billion, representing a 13.2 percent annual increase from the \$720 billion of the four weeks ended Oct. 13.

The broad money supply (M-2) also includes consumer type time deposits. It rose \$1.5 billion in the week ended Nov. 10 to \$728 billion, representing a 13.2 percent annual increase from the \$720 billion of the four weeks ended Oct. 13. The 8.4 percent and 13.2 percent are substantially slower than growth over comparable periods only a few weeks ago.

In testimony before Congress in Arthur F. Burns, chairman of the Reserve, announced the latest growth targets for the third quarter.

### Reserve Report

Business Loans	November 10	
	15:22 R	15:22 R
All Large Banks	15:22 R	15:22 R
New York Banks	15:22 R	15:22 R
Chicago Banks	15:22 R	15:22 R
Seasonally Adjusted		
All Banks	15:22 R	15:22 R
Millions	15:22 R	15:22 R
R-Revised	15:22 R	15:22 R

## Dow Surges 12.05 as Optimism Pervades Wall Street

Continued From Page D1

they expected fourth-quarter profits to run "somewhat under" \$2 a share—a statement that disappointed followers of the chemical company's stock.

Interest-sensitive issues benefited from some forecasts of improved home-building activity and a possible continuation of relatively low interest rates.

Among the savings-and-loan issues, Financial Federation moved up 1 1/2 to 17 3/4, while smaller gains appeared in Great Western Financial, Far West Financial and Golden West Financial.

Federal National Mortgage Association, popularly known as Fannie Mae, rose 7/8 to 16 1/2. Sponsored by the United States Government, this publicly held company buys insured residential mortgages.

Emhart, a diversified producer of machinery and hardware supplies, gained 2 1/2 to 33 after directors increased the dividend.

Halliburton, an oilfield services company, rose 1/2 to 65 1/2. Directors voted an extra dividend, in addition to the regular quarterly payment.

Stop & Shop Declines  
Stop & Shop, which operates supermarkets and a retail drug chain, fell 1 1/4 to 13 1/4 after officials forecast a drop in third-quarter profits.

Gold stocks, which often move counter-

### Highs and Lows

Thursday, November 18, 1976

NEW HIGHS—76

Amstar	Gillette	Hilco	Loew's
Amstar	Gillette	Hilco	Loew's
Amstar	Gillette	Hilco	Loew's
Amstar	Gillette	Hilco	Loew's

NEW LOWS—8

Betty Gas	Charter	Hercules	Seagram
Betty Gas	Charter	Hercules	Seagram
Betty Gas	Charter	Hercules	Seagram
Betty Gas	Charter	Hercules	Seagram

issues increased to 27.76 million shares from 23.30 million shares.

Prices also climbed on the American Stock Exchange, which registered its best gain in two weeks. The market value index rose 1.12 to 89.41.

However, the pace of trading declined slightly to 2.65 million shares from 2.69 million shares Wednesday. There is much less buying and selling of Amex stocks by institutions, which now account for the bulk of all market activity.

Ralph M. Parson rose 7/8 to 21 1/4 after the construction company announced the receipt of a contract from Shell Oil related to the building of a herbicide manufacturing plant.

The over-the-counter market shared in the general price advance. The NASDAQ composite index gained 0.80 to 89.81, while the industrial index moved up, 9.95 to 92.10.

In options trading, 48,211 contracts traded on the Amex, up from 38,041. On the Chicago Board Options Exchange, 92,540 contracts changed hands, up from 75,421.

Newsletters in Michigan Sold  
EAST LANSING, Mich., Nov. 18 (AP)—The Panax Corporation has sold a group of weekly newsletters in western Wayne County to a newly formed company headed by David Willett, an advertising salesman for The Detroit Free Press.

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### N.V. PHILIPS' GLOEILAMPENFABRIEKEN (PHILIPS' INDUSTRIES)

Eindhoven, The Netherlands

The Board of Management hereby gives notice to the shareholders of the Company that an

**EXTRAORDINARY GENERAL MEETING**

will be held on Friday, December 10, 1976, at 2:30 P.M., at the "Philips Ontspannings Centrum", in Eindhoven. Shareholders of N.V. Gemeenschappelijk Bezit van Aandeelen Philips' Gloeilampenfabrieken (Philips N.V.) are entitled to attend this meeting.

**AGENDA**

1. Opening.
2. Proposal of the Supervisory Board and of the Board of Management to elect Mr. F. F. Otten to the Board of Management as of January 1, 1977.
3. Any other business.
4. Conclusion.

Shareholders of N.V. Gemeenschappelijk Bezit van Aandeelen Philips' Gloeilampenfabrieken who wish to attend this meeting must comply with the instructions mentioned in the simultaneously published notice convening an Extraordinary General Meeting of N.V. Gemeenschappelijk Bezit van Aandeelen Philips' Gloeilampenfabrieken.

Eindhoven, November 19, 1976.

### PHILIPS N.V.

(N.V. Gemeenschappelijk Bezit van Aandeelen Philips' Gloeilampenfabrieken)

Eindhoven, The Netherlands

The Chairman of the Board of Management hereby gives notice to the shareholders of the Company that an

**EXTRAORDINARY GENERAL MEETING**

will be held on Friday, December 10, 1976, at the "Philips Ontspannings Centrum", in Eindhoven, to be held following the meeting of shareholders of N.V. Philips' Gloeilampenfabrieken (Philips Industries).

**AGENDA**

1. Opening.
2. Proposal to elect a Member of the Board of Management with effect from December 10, 1976. The nominations put forward by the Meeting of Priority Shareholders are:
  1. Mr. N. Rosenburg
  2. Mr. D. Noordhoff
3. Any other business.
4. Conclusion.

Shareholders (with the exception of holders of Common Shares of New York Registry, to whom the regulations under (B) below are applicable) who (in person or by proxy) wish to attend and confirmation "as mentioned in Article 8 of the Articles of Association, at one of the following banks not later than Friday, December 3, 1976, in exchange for a receipt which will entitle the holder to admission to this meeting:

**A. IN THE NETHERLANDS:** Amsterdam-Rotterdam Bank N.V. at Amsterdam, Herengracht 597; at Rotterdam, Coolhof 119; at The Hague, Keuterdijk 8; or at the Registered Office of the Company in Eindhoven, Pieter Zeemanstraat 6.

**IN AUSTRIA:** Creditanstalt-Bankverein in Vienna, and other banks.

**IN BELGIUM:** Société Générale de Banque S.A., Brussels, and other banks.

**IN FRANCE:** Crédit Commercial de France S.A., Paris.

**IN GERMANY:** Dresdner Bank A.G. in Hamburg, Düsseldorf, Frankfurt a.M., Cologne, Munich, Saarbrücken, and other banks.

**IN LUXEMBURG:** Banque Internationale à Luxembourg S.A., Luxembourg City.

**IN SWITZERLAND:** Swiss Bank Corporation in Zürich, Basel, Geneva, Bern, Lausanne, and other banks.

**IN THE UNITED KINGDOM:** Hill Samuel & Co. Limited, London.

**IN THE U.S.A.** Bankers Trust Company, Corporate Trust Operations, Basement A, One Bankers Trust Plaza, Greenwich and Liberty Streets, New York, N.Y. 10006.

**B. Holders of Common Shares of New York Registry wishing to attend the meeting and to exercise their rights, either in person or by proxy, should make written application in prescribed form at the office of Bankers Trust Company, Regorg Department, 2 Broadway, 2nd Floor, New York, N.Y. 10004.**

Eindhoven, November 19, 1976.

This announcement is neither an offer to sell nor a solicitation of an offer to buy securities. The offer is made only by the Prospectus.

New Issue / November 19, 1976

## 1,000,000 Shares

# Idaho Power Company

### Common Stock

(\$5 Par Value)

## Price \$29.125 Per Share

Copies of the Prospectus may be obtained in any State in which this announcement is circulated only from such of the undersigned as may legally offer these securities in such State.

**Salomon Brothers**

**Blyth Eastman Dillon & Co.**

**Paine, Webber, Jackson & Curtis**

**Dean Witter & Co.**

**E. F. Hutton & Company Inc.**

**L. F. Rothschild & Co.** Thomson & McKinnon Auchincloss Kohlmeier Inc. Weeden & Co.

Ladenburg, Thalmann & Co. Inc. Moseley, Hallgarten & Estabrook Inc. R. W. Pressprich & Co.

First of Michigan Corporation Moore & Schley, Cameron & Co. Adams & Peck

Butcher & Singer Inc. Colijn, Hochstetler Co. Cowen & Co. Kormendi, Byrd Brothers, Inc.

Mitchum, Jones & Templeton, Inc. H. C. Wainwright & Co. Zuckerman, Smith & Co., Inc.

This announcement is not an offer of securities but a solicitation of an offer to buy securities. The offer is made only by the Prospectus.

**NOTICE OF TERMINATION OF EXCHANGE**

To the Holders of Unexchanged Bonds and Coupons:  
Issues of Pre-War Italian Dollar Bonds Listed Below

The Italian Republic, the (Italian) Credit Consortium Public Works and the (Italian) Public Utility Credit Consortium have given notice of the termination of the exchange of December 31, 1976, of their respective Exchange of Bonds of the (Italian) REPUBLIC TO ISSUE OF EXTERNAL FINANCING FUNDS BONDS OF 1947 in exchange for the following issues of bonds of the Italian Republic:

- City of Milan External Loan of 1927, Sinking Fund Bonds, due April 1, 1952.
- City of Rome External Loan of 1927, Sinking Fund Bonds, due April 1, 1952.
- Mortgage Bank of the Venetian Provinces (Istituto di Fondazioni delle Venetie) Twenty-Five Year Bonds by External Sinking Fund Bonds, Series A, due October 1, 1952.

The offer of the (ITALIAN) PUBLIC UTILITY CREDIT CONSORTIUM TO ISSUE ITS 30-YEAR GUARANTEED EXCHANGE BONDS OF 1947 (guaranteed by the Italian Republic) for bonds of the twelve issues listed below:

- Istituto di Crediti per le Imprese di Pubbliche Utilità di Pubbliche Utilità Credit Consortium External 7 1/2 percent Fund Bonds due January 1, 1952.
- Società Adriatica di Elettricità (Adriatic Electric Credit Consortium) Twenty-Five Year 7 1/2 External Sinking Fund Bonds, due April 1, 1952.
- Società Idroelettrica Piemontese (Piedmont Hydro-Electric Company) First Mortgage and Refunding 6 1/2 percent Bonds, Series A, due April 1, 1950.
- Società Lombarda per Distribuzione di Energia (Lombard Electric Company) First Mortgage 7 1/2 percent Sinking Fund Bonds, Series A, due December 1, 1952.
- Società Idroelettrica dell'Emilia (Emilia Hydro-Electric Company) First Mortgage Twenty-Five Year 7 1/2 percent Bonds, due May 1, 1952.
- Mediterranea Electric Company (Società Meridionale di Costruzioni Meccaniche) First Mortgage 7 1/2 percent Bonds, due February 1, 1954.
- Reale Società Anonima (Reale Società Anonima) First Mortgage 7 1/2 percent Sinking Fund Bonds, Series A, due February 1, 1952.
- Fabbrica Automobili Isotta Fraschini (Isotta Fraschini Automobile Factory) First Mortgage 7 1/2 percent Sinking Fund Bonds, Series A, due February 1, 1952.
- Enrico Marzoli Electric Manufacturing Company (Enrico Marzoli & C. Società Anonima) Twenty-Five Year 7 1/2 percent Sinking Fund 6 1/2 percent Bonds, Series A, due February 1, 1952.
- Ernesto Erede Company (Società Italiana Ernesto Erede Costruzioni Meccaniche) First Mortgage 7 1/2 percent Bonds, due February 1, 1954.
- Reale Società Anonima (Reale Società Anonima) First Mortgage 7 1/2 percent Sinking Fund Bonds, Series A, due February 1, 1952.

Such Exchange Offers, which were originally made in prospectus dated April 30, 1947, are set forth in a separate prospectus dated April 30, 1976, copies of which may be obtained from the undersigned or from:

- Morgan Guaranty Trust Company of New York, 15 Broadway, New York, N.Y. 10005, Fiscal Agent for the Exchange of Italian Republic.
- Morgan Guaranty Trust Company of New York, 15 Broadway, New York, N.Y. 10005, Fiscal Agent for the Exchange of Italian Republic.
- The Chase Manhattan Bank (National Association), 60 Wall Street, New York, N.Y. 10005, Fiscal Agent for the Exchange of Italian Republic.

For the Italian Republic  
Gaetano Stamatiti  
Minister of the Treasury  
New York, September 15, 1976.

For the (Italian) Credit Consortium Public Works  
Franco Pica  
Chairman  
New York, September 15, 1976.

GROWTH IN SUPPLY... \$300 Million... Average...

5 Billion of 2-Year U.S. Notes sold at an Average Rate of 5.86%

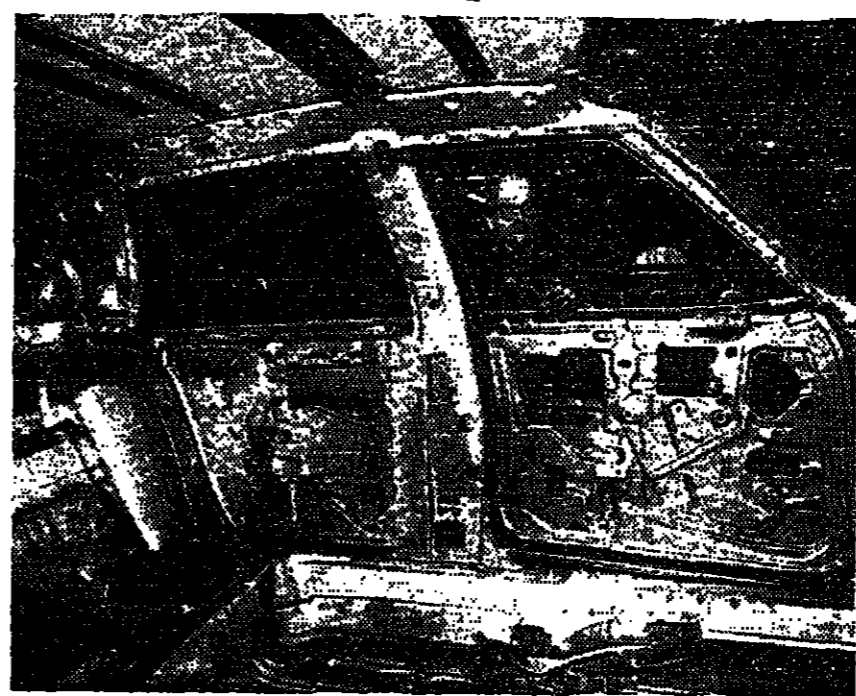
By JOHN H. ALLAN

United States Treasury sold \$2.5 billion of two-year notes yesterday at an average rate of 5.86 percent, well above the 5.5 percent that had been expected...

New Bond Issues

Table with columns: Issue, Moody's Rating, Current Bid, Bid Change, and Yield. Lists various utility and international bond issues.

Week's Auto Output Scheduled at a 3-Year High



The interior of a new General Motors car on the assembly line in Linden, N.J. This week the auto industry is going to increase overall production.

DETROIT, Nov. 18—Despite signs of softness in new-car sales, the American auto industry is scheduling the highest production in three years this week. The forecast was based on the assumption that there would be no interruption in production at the General Motors Corporation where the United Auto Workers union set a strike deadline for 12:01 A.M. Friday.

Federal Reserve Statement

Table showing Federal Reserve assets and liabilities in millions of dollars. Columns include 'Daily Averages for the weeks ended' and 'Nov. 17, '76'.

Advertisement for TDx Call Processing Systems (CPS) featuring a telephone handset icon and text: 'IT ALL BEGINS HERE'.

County of Suffolk, New York 7.10% Public Improvement (Serial) Bonds, 1976

Dated October 1, 1976. Due February 1, as shown below. Interest Exempt from Federal, New York State and New York City Income Taxes under present laws.

Table with columns: Amount, Due, Yield, Amount, Due, Price. Lists bond amounts and maturities.

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of the Bonds. The offer is made only by the Official Statement...

Advertisement for Exxon Corporation \$54,900,000 Gulf Coast Waste Disposal Authority (Texas) 5.80% Pollution Control Revenue Bonds Series A (Exxon Corporation Project) due December 1, 2006.

Advertisement for County of Suffolk bonds listing various banks and financial institutions as authorized dealers, including Bankers Trust Company, Smith Barney, Harris Upham & Co., etc.

# New York Stock Exchange Issues

CONSOLIDATED TRADING

## MARKET INDICATORS

THURSDAY, NOVEMBER 18, 1976

### N.Y.S.E. Index

Index	High	Low	Last	Chg
Industrial	117.23	116.97	117.23	+0.21
Composite	108.50	108.15	108.50	+0.35
Financial	128.50	128.15	128.50	+0.35
Transport	131.42	131.17	131.42	+0.25
Utilities	31.63	31.54	31.63	+0.09
Finance	31.64	31.54	31.64	+0.10

### S. & P. Index

Index	High	Low	Last	Chg
Industrial	114.11	113.84	114.11	+0.27
Composite	102.00	101.72	102.00	+0.28
Financial	131.32	131.03	131.32	+0.29
Transport	134.12	133.83	134.12	+0.29
Utilities	31.63	31.54	31.63	+0.09
Finance	31.64	31.54	31.64	+0.10

### Consolidated Trading

N.Y.S.E. Issues		Most Active	
1. TeleComm	Up 12.5	1. American Int'l	Up 15.0
2. Perle	Up 11.8	2. Kresko	Up 12.5
3. Perle	Up 11.8	3. Kresko	Up 12.5
4. Perle	Up 11.8	4. Perle	Up 11.8
5. Perle	Up 11.8	5. Perle	Up 11.8
6. Perle	Up 11.8	6. Perle	Up 11.8
7. Perle	Up 11.8	7. Perle	Up 11.8
8. Perle	Up 11.8	8. Perle	Up 11.8
9. Perle	Up 11.8	9. Perle	Up 11.8
10. Perle	Up 11.8	10. Perle	Up 11.8

### Up-Down Volume

High	Low	Close	Chg
99.41	98.29	99.41	+1.12

### Odd-Lot Trading

Advances 119,265 Shares; sales of 264,422 shares including 1,300 shares sold short.

### Dow Jones Stock Averages

30 Industrials	928.41	928.46	928.51	928.13	+0.25
20 Transport	108.23	108.27	108.24	108.19	+0.05
15 Utilities	108.55	108.55	108.54	108.49	+0.05
40 Stocks	301.89	301.75	301.74	301.43	+0.31

### Amex Index

Index	High	Low	Last	Chg
Composite	85.91	85.85	85.91	+0.06
Industrial	92.54	92.51	92.57	+0.06
Financial	97.01	96.82	97.02	+0.20
Utilities	24.80	24.82	24.82	+0.02
Banks	85.04	84.92	85.04	+0.12
Transport	91.16	91.03	91.16	+0.13

### NASDAQ Index

Index	High	Low	Last	Chg
Composite	85.91	85.85	85.91	+0.06
Industrial	92.54	92.51	92.57	+0.06
Financial	97.01	96.82	97.02	+0.20
Utilities	24.80	24.82	24.82	+0.02
Banks	85.04	84.92	85.04	+0.12
Transport	91.16	91.03	91.16	+0.13

### O.T.C. Most Active

Orion Corp.	104,000	5 1/4	5 1/2	+1/4
Perle	12,000	1 3/4	1 3/4	0
Perle	12,000	1 3/4	1 3/4	0
Perle	12,000	1 3/4	1 3/4	0
Perle	12,000	1 3/4	1 3/4	0

### Changes - Up

1. TeleComm	Up 12.5
2. Perle	Up 11.8
3. Perle	Up 11.8
4. Perle	Up 11.8
5. Perle	Up 11.8
6. Perle	Up 11.8
7. Perle	Up 11.8
8. Perle	Up 11.8
9. Perle	Up 11.8
10. Perle	Up 11.8

### Most Active

1. American Int'l	Up 15.0
2. Kresko	Up 12.5
3. Kresko	Up 12.5
4. Perle	Up 11.8
5. Perle	Up 11.8
6. Perle	Up 11.8
7. Perle	Up 11.8
8. Perle	Up 11.8
9. Perle	Up 11.8
10. Perle	Up 11.8

### Changes - Down

1. Filinvest	Down 1.2
2. Filinvest	Down 1.2
3. Filinvest	Down 1.2
4. Filinvest	Down 1.2
5. Filinvest	Down 1.2
6. Filinvest	Down 1.2
7. Filinvest	Down 1.2
8. Filinvest	Down 1.2
9. Filinvest	Down 1.2
10. Filinvest	Down 1.2

### Market Diary

Advances	119,265	Prev. day	90
Declines	330		44
Unchanged	331		21
Total Issues	1,777		161
New Issues	177		21
New Highs	9		21

### Dollar Leaders

1. American Int'l	Up 15.0
2. Kresko	Up 12.5
3. Kresko	Up 12.5
4. Perle	Up 11.8
5. Perle	Up 11.8
6. Perle	Up 11.8
7. Perle	Up 11.8
8. Perle	Up 11.8
9. Perle	Up 11.8
10. Perle	Up 11.8

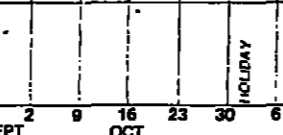
### Amex Market Diary

Advances	119,265	Prev. day	90
Declines	330		44
Unchanged	331		21
Total Issues	1,777		161
New Issues	177		21
New Highs	9		21

### O.T.C. Market Diary

Advances	119,265	Prev. day	90
Declines	330		44
Unchanged	331		21
Total Issues	1,777		161
New Issues	177		21
New Highs	9		21

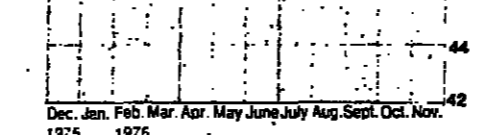
### MARKET INDEX



### MARKET VOLUME



### 12-MONTH TREND



### THURSDAY, NOVEMBER 18, 1976

Day's High Low Last Chg  
24,000,000 19,900,000 14,600,000 4,667,733,256 4,223,959,959

Stocks	High	Low	Last	Chg
1. American Int'l	15.00	14.80	15.00	+0.20
2. Kresko	12.50	12.40	12.50	+0.10
3. Kresko	12.50	12.40	12.50	+0.10
4. Perle	11.80	11.70	11.80	+0.10
5. Perle	11.80	11.70	11.80	+0.10
6. Perle	11.80	11.70	11.80	+0.10
7. Perle	11.80	11.70	11.80	+0.10
8. Perle	11.80	11.70	11.80	+0.10
9. Perle	11.80	11.70	11.80	+0.10
10. Perle	11.80	11.70	11.80	+0.10

### Stocks

Stocks	High	Low	Last	Chg
1. American Int'l	15.00	14.80	15.00	+0.20
2. Kresko	12.50	12.40	12.50	+0.10
3. Kresko	12.50	12.40	12.50	+0.10
4. Perle	11.80	11.70	11.80	+0.10
5. Perle	11.80	11.70	11.80	+0.10
6. Perle	11.80	11.70	11.80	+0.10
7. Perle	11.80	11.70	11.80	+0.10
8. Perle	11.80	11.70	11.80	+0.10
9. Perle	11.80	11.70	11.80	+0.10
10. Perle	11.80	11.70	11.80	+0.10

### Stocks

Stocks	High	Low	Last	Chg
1. American Int'l	15.00	14.80	15.00	+0.20
2. Kresko	12.50	12.40	12.50	+0.10
3. Kresko	12.50	12.40	12.50	+0.10
4. Perle	11.80	11.70	11.80	+0.10
5. Perle	11.80	11.70	11.80	+0.10
6. Perle	11.80	11.70	11.80	+0.10
7. Perle	11.80	11.70	11.80	+0.10
8. Perle	11.80	11.70	11.80	+0.10
9. Perle	11.80	11.70	11.80	+0.10
10. Perle	11.80	11.70	11.80	+0.10

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### Stocks

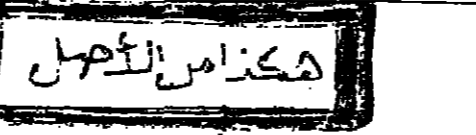
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CHANGES PROPOSED OR BOYCOTT FORMS

Commerce Department's Plan is to Halt Confusion Over What Violates U.S. Policies

By ROBERT D. HERSHEY Jr. Special to The New York Times WASHINGTON, Nov. 18—The Commerce Department is planning widespread confusion about the participation of American companies in the Arab economy...

Management Axelson on Business and Government

By FREDERICK ANDREWS With an admitted bias, Kenneth S. Axelson, no longer a fish out of water, was reflecting the other day on the craft of management.



Kenneth S. Axelson has returned to J. C. Penney after wrestling with the financial ills of New York for a year.

nation's 1.5 million employee benefit plans, commanding more than \$400 billion in assets.

People and Business

Venezuela's Chief Sees Oil Price Spreading Over Period of Time

Venezuela's President, Carlo Andrés Pérez, told Italian officials in Rome yesterday that any increase in the cost of oil might be spread over a period of time.

Mr. Wirth made public a letter he sent to A.T.&T.'s board chairman, John D. deButts, asking whether any portion of the lobbying cost would either be passed on to customers or treated as deductible expenses for income tax purposes.

Michael Tenenbaum, president of the Inland Steel Company, the nation's sixth largest steelmaker, believes that the time has come for the industry to begin "green field" construction—the building of entire new integrated steel mills instead of adding on to present facilities.

He spoke at the Building and Construction Conference of the Producers Council at McCormick Place, Chicago.

Representative Tim E. Wirth, Democrat of Colorado, said yesterday that the American Telephone & Telegraph Company reported it spent \$2 million in lobbying activity during the last Congress to push a bill to reverse Federal Communication Commission actions opening up competition with A.T.&T.

Representative Wirth, a member of the House communications subcommittee, described the bill as one "that would virtually eliminate competition in the telephone industry."

VENEZUELAN JUDGE DROPS OCCIDENTAL CASE CHARGE

CARACAS, Venezuela, Nov. 18 (AP)—A judge has dismissed charges against six persons accused of being involved in payoffs of Venezuelan officials by the Occidental Petroleum officials.

During Thanksgiving week, The Living Section will be published on Monday in The New York Times

Macmillan, Inc. \$50,000,000 8.85% Sinking Fund Debentures Due November 1, 2001 Price 100% plus accrued interest from November 30, 1976

800,000 Shares Kansas City Power & Light Company \$2.33 Cumulative No Par Preferred Stock Price \$27.50 Per Share plus accrued dividends, if any, from date of original issue

List of underwriters for the Macmillan, Inc. debentures: Loeb, Rhoades & Co., Lehman Brothers, Salomon Brothers, Bache Halsey Stuart Inc., The First Boston Corporation, Blyth Eastman Dillon & Co., etc.

# New York Stock Exchange

CONSOLIDATED TRADING

1976 Stocks and Div.							1976 Stocks and Div.							1976 Stocks and Div.							
High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	
128 1/4	127 3/4	128 1/4	15 1/2	128 1/4	128 1/4	128 1/4	129 1/4	129 1/4	129 1/4	15 1/2	129 1/4	129 1/4	129 1/4	130 1/4	130 1/4	130 1/4	15 1/2	130 1/4	130 1/4	130 1/4	130 1/4
131 1/4	131 1/4	131 1/4	15 1/2	131 1/4	131 1/4	131 1/4	132 1/4	132 1/4	132 1/4	15 1/2	132 1/4	132 1/4	132 1/4	133 1/4	133 1/4	133 1/4	15 1/2	133 1/4	133 1/4	133 1/4	133 1/4

1976 Stocks and Div.							1976 Stocks and Div.							1976 Stocks and Div.							
High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	
134 1/4	134 1/4	134 1/4	15 1/2	134 1/4	134 1/4	134 1/4	135 1/4	135 1/4	135 1/4	15 1/2	135 1/4	135 1/4	135 1/4	136 1/4	136 1/4	136 1/4	15 1/2	136 1/4	136 1/4	136 1/4	136 1/4
137 1/4	137 1/4	137 1/4	15 1/2	137 1/4	137 1/4	137 1/4	138 1/4	138 1/4	138 1/4	15 1/2	138 1/4	138 1/4	138 1/4	139 1/4	139 1/4	139 1/4	15 1/2	139 1/4	139 1/4	139 1/4	139 1/4

1976 Stocks and Div.							1976 Stocks and Div.							1976 Stocks and Div.							
High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	
140 1/4	140 1/4	140 1/4	15 1/2	140 1/4	140 1/4	140 1/4	141 1/4	141 1/4	141 1/4	15 1/2	141 1/4	141 1/4	141 1/4	142 1/4	142 1/4	142 1/4	15 1/2	142 1/4	142 1/4	142 1/4	142 1/4
143 1/4	143 1/4	143 1/4	15 1/2	143 1/4	143 1/4	143 1/4	144 1/4	144 1/4	144 1/4	15 1/2	144 1/4	144 1/4	144 1/4	145 1/4	145 1/4	145 1/4	15 1/2	145 1/4	145 1/4	145 1/4	145 1/4

1976 Stocks and Div.							1976 Stocks and Div.							1976 Stocks and Div.							
High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	
146 1/4	146 1/4	146 1/4	15 1/2	146 1/4	146 1/4	146 1/4	147 1/4	147 1/4	147 1/4	15 1/2	147 1/4	147 1/4	147 1/4	148 1/4	148 1/4	148 1/4	15 1/2	148 1/4	148 1/4	148 1/4	148 1/4
149 1/4	149 1/4	149 1/4	15 1/2	149 1/4	149 1/4	149 1/4	150 1/4	150 1/4	150 1/4	15 1/2	150 1/4	150 1/4	150 1/4	151 1/4	151 1/4	151 1/4	15 1/2	151 1/4	151 1/4	151 1/4	151 1/4

1976 Stocks and Div.							1976 Stocks and Div.							1976 Stocks and Div.							
High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	High	Low	Open	P/E	100's	High	Last	
152 1/4	152 1/4	152 1/4	15 1/2	152 1/4	152 1/4	152 1/4	153 1/4	153 1/4	153 1/4	15 1/2	153 1/4	153 1/4	153 1/4	154 1/4	154 1/4	154 1/4	15 1/2	154 1/4	154 1/4	154 1/4	154 1/4
155 1/4	155 1/4	155 1/4	15 1/2	155 1/4	155 1/4	155 1/4	156 1/4	156 1/4	156 1/4	15 1/2	156 1/4	156 1/4	156 1/4	157 1/4	157 1/4	157 1/4	15 1/2	157 1/4	157 1/4	157 1/4	157 1/4

# N.Y.S.E. Bond Trading

THURSDAY, NOVEMBER 18, 1976

INTER-AMERICAN DEVELOPMENT BANK							U.S. Govt. Bonds							Other Govt. Bonds							Foreign Bonds						
Bonds	Yield	100's	High	Low	Last	Chg	Bonds	Yield	100's	High	Low	Last	Chg	Bonds	Yield	100's	High	Low	Last	Chg	Bonds	Yield	100's	High	Low	Last	Chg
INTK 1985	12 1/2	100	101 1/4	101 1/4	101 1/4	+ 1/4	4 1/2	10 1/2	100	101 1/4	101 1/4	101 1/4	+ 1/4	4 3/8	10 3/4	100	101 1/4	101 1/4	101 1/4	+ 1/4	4 1/8	10 1/4	100	101 1/4	101 1/4	101 1/4	+ 1/4

WORLD BANK							CORPORATION BONDS						
Bonds	Yield	100's	High	Low	Last	Chg	Bonds	Yield	100's	High	Low	Last	Chg
INTK 1985	12 1/2	100	101 1/4	101 1/4	101 1/4	+ 1/4	AT&T 1987	12 1/2	100	101 1/4	101 1/4	101 1/4	+ 1/4

AMERICAN EXCHANGE BOND TRADING						
Bonds	Yield	100's	High	Low	Last	Chg
AT&T 1987	12 1/2	100	101 1/4	101 1/4	101 1/4	+ 1/4

FOREIGN BOND TRADING

Austrian Bond 1988 5 1/2

Belgian Bond 1988 5 1/2

British Bond 1988 5 1/2

Canadian Bond 1988 5 1/2

French Bond 1988 5 1/2

German Bond 1988 5 1/2

Japanese Bond 1988 5 1/2

Swiss Bond 1988 5 1/2

Allegany Airline

...now... and place your ad. You'll be billed later.

مكائن الشغل

## BC Is Seen as Giving Up Little In Settlement of Antitrust Suit

Continued From Page D1  
 ment programs it puts on the fact, all three networks were out of the syndication business as Federal Communications Commission two years before the Justice Department suit was brought. The second suit had been dismissed without trial in November 1974, when the suits fought it as a miscellaneous by the Nixon Administration, was reinstated a month later the Ford Administration.  
 S. this season has owned three prime-time programs—"Erwini Five-O," "The Fall Guy" and "Ball Four" (the already cancelled, or two and half hour's worth—and one day-series, "Love Of Life").  
 C. has produced a number of made-for-television movies in prime time but no weekly series. The daytime series it owns are "One Life to Live," "All My Children" and "General Hospital," which consume 10 hours a week, but that morning entertainment program probably acquire an exemption

from the proposed quota for fringe-time by being designated a news and public affairs show, like NBC's "Today."  
 The semantical distinction frequently depends on whether the program is produced by the news division or by the program department. It is a small matter to transfer the jurisdiction from one unit in the company to another.  
 Under the settlement agreement, most of the program ownership provisions will not go into effect unless ABC and CBS are also subject to them. That would depend on their accepting the terms in separate settlements of their own or on their losing the Justice Department suit.  
 Although conceding that what NBC has accepted as restrictions are on the whole economically unthreatening and possible for their networks to live with fairly comfortably, officials of ABC and CBS said they would continue to challenge the suit as lacking in merit.  
 They are also contesting the Justice Department's assumption of initial jurisdiction over an industry that has been statutorily the responsibility of Federal regulatory agency, the F.C.C.  
 Motions to dismiss the case, filed by both networks last November, are still pending.

**NABISCO INC.**  
**331<sup>ST</sup> CONSECUTIVE COMMON DIVIDEND**  
 On October 25, 1976, the Board of Directors declared a dividend of 60¢ per share on the capital stock of the Company, payable January 10, 1977 to shareholders of record at the close of business on December 3, 1976. Transfer books will not be closed.  
 Nabisco, Inc., a diversified consumer goods company, has paid regular quarterly dividends without interruption since 1899.  
 K.M. Hatcher, Secretary

MEETING OF THE LOT OWNERS OF THE Green-Wood Cemetery will be held at its office, 17 Battery Place, New York on Monday, December 6, 1976, at 12 o'clock noon, at which time an election will be held for Trustees in place of those whose terms of office will expire on that day.  
 HOWARD J. FRANK, Secretary

## S. Oil-Price Role Is Held Limited

Continued From Page D1  
 ing dependence of this country on Middle Eastern oil.  
 "It is like Saudi Arabia can 'drive us up' simply by keeping oil production steady. You can't take economic measures against a country that is producing more oil when it is running \$20 billion plus surplus a year."  
 Mr. Kissinger's critics suggested that the United States does have tremendous leverage over producers such as Iran and Saudi Arabia.  
 In indirect reference to this dependence the Secretary said that this country not use arms as leverage "unless nuclear countries cooperated in a policy" or the United States simply lose the business.  
 There have been no indications that concerted efforts by the major powers to regulate the sale of oil to the Middle East have ever been made.  
 Kissinger has consistently hesitated to place the United States in a position to place the United States with Saudi Arabia, which he referred to yesterday as "the single most important factor" in the Middle East.  
 In response to a question about Congressional actions on American corporate boycott of the Arab boycott of Israel, he declared, "I'm not in favor of Congressional action that is a test of manhood, and makes yielding extremely difficult. It is not a trivial matter to drive these countries into confrontation with the

United States. It will not help those it is designed to help, and it may radicalize the politics of the Middle East."  
 Mr. Kissinger's informal remarks were declared to be off-the-record, and newsmen were originally, at the request of the State Department, to be excluded from the banquet hall. But after a number of protests, journalists were permitted to attend the luncheon, and most indicated that their organizations could not consider remarks made in public to an audience of several hundred listeners to be confidential.  
 Mr. Kissinger had no prepared text, and spoke briefly on some of the challenges of his career. He promised not to review the whole of his foreign policy, except to say that it was excellent.  
 His only reference to his future plans came when he was asked what he considered to be his most important accomplishment while in office. A friend, he admitted, had said he could well "turn into the town bore, reminiscing about events which become magnified with each telling—which will be frequent."  
 The friend, he confessed, was Nancy Kissinger, "and I agree with her."  
 New England Jobless Rate Down  
 BOSTON, Nov. 18 (AP)—New England's unemployment rate declined to 7.1 percent in September from 7.8 percent in August, the United States Department of Labor reported. The number of jobless workers decreased by 40,900 to a total of 395,900 during September, according to figures from the Bureau of Labor Statistics.

## FOR THE FUN OF IT

See the world as Russell Baker sees it. Sunday in The New York Times Magazine and Tuesdays and Saturdays on the Op-Ed Page of The New York Times.



**Russell Baker**

This advertisement is neither an offer to sell nor a solicitation of an offer to buy any of these securities. The offering is made only by the Prospectus.

November 19, 1976

**\$100,000,000**

**Warner Communications Inc.**

**8 1/2% Notes due November 30, 1986**

**Price 99.831%**

Plus accrued interest, if any, from November 30, 1976

Copies of the Prospectus may be obtained in any State in which this announcement is circulated from only such of the underwriters, including the undersigned, as may lawfully offer these securities in such State.

Warburg Paribas Becker Inc.		
The First Boston Corporation	Goldman, Sachs & Co.	Lazard Frères & Co.
Merrill Lynch, Pierce, Fenner & Smith INCORPORATED		Salomon Brothers
Bache Halsey Stuart Inc.	Bear, Stearns & Co.	Blyth Eastman Dillon & Co. INCORPORATED
Dillon, Read & Co. Inc.	Drexel Burnham & Co. INCORPORATED	Hornblower & Weeks-Hemphill, Noyes INCORPORATED
E. F. Hutton & Company Inc.	Kidder, Peabody & Co. INCORPORATED	Kuhn, Loeb & Co.
Lehman Brothers INCORPORATED	Loeb, Rhoades & Co.	Paine, Webber, Jackson & Curtis INCORPORATED
Reynolds Securities Inc.	Wertheim & Co., Inc.	White, Weld & Co. INCORPORATED
L. F. Rothschild & Co.	Shearson Hayden Stone Inc.	Shields Model Roland Securities INCORPORATED
Weeden & Co. INCORPORATED	ABD Securities Corporation	Alex. Brown & Sons F. Eberstadt & Co., Inc.
EuroPartners Securities Corporation		Ladenburg, Thalmann & Co. Inc.
New Court Securities Corporation	Oppenheimer & Co., Inc.	R. W. Pressprich & Co. INCORPORATED
Scandinavian Securities Corporation		SoGen-Swiss International Corporation
Thomson & McKinnon Auchincloss Kohlmeyer Inc.		Spencer Trask & Co. INCORPORATED
Tucker, Anthony & R. L. Day, Inc.	UBS-DB Corporation	C. E. Unterberg, Towbin Co.
Wood, Struthers & Winthrop Inc.	Daiwa Securities America Inc.	The Nikko Securities Co. INTERNATIONAL, INC.
Nomura Securities International, Inc.		Yamaichi International (America), Inc.
Richardson Securities, Inc.		Furman Selz Mager Dietz & Birney INCORPORATED

This announcement is neither an offer to buy nor a solicitation of an offer to sell these securities. The offer is made solely by the Prospectus referred to below.

**Notice of Final Extension of Exchange Offer by Allegheny Airlines, Inc.**

To Holders of Its

- 6% Senior Subordinated Notes due 1986;
- 6% Senior Subordinated Debentures due 1983;
- 5 1/2% Subordinated Debentures due 1987;
- 5 3/4% Convertible Subordinated Debentures due 1993; and
- 6% Convertible Subordinated Debentures due 1993

Allegheny Airlines, Inc. ("Allegheny"), has extended until 5:00 P.M., New York time on December 9, 1976, its offer to exchange upon the terms and conditions set forth in the Prospectus dated October 8, 1976, as supplemented as of November 18, 1976 ("Prospectus"), and related Letter of Transmittal, \$750, \$725, \$700, \$725 and \$725 principal amount of its 9 1/4% Convertible Subordinated Debentures due 1999 ("New Debentures") for each \$1,000 principal amount of its 6% Senior Subordinated Notes due 1986, 6% Senior Subordinated Debentures due 1983, 5 1/2% Subordinated Debentures due 1987, 5 3/4% Convertible Subordinated Debentures due 1993 and 6% Convertible Subordinated Debentures due 1993 (collectively, "Old Debt"), respectively. Each \$1,000 principal amount of New Debentures is convertible into 160 shares of Common Stock of Allegheny.

The Exchange Offer, as Extended, Will Terminate at 5:00 P.M., New York Time, on December 9, 1976. The Exchange Offer Will Not Be Further Extended.

Allegheny will accept all Old Debt validly tendered. All tenders of Old Debt will be irrevocable. Allegheny will pay to any securities dealer who has executed a Soliciting Dealer Agreement and who is a member in good standing of the National Association of Securities Dealers, Inc. ("NASD"), or a foreign dealer not eligible for membership in the NASD who agrees to conform to the Rules of Fair Practice of the NASD ("Soliciting Dealer"), a fee of \$7.50 for each \$1,000 principal amount of Old Debt validly tendered and accepted by Allegheny pursuant to the Exchange Offer, through such Soliciting Dealer's efforts and accompanied by a Letter of Transmittal in which the name of such Soliciting Dealer has been inserted with the approval of the holder of such Old Debt. There is no maximum amount of fees which may be payable to a Soliciting Dealer.

The Exchange Offer is not being made, nor will tenders be accepted from holders of Old Debt, in any jurisdiction where the making or acceptance thereof would not be in compliance with the securities or blue sky laws of such jurisdiction.

The Prospectus and Letter of Transmittal contain important information which should be read before tenders are made. Copies of the Prospectus and the Letter of Transmittal have been mailed to all holders of record of Old Debt. Additional copies may be obtained from Kuhn, Loeb & Co. or Georgeson & Co. Any questions concerning the Exchange Offer should be directed to Kuhn, Loeb & Co. (telephone collect 212-797-4256).

Georgeson & Co.  
 100 Wall Street  
 5th Floor  
 New York, N.Y. 10005

Dealer Manager  
**Kuhn, Loeb & Co.**  
 40 Wall Street  
 New York, N.Y. 10005

November 19, 1976

This announcement constitutes neither an offer to sell nor a solicitation of an offer to buy these securities. The offering is made only by the Prospectus; copies of which may be obtained in any State from such of the undersigned and others as may lawfully offer these securities in such State.

New Issue

**\$20,000,000**

**ERC Corporation**

**5 3/4% Convertible Subordinated Debentures Due 1996**

Convertible into Common Stock at \$28 per Share

**Price 100%**  
 (Plus Accrued Interest)

Smith Barney, Harris Upham & Co. INCORPORATED		
Salomon Brothers	Blyth Eastman Dillon & Co. INCORPORATED	Goldman, Sachs & Co.
E. F. Hutton & Company Inc.	Kidder, Peabody & Co. INCORPORATED	Lehman Brothers INCORPORATED
Loeb, Rhoades & Co.	Paine, Webber, Jackson & Curtis INCORPORATED	Reynolds Securities Inc.
White, Weld & Co. INCORPORATED	Dean Witter & Co. INCORPORATED	Bear, Stearns & Co. Alex. Brown & Sons
L. F. Rothschild & Co.	J. C. Bradford & Co. INCORPORATED	Faulkner, Dawkins & Sullivan, Inc.
Mitchell, Hutchins Inc.	The Robinson-Humphrey Company, Inc.	C. E. Unterberg, Towbin Co.
Wheat, First Securities, Inc.	Interstate Securities Corporation	Josephthal & Co.

November 19, 1976





ice Moves Are Narrow or Soybeans and Grain; Tax Spreading Is Factor

CHICAGO, Nov. 18 (AP)—Soybeans and grain traded in fairly narrow ranges on Chicago Board of Trade today and mostly uneven.

ous dealings throughout the session in soybeans, wheat and corn. Another factor in the weakness of nearby contracts was the use of spreads. Traders sold the middle contract and bought the deferred, then well into 1977, in activity that is called tax spreading. The loss is carried into next year and deducted from tax liability.

U.S. Aides Outline Stable Food and Agriculture Outlook for 1977

By WILLIAM ROBBINS Special to The New York Times WASHINGTON, Nov. 18—A stable food and agriculture outlook for the coming year was outlined by the Agriculture Department's top economists and researchers at a four-day national conference that ended here today, but the prospects appeared generally more favorable for consumers than for producers.

At the same time, agricultural exports are expected to hold steady at about \$22 billion and farmers' income to remain at a stable \$24 billion to \$25 billion. But the prospects vary widely between that of the worried wheat farmers, who have produced substantially more than they could sell profitably, and the cattle producers, who may see a year of higher prices helping them recover from recent losses.

signed to alert both staff members and producers to economic trends and possible trouble areas and thus to enable them to adjust plans in an effort to ease both national and individual problems. Because the predictions themselves can lead farmers to change their plans and therefore alter supply-and-demand equations, Dr. Paarlberg warned against expecting total accuracy. Over the years, he said, events have borne out predictions in about 75 percent of all instances.

Wheat farmers, for example, after producing a bumper crop, are facing a new crop year with one of the largest reserves in history still in the bins. Meanwhile, exports have been declining because of large crops in other major producing countries and American farmers are again expected to plant extensive acreages.

GRAINS & FEEDS

Table with columns for WHEAT, CORN, OATS, SOYBEANS, and SOYBEAN OIL. Includes sub-sections for CHICAGO BOARD OF TRADE and KANSAS CITY BOARD OF TRADE.

Prices of Commodity Futures

Table with columns for CATTLE (Live Beef), COCOA, WOOD, METALS (COPPER, GOLD, SILVER, PLATINUM), FIBERS, and WOOL. Includes sub-sections for NEW YORK COCOA EXCHANGE, CHICAGO BOARD OF TRADE, and NEW YORK COTTON EXCHANGE.

METALS

Table with columns for COPPER, GOLD, SILVER, and PLATINUM. Includes sub-sections for COMMODITY EXCHANGE (N.Y.) and NEW YORK MERCANTILE EXCHANGE.

Japan Acts to Reduce Surplus In Trade With Common Market

TOKYO, Nov. 18 (Reuters)—Officials from six ministries today met for emergency talks on demands by the European Common Market for measures to cut Japan's huge trade surplus with the community.

Sales by Rolls-Royce In U.S. Exceed 1,000

Rolls-Royce Motors Ltd. said yesterday that Americans bought more of their cars this year than ever before. The company said that more than 1,000 of the luxury automobiles, which cost up to \$90,000 each, have been sold to United States customers so far this year, compared with 865 for all of 1975.

Cash Prices

Table with columns for WHEAT, COFFEE, SUGAR, and LIVESTOCK. Includes sub-sections for N.Y. COFFEE & SUGAR EXCH. and CHICAGO MERCANTILE EXCHANGE.

Open Interest

Table with columns for Wheat, Corn, Soybean Meal, and other commodities. Includes sub-sections for Wheat, Corn, Soybean Meal, and Soybean Oil.

Foreign Stock Index

Table with columns for Amsterdam, Brussels, Frankfurt, Paris, Sydney, and Tokyo. Includes sub-sections for AMSTERDAM, BRUSSELS, FRANKFURT, PARIS, SYDNEY, and TOKYO.

Unilever N.V. Established at Rotterdam, The Netherlands Interim Dividend 1976

On November 17, 1976, the Board of Directors of the Company declared an interim dividend in respect of the year 1976 of fl. 3.20 per share on its outstanding Ordinary Shares of fl. 20 nominal amount each.

Other U.S. and Foreign Stock Exchanges

Table with columns for Toronto, Montreal, London, Amsterdam, Brussels, Frankfurt, Paris, Sydney, and Tokyo. Includes sub-sections for TORONTO, MONTREAL, LONDON, AMSTERDAM, BRUSSELS, FRANKFURT, PARIS, SYDNEY, and TOKYO.

FOREIGN

Table with columns for Toronto, Montreal, London, Amsterdam, Brussels, Frankfurt, Paris, Sydney, and Tokyo. Includes sub-sections for TORONTO, MONTREAL, LONDON, AMSTERDAM, BRUSSELS, FRANKFURT, PARIS, SYDNEY, and TOKYO.

Foreign Exchange

Table with columns for New York, London, and other international locations. Includes sub-sections for NEW YORK (AP), LONDON, and other international locations.

Money

Table with columns for New York, London, and other international locations. Includes sub-sections for NEW YORK (AP), LONDON, and other international locations.

How to have an art-full weekend

Don't miss the art, reviews, criticism and commentary every Friday in the occasional "Weekend" section of the New York Times, and every Sunday in the Arts and Leisure section.

The Annual Election of Directors of The Equitable Life Assurance Society of the United States

The Annual Election of Directors of The Equitable Life Assurance Society of the United States will be held at its Home Office, 1285 Avenue of the Americas (38th Floor), in the Borough of Manhattan, City, County and State of New York, on Wednesday, December 1, 1976, from 10 a.m. to 4 p.m.

LEGAL

Advertisement for Equitable Life Assurance Society of the United States, New York, N.Y. Includes text about the annual election of directors.

LEGAL

Advertisement for Equitable Life Assurance Society of the United States, New York, N.Y. Includes text about the annual election of directors.

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LEGAL

Advertisement for Equitable Life Assurance Society of the United States, New York, N.Y. Includes text about the annual election of directors.







Corporation Affairs

Suits of 8 Shareholders of Gulf Are Approved by Federal Judge

ITTSBURGH, Nov. 18 (UPI)—A federal judge today approved a preliminary report of \$4 million settlement for eight shareholders of Gulf Oil Corp. who filed suit against the company...

rental company to announce legal action in the matter, Tilden Rent A Car, a Canadian-based company, earlier filed a suit contesting the awards.

The nation's largest car and truck rental and leasing concern said the suit would be based upon the fact that Canada's Ministry of Transport acted contrary to agreements and representations...

Union Pacific Board Increases Dividend

Directors of the Union Pacific Corporation have increased the quarterly common dividend to 85 cents a share from the previously paid 70 cents and approved a proposed 2-for-1 split of the common shares.

The company's quarterly dividend was last raised effective Oct. 1, 1974 to 70 cents from 60 cents a share.

Crocker National Corp. To Sell 3 Subsidiaries

The Crocker National Corporation said it would sell three subsidiaries engaged in mortgage banking and leasing businesses. Crocker said the purpose of the divestitures was to concentrate management and capital in the business of the Crocker National Bank, the bank holding company's principal subsidiary.

Goodyear Withdraws from Consortium

Goodyear Tire and Rubber Company said it was withdrawing as a limited partner from a consortium that planned to build and operate a \$1 billion nuclear fuel plant near Hanford, Ala.

Martin Marietta Plans

Martin Marietta Aluminum announced plans for capital additions at its Lewisport, Ky., sheet and plate mill. The expansion will increase the mill's output of coiled aluminum sheet by more than 50 percent and will triple its coil coating capacity.

PROFITS SHOW RISE; G.N.P. GROWTH IS CUT

Continued From Page D1

growth of the labor force was also a factor. Corporate profits showed some growth by each of the three measures used, though not as rapid an advance as in the early quarters of the recovery from recession.

Profits after taxes in the third quarter were at an annual rate of \$84.5 billion, up from \$82.7 billion in the second quarter.

Profits adjusted for the effect of inflation on inventories and depreciation showed the best advance of any of the measures, rising to a rate of \$122 billion in the third quarter from \$116.4 billion in the second.

Those adjusted or "true" profits advanced because the inflation rate in the third quarter declined somewhat.

"Deflator" Inflation Rate Down

The gross national product "deflator," the inflation measure used for the G.N.P., showed an inflation rate of 4.2 percent in the third quarter, down from 5.2 percent in the second. The G.N.P. "chain price index," which some economists prefer as a measure, also showed a drop in the inflation rate, to 4.5 percent from 5.4 percent in the second quarter.

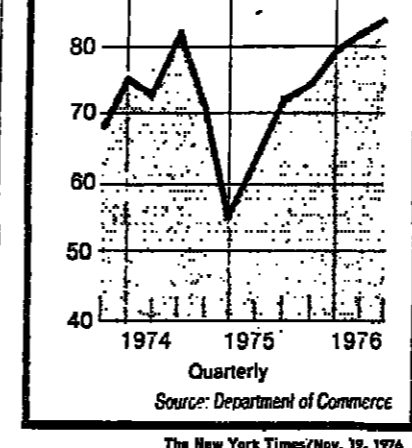
However, because the growth of employment and incomes slowed, "real" disposable income per capita was essentially unchanged in the third quarter after rising briskly since early 1975.

Two Economists See Sluggish Growth

ANN ARBOR, Mich., Nov. 18 (UPI)—Two economists said today that the nation's economic growth would be sluggish in 1977 even with a substantial tax cut by the Carter Administration.

The economic outlook is disappointing, according to Saul H. Hyman and Harold T. Shapiro, professors at the University of Michigan.

Corporate Profits After Taxes



Source: Department of Commerce. The New York Times/Nov. 19, 1976

Woolworth, Allied Stores and May Post Gains for 3d-Quarter Profits

By CLARE M. RECKERT

The F. W. Woolworth Company reported yesterday a 136.3 percent rise in third-quarter profits. Its report compared with other increases reported yesterday of 16 percent for the Allied Stores Corporation and 2.1 percent by the May Department Stores Company.

Federated Department Stores Inc., which includes Abraham & Straus and Bloomingdale's units, is the only chain that has thus far reported a decline. The gainers have been the J. C. Penney Company, 28 percent; S. S. Kresge Company, 40 percent; R. H. Macy & Company, 3 percent and Dayton Hudson Corporation, 41.1 percent. Their results were announced earlier this week.

In the year-ago quarter the net was \$8.1 million, or 25 cents a share, after a \$2.2 million foreign exchange loss. For the nine months to Oct. 31, the net income of \$48.7, or \$1.59 a share, was after a \$4.8 million foreign-exchange loss while a year earlier the net was \$39.3 million, or \$1.28 a share, which included a gain of \$1.2 million from foreign exchange transactions.

Consumer demand was strong during the quarter, with volume increases accounting for nearly 70 percent of the overall sales gain, it noted.

There was a foreign exchange loss of some \$500,000, about the same as a year ago, amounting to less than 2 cents a share. The company also said that its annual shareholder meeting would be held today in Camden, N.J.

extraordinary period last year. The May Department Stores Company, the nation's second largest department store chain after Federated, has net earnings of \$11.2 million, or 49 cents a share, for the 13 weeks to Oct. 31, against \$11 million, or 48 cents a share, last year on sales of \$501 million, up 7.7 percent from a year ago. Net for the 39 weeks was \$28.9 million, or \$1.27 a share, up 13.8 percent from \$25.7 million, or \$1.12 a share a year earlier with sales at \$1,399 billion, or 8.5 percent ahead of the 1975 total.

Woolworth's net income for the 1976 third quarter, including a 52.7 percent equity in earnings of F. W. Woolworth & Company, Ltd. of Britain, was \$19.9 million, or 62 cents a share, after \$603,000 for foreign exchange translation

Net earnings of the Campbell Soup Company in its first fiscal quarter ended Oct. 31 increased 7.2 percent to \$24.3 million, or 74 cents a share on 32,611,249 shares. Sales were up 10.5 percent to \$439.4 million.

Consumer demand was strong during the quarter, with volume increases accounting for nearly 70 percent of the overall sales gain, it noted.

There was a foreign exchange loss of some \$500,000, about the same as a year ago, amounting to less than 2 cents a share. The company also said that its annual shareholder meeting would be held today in Camden, N.J.

Other Companies List Reports, Covering Sales and Earnings Figures

Table with multiple columns listing company names (e.g., CARSON PIRIE SCOTT, EQUIPMENT CO. OF AMERICA, HAVATAMPA) and their financial data for 1976 and 1975, including sales, net income, and earnings per share.

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AUTOMOBILE EXCHANGE

Large advertisement for Automobile Exchange featuring a grid of car listings. Each listing includes the car model (e.g., Buick 1976, Cadillac 77, Chevrolet Malibu), year, price, and contact information. A large graphic of a car is on the right side.

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Check all the Cadillac ads in this paper... NOBODY... BUT NOBODY UNDERSELLS GOLDSMITH Cadillac. BUY OR LEASE 1977 CADILLACS

SPECIAL SALE! FINAL CLOSE-OUT. NEW CARS AND DEMONSTRATORS AT THE MANHATTAN HOME OF FORD, MERCURY, LINCOLN

1977 FORDS are worth thinking about. The Completely New THUNDERBOLT - inches trimmer in size and thousands less in sticker price.

BMW Factory Cars\* Datsun '76 Leftovers. BMW 2002, BMW 2002i, BMW 2002ti

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LAND ROVER 1964. OLDS 1976 CUSTOM CRUISER WAGON. OLDS 1976 DELTA 88

MERCEDES 1958-1960 SL. MGTD 1953. AUDI 427 E 60 NYC 593-2500

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CARS WANTED. WE BUY ANY MAKE, YEAR AMERICAN FOREIGN & SPORTS CARS

BUICK 1941 4 DR SEDAN. BUICK ROADMASTER 1956. CADILLAC 1955 coupe

BROTHERS ANTIQUE CARS 212-965-4393. OLDS-HUST 1973. ROVER 1966 MARK II

BMW 1973 3.0SI. BMW 1973 3.0SI. BMW 1973 3.0SI

CORVETTE 1972 CPE. CORVETTE 1975 AUTO AC. CORVETTE 1976 L48

JAGUAR 1976 XJ6. JAGUAR 1976 XJ6. JAGUAR 1976 XJ6

CARS WANTED. WE BUY ANY MAKE, YEAR AMERICAN FOREIGN & SPORTS CARS

CHEV 1946 Fleetsmaster. CHEV 1946 Fleetsmaster. CHEV 1946 Fleetsmaster

ALFA ROMEO F&S MOTORS 10 years of. ALFA ROMEO F&S MOTORS 10 years of

BMW 1973 3.0SI. BMW 1973 3.0SI. BMW 1973 3.0SI

DATSUN '76. Datsun '76. Datsun '76

JAGUAR 1976 XJ6. JAGUAR 1976 XJ6. JAGUAR 1976 XJ6

Top Cash. We Buy Everything WE PAY ALL LIENS PLUS GIVE YOU CASH

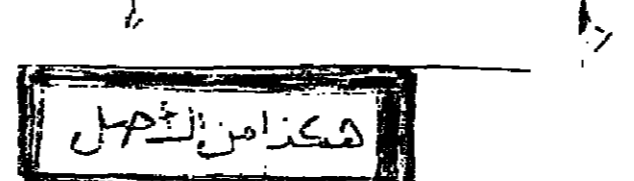
BUICK 1941 4 DR SEDAN. BUICK ROADMASTER 1956. CADILLAC 1955 coupe

ALFA ROMEO F&S MOTORS 10 years of. ALFA ROMEO F&S MOTORS 10 years of

BMW 1973 3.0SI. BMW 1973 3.0SI. BMW 1973 3.0SI

DATSUN '76. Datsun '76. Datsun '76

JAGUAR 1976 XJ6. JAGUAR 1976 XJ6. JAGUAR 1976 XJ6



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UNIVERSAL A ONE YEAR LEASE COSTS NO MORE!  
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PASS BUS 0-9-D  
100 TRANS. AIR COND.  
ROSE - NEW GUARANTEE  
FOR COORDINATED SERVICE  
RADES ACCEPTED  
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**NEW 1974 MERCEDES-BENZ**  
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4 year new, 75,000 miles, 1974  
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even the sporty 900. So from now and test drive a Saab. Then let us show you what we mean when we say Tack Sa Mycket. Thanks a million, with the best of wishes for the future.

Thank you, Saab dealer. We have never been thanked before.

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## FORD T-BIRD \$149 per mo.

## Monte Carlo \$149 per mo.

Monthly price based on 36-mo. net closed-end lease. Cars equipped with V8 engine, auto. trans., PS, PB, AM radio, A/C, tinted glass, rear defogger. Maintenance and insurance available at additional cost.

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#1 IN IMPORTED CAR SALES IN USA

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## 1977 Cadillac COUPE DE VILLE

# \$159 PER MONTH

This lease is based on a \$1,500 down payment (Offer expires December 4, 1976)

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# Carlton's the one!

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Look at the latest U.S. Government figures for:

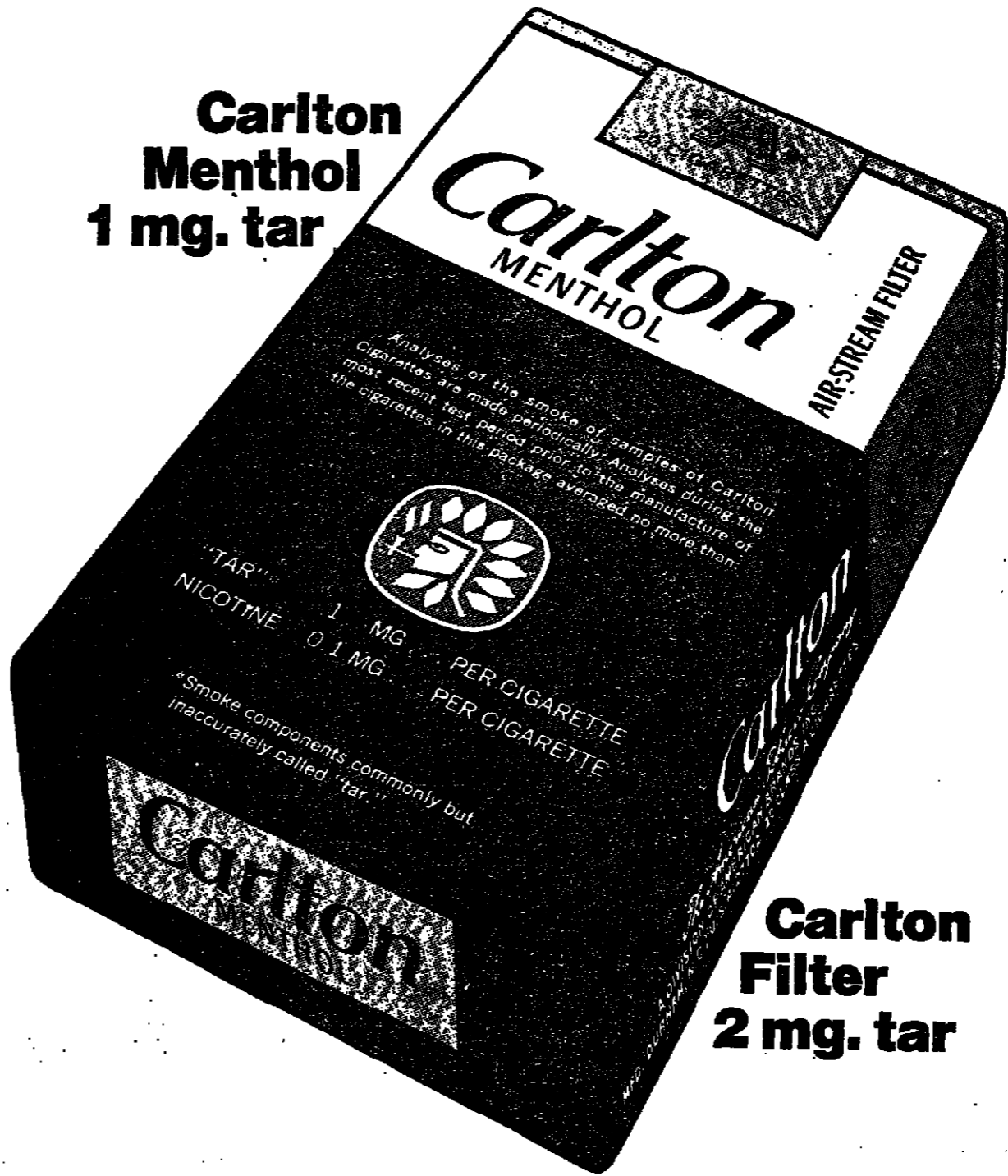
### The 10 top selling cigarettes

	tar mg./ cigarette	nicotine mg./ cigarette
Brand P Non-Filter	27	1.7
Brand C Non-Filter	24	1.5
Brand W	19	1.3
Brand S Menthol	19	1.3
Brand S Menthol 100	19	1.2
Brand W 100	18	1.2
Brand M	18	1.1
Brand K Menthol	17	1.3
Brand M Box	17	1.0
Brand K	16	1.0

### Other cigarettes that call themselves low in "tar"

	tar mg./ cigarette	nicotine mg./ cigarette
Brand D	15	1.0
Brand P Box	14	0.8
Brand D Menthol	14	1.0
Brand M Lights	13	0.8
Brand W Lights	13	0.9
Brand K Milds' Menthol	13	0.8
Brand T Menthol	11	0.7
Brand T	11	0.6
Brand V Menthol	11	0.8
Brand V	11	0.7
<b>Carlton Filter</b>	<b>*2</b>	<b>*0.2</b>
<b>Carlton Menthol</b>	<b>*1</b>	<b>*0.1</b>
<b>Carlton 70</b>	<b>*1</b>	<b>*0.1</b>

(lowest of all brands)  
\*Av per cigarette by FTC method.



**Carlton  
Menthol  
1 mg. tar**

**Carlton  
Filter  
2 mg. tar**

Of all menthols:

# Carlton is lowest.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Carlton Menthol: 1 mg. "tar", 0.1 mg. nicotine; Filter: 2 mg. "tar", 0.2 mg. nicotine; Carlton 70's: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette by FTC method.

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